

Vikargodkjenningsprøvespill

Fløyte:

Mozart konsert i G-dur, 1.sats t.o.m. takt 91 før C

Orkesterutdrag:

- Brahms, symfoni nr. 4, 4. sats
- Ravel, Daphnis & Chloe
- Rossini, Overture til Wilhelm Tell
- Beethoven, Leonore-overture

Piccolo:

Mozart, konsert i G-dur, 2. sats t.o.m. takt 27 til G

Orkesterutdrag:

- Sjostakovitsj, symfoni nr. 6, 1. sats
- Sjostakovitsj, symfoni nr. 8, 2. sats
- Rossini, Semiramis

Symf. no 4

Brahms

Handwritten musical score for Brahms' Symphony No. 4, measures 87-103. The score is written on four staves in treble clef with a key signature of one sharp (F#). The music is marked with various dynamics and performance instructions. A large blue bracket on the right side of the page groups measures 87-103.

Measure 87: *1* *pp dolce*

Measure 93: *Solo* *p espressivo* *poco cresc.*

Measure 103: *2*

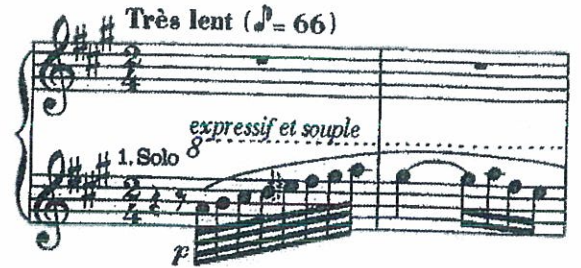
Daphnis et Chloé

Ravel

Très lent ($\text{♩} = 66$)

expressif et souple

1. Solo



p



mf

f

Retenu légèrement

Rall.

au Mouvt.

ppp

f-p

Retenu

au Mouvt. Pressez

pp

William Tell Overture

Rossini

Andante. (♩ = 76)

2 Engl. H.

Engl. H.

Allegro vivace. (♩ = 152)

16 17 H

Viol. pp

mp

Leonore

Beethoven

P dolce
Tempo I
P dolce
cresc.

Solo
cresc. *fp*

pp

The musical score consists of seven staves. The first staff is a vocal line with lyrics 'be ba be ba be ba be ba be ba' written above the notes. It begins with a dynamic marking of *P dolce* and a tempo marking of **Tempo I**. A *cresc.* marking is placed above the staff towards the end. The second staff is a piano solo, starting with *cresc.* and *fp* markings. The third, fourth, and fifth staves are piano accompaniment, featuring intricate sixteenth-note patterns. The sixth staff continues the piano accompaniment with similar rhythmic figures. The seventh staff is a piano accompaniment line starting with a *pp* marking, consisting of a series of arpeggiated chords.

SYMPHONY No. 8 4th Movt.

SHOSTAKOVICH

Largo ♩ = 50
2

Solo
pp

5 5

5 5 5 5 5

5 5 5 5 5

5 5 5 5 5

5

119

The metronome helps you to check the evenness of the quintuplets and the ties.

5th Movt.

169

10

♩ = 152 *rit.*

Solo

p

a tempo

170

dim.

SYMPHONY No. 5 1st Movt.

SHOSTAKOVICH

Più mosso ♩ = 84

Fl. II 41

Solo

p *pp* *mf* *dim.* *morendo*

42

45 Moderato ♩ = 42

Solo

pp *ppp*

46

SYMPHONY No. 6 1st Movt.

SHOSTAKOVICH

Largo ♩ = 72

Picc. Solo

p

tr

9

10

*For help with F#, see Special Fingering, Section D.

SYMPHONY No. 9

2nd Movt.

SHOSTAKOVICH

Adagio $\text{♩} = c. 84$
e Cor. I Picc. Solo

p

morendo

SYMPHONY No. 8

2nd Movt.

SHOSTAKOVICH

Allegretto $\text{♩} = 132$
Solo

[53] $\text{♩} = 144$

f *p* *sf*

[54]

sf *sf* *sf*

2

p *sf*

[55]

sf

6

sf *p* *sf* *sf* *sf*

[57]

sf *sf*

[58]

sf

2

Picc

Semiramis

Ouverture



Allegro

Gioacchino Rossini

Musical score for Semiramis Overture, measures 132-325. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features various dynamics including *p*, *f*, and *pp*, and includes triplets and slurs. Measure numbers 132, 136, 140, 190, 194, 321, and 325 are marked in boxes. A handwritten 'Pis' is above measure 136. A handwritten '4' is above measure 321. A circled '4' is at the end of measure 325. A handwritten '0' with an arrow is at the top left.

Die seidene Leiter

Ouverture

Allegro

Gioacchino Rossini

Musical score for Die seidene Leiter Overture, measures 1-3. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a dynamic of *p*. The score is crossed out with a large handwritten 'X'.

* T.190/191 Eulenburg - Partitur

