

Trondheim Symfoniorkester & Opera

Audition 2026

Repertoire list for video recording (selection process) – Principal Double Bass (one of two equal principal positions)

All candidates are invited to send video recordings, or links to video recordings. These will be used, in addition to accompanying CVs, to select candidates for the audition on May 11th 2026.

Candidates who have been guest leaders in Trondheim symphony orchestra need only send a CV.

All repertoire must be played in **orchestral tuning, G-D-A-E (A=442 Hz)**.
Free choice of bowings.

Candidates will make two separate video recordings; one with a solo concerto, another with orchestral excerpts.

Both videos must be done in one single take (no editing).

The solo concerto movement can be recorded with or without piano accompaniment.

1st mov. Bottesini Concerto No. 2 (with Cadenza)

or

1st mov. Koussevitzky Concerto Op.3

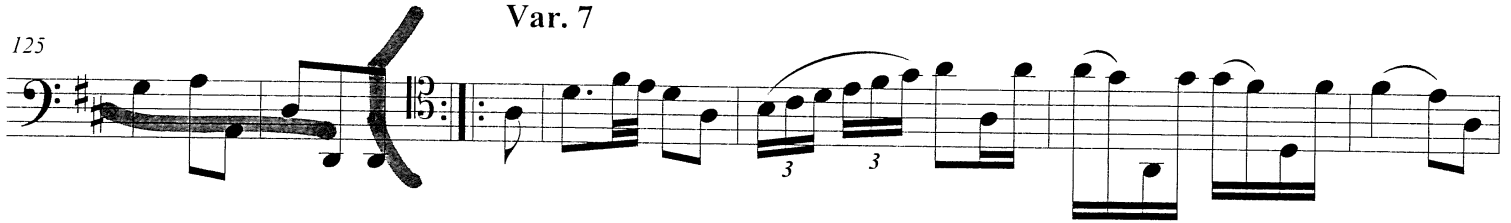
Orchestral excerpts:

1. Haydn Symphony No. 31, mov. 4, Var. 7, solo
2. Mozart Symphony No. 40, mov. 1
3. Beethoven Symphony No. 3, mov. 3
4. R Strauss Ein Heldenleben

1. Haydn Symphony No. 31, mov. 4, Var. 7, solo

Var. 7

125



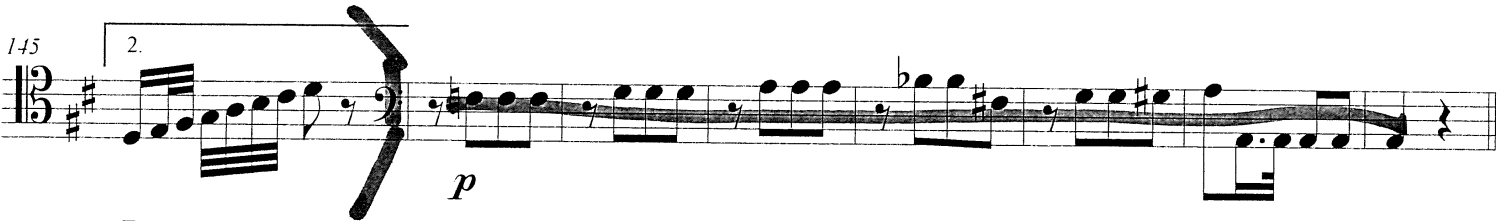
132



139



145



Presto

2. Mozart Symphony No.40, mov. 1

Molto Allegro



3. Beethoven Symphony No. 3, mov. 3

SCHIZZO

Allegro vivace

9

Vc.



19



31



42



56



67



80



91



102



113



124



143



160



4. R Strauss Ein Heldenleben

Lebhaft bewegt *ff* *op. 40*

ff *ff*

fff *mit Dämpfer* *p p molto espr.* *mf* *dim.* *mf*

ohne Dämpfer accel. *sfx* *dim.* *pp* *Wieder etwas langsamer* *mf sfx espr.*

mf sfx *sfx* *Drängend und immer heftiger* *Beruhigend* *30* *f* *cresc.*

40 *p zart hervorhebend* *pp*

div. *77* *ppp* *ff*

79 *ff*