

# VIKARGODKJENNINGSPRØVESPILL

## OBO

Det er anledning til også å prøvespille på engelsk horn.

- Mozart obokonsert – 1. og 2. sats

### Orkesterutdrag

Obo:

- Mendelssohn – symfoni nr. 3, 2. sats
- Dvorak – symfoni nr. 7, 2. sats
- Brahms – Variasjoner på et tema av Haydn
- Grieg – Norsk dans nr. 2

Engelsk horn:

- Rossini – Overture til Wilhelm Tell
- Dvorak – Symfoni nr. 9, 2. sats

# Mendelssohn: symf nr 3.

## OBOE I

(7)

447 *sempre cresc.* *f sf sf ff* — *dim. p cresc. ff dim.*

462 *p cresc. sf sf sf* *fff* *ff dim. cresc.*

475 *ff dim. sf sf sf sf sf* *fff* *ff* *Assai animato.*

486

495 *ff* *ff* *P* *9*

513 *Andante come I*

*p* *f* *p* *f dim.* *p* *attacca*

*Vivace non troppo. ♩=126.*

1 20 Clar. *mf* *A*

34 *cresc.* *f*

44 *f cresc. ff*

57 *f* *f* *f* *f*

66 *B* 15 *pp* *f* *p* *C*

89 *p* *pp*

95 *pp* *11*

Suite de Pulcinella

9

J. Stravinsky

2 SERENATA

ghetto Sdo

Handwritten musical score for Serenata, measures 1-10. The score is crossed out with a large diagonal line. It features a treble clef, a 2/4 time signature, and various musical notations including notes, rests, and dynamic markings like (P).

(P) 10

DVORAK: Symph. no. 7

Oboe II II.

10

3

Adagio.

Printed musical score for Oboe II, measures 1-10. The score includes dynamic markings such as *p legato.*, *sf dim.*, *pp*, *p*, *mf*, and *f*. It also features section markers A, B, and C, and first endings.

Johannes Brahms  
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni  
Andante

*ten. ten.*  
*p* *f*  
7 *p* *pp*  
16 *f*  
23 *dim. smorz.*  
1. 2.

Var. I  
Poco più animato

Viol. I  
30 *mf* *Fl. I*  
46 *f* *ten* *dim.* *p*

Var. II  
Più vivace

59 *f* *p* *f* *p* *f* *p* *Fl. I*  
75 *f* *f* *f* *dim.* *2*

Var. III  
Con moto

88 *p dolce e legato* *p*  
95 *A* 7 *Ob. I* *B* 4 *p*  
112 *Ob. I* *p* *4*  
127 *C* 6 *Ob. I* *1 rit. 3* *p*

# Grieg - Norsk dans nr. 2

Oboe I.

3

Musical score for Oboe I, first section. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a series of eighth-note patterns with accents. Dynamic markings include *ff*, *psf*, *f*, *fp*, and *sf*. The second staff has a *1* above it. The third staff has a *1* above it. The fourth staff has a *1* above it and a *G 1* above it. The fifth staff has a *1* above it. The sixth staff has a *cresc.* marking. The seventh staff has a *ff sempre* marking. The section ends with a double bar line and a *2* above it.

## II.

Allegretto tranquillo e grazioso.

Musical score for Oboe I, second section. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music features a series of eighth-note patterns with accents. Dynamic markings include *p*, *dolce*, and *p sempre*. The second staff has a *dolce* marking. The third staff has a *poco rit.* marking. The section ends with a double bar line and a *8* below it, followed by *pp poco ritard. e morendo*.

2

# I

RAVEL RAPS. OSP.

E.H.

12 Assez lent (Un peu plus lent que le Prélude)  
en récit

très libre de mesure

Ral.

13 au Mouvt (Assez lent)

mf

Le reste TACET

# II

## G. Rossini: Overture "William Tell"

590

Andante  
Cor Anglais

pp

p

trm

trm

ossia

B. & H. 16949

Oboe II. e Corno inglese.

13

*fff*

*f* *f* *f*

5

II.

Largo.  
English Horn. (Corno inglese.)  
Solo.

*p* *pp* *f* *ff* *p*

1 Fl. Oboe II. Engl. Horn. Solo.

Un poco Ob. II.  
2 più mosso Poco meno mosso.

3 Poco più mosso. Meno 4 Ob. II. Solo.

Ob. II. Engl. Horn. Solo.

5 Meno mosso. (Tempo I.)

Ob. II. rit. Molto Adagio.

*p* *pp* *mf* *f* *ff* *dim.* *rit.* *p* *pp*