

VIKARGODKJENNINGSPRØVESPILL

HORN

- Eksposisjon fra 1. sats Mozart 2/3/4
- Innstuderingsutdrag, utlevert 30 minutter før prøvespill

Orkesterutdrag:

- Beethoven: Symfoni nr. 8, III. Tempo di Minuetto, Horn II i F.
- Brahms: Symfoni nr. 1, II. Un poco allegretto e grazioso, Horn IV i H.
- Mahler: Symfoni nr. 1
 - a) I. Langsam. Schleppend, Horn II i F.
 - b) III. Feierlich und gemessen, ohne zu schleppen, Horn VII i F.
 - c) IV. Stürmisch bewegt., Horn IV i F.
- Mahler: Symfoni nr. 3
 - a) I. Kräftig, Entschieden., Horn IV i F.
 - b) I. Kräftig, Entschieden., Horn V i F.
- Mozart: Symfoni nr. 29, IV. Allegro con spirito, Horn II i A.
- Sjostakovitsj: Symfoni nr. 5, I. Moderato - Allegro non troppo, Horn III i F.
- R. Strauss: «Ein Heldenleben»
 - a) Lebhaft bewegt, Horn V i F
 - b) Festes Zeitmass, Horn V i F.

Beethoven: Symfoni nr. 8

III. Tempo di Minuetto, t. 45-78

Horn II in F

42 *sf* 1. 1. 2. *Fine* *Solo* *dolce* *cresc. p* *cresc.*

51 *p* *Cor.I* *p* *Cor.I* *cresc.*

60 *f* *p dolce cresc.* *p* *cresc.* *p* *cresc.*

70 *p* *p* *dim.* *pp* *Men. da Capo al Fine*

Brahms: Symfoni nr. 1

II. Un poco allegretto e grazioso, t. 83-108 (m/repetisjon)

Horn IV in H

80 *Hbl.* *mf*

87 *mf* *sf* *cresc.* *f*

97 *f sempre*

106 1. 2. *f* *dim.*

Mahler: Symfoni nr. 1

a) I. Langsam. Schleppend, t. 32-44

Horn II in F

Più mosso
(1. Clar.)
Tempo I.
molto espress.
2
1
Più mosso acceler.
Tempo I.
molto rit.
1
pp
sehr weich und ausdrucksvoll
3
2
4
Tempo I.

b) III. Feierlich und gemessen, ohne zu schleppen

Horn VII in F

13 Wieder etwas bewegter
(Fl. Cl. u. Fag.)
ppp
deutlich
sempre pp
14
sempre pp
15 6 16 (1.2. Horn)
p
pp
Plötzlich viel schneller
Poco rit.
1

c) IV. Stürmisch bewegt

Horn IV in F

46
pp (2 Viol.)
ppp
pp

Mahler: Symfoni nr. 3

a) I. Kräftig, Entschiden.

Horn VI in F

Kräftig, Entschiden.

ff *sempre ff* *p* *pp* *Zurückhaltend.* *Molto ri-* *Schwer u. dumpf.* *morendo.* *sempre ppp*

b) I. Kräftig, Entschiden.

Horn V in F

Mit höchster Kraft.

f *ff* *Mit höchster Kraft.* *rit* *fff* *a tempo* *nicht breit.* *rubato* *sempre ff* *aufgehobenen Schalltrichter.* *accél.* *tempo* *mf* *dim.* *p* *pp* *ff* *gest.* *2 gest.* *gest.* *32 gest.* *offen* *fff* *Mit höchster Kraftentsaltung.* *Vorwärts.* *accél.* *dim.* *Etwas drängend.* *rit.*

Mozart: Symfoni nr. 29

IV. Allegro con spirito, t. 167-178

Horn II in A



Sjostakovitsj: Symfoni nr. 5

I. Moderato - Allegro non troppo, t. 122-150.

Horn III in F

Handwritten musical score for Horn III in F, measures 122-150. The score is written on four staves. The first two staves (measures 122-133) are in bass clef and feature a melodic line with various ornaments and fingerings (18). The third staff (measures 134-139) is in bass clef and features a melodic line with various ornaments and fingerings (19). The fourth staff (measures 140-150) is in treble clef and features a melodic line with various ornaments and fingerings (20, 21). The key signature is one flat (Bb), and the time signature is 4/4. The score includes dynamic markings such as *f*, *mp*, and *ff*, and tempo markings such as *poco animando* and *Allegro non troppo*. The score is enclosed in large square brackets.

R. Strauss: «Ein Heldenleben»

a) Lebhaft bewegt.

Horn V in F

Measures 8-14 of the Horn V part in F major. The score is written on four staves. Measures 8-9 are marked *ff*. Measures 10-11 are marked *fff*. Measures 12-14 are marked *f* with a *cresc.* marking. The music features various triplet and sixteenth-note patterns.

b) Festes Zeitmass.

Horn V in F

Measures 77-79 of the Horn V part in F major. The score is written on three staves. Measure 77 is marked *ff* and *sfz*. Measure 78 is marked *ff*. Measure 79 is marked *fff*. The music features a steady, rhythmic pattern.