

## **Standardrepertoar for vikargodkjenning i TSO – cello:**

- Haydn cellokonsert nr. 1 i C-dur – 1. sats med kadens eller  
Haydn cellokonsert nr. 2 i D-dur – 1. sats med kadens

### **Orkesterutdrag:**

- Felix Mendelssohn Bartholdy: En Midtsommernattsdrøm
- Giuseppe Verdi: Rekviem
- Ludwig van Beethoven: Symfoni nr. 5 i D-moll
- Bruckner: Symfoni nr. 7, 1. sats
- Mozart: Symfoni nr. 40, 1. sats

Scherzo.

Allegro vivace.

16

Nº 1.

*p*

*cresc.*

*p*

*cresc.*

*sf* *sf* *sf* *p* *sf*

*pizz.* *arco* *pp*

*sf* *sf* *p*

*p*

*pizz.* *arco* *cresc.*

*p* *cresc.*

*f* *cresc.* *ff* *sf*

21

7

# Missa da Requiem

Nr. 3, Offertorium

Giuseppe Verdi

Andante mosso ♩. = 66

The musical score consists of five staves of music. The first staff (measures 1-7) is in bass clef with a 6/8 time signature, marked *p*. The second staff (measures 8-14) is in treble clef, marked *dolce*. The third staff (measures 15-21) is in bass clef with a 12/8 time signature, marked *ppp* and *un poco marc.*. The fourth staff (measures 22-29) is in bass clef with a 12/8 time signature, marked *più marc.*, *f*, and *dim. ppp*. The fifth staff (measures 30-36) is in bass clef with a 6/8 time signature, marked *cantabile*. A large bracket is drawn on the right side of the fifth staff, spanning from measure 30 to the end of the page.

# Sinfonie Nr. 5

c-Moll / C minor

## 2. Satz

Ludwig van Beethoven  
op. 67

Andante con moto ♩ = 92

*p dolce*

6 *f p f p*

49 *p dolce*

54 *f p cresc. f p*

98 *p dolce*

101

104 *pp*

# Symphony No. 7 in E Major

## 1. Satz

Anton Bruckner

Violoncello

*Allegro moderato*  
*lang gezogen*

2 *mf*

10

*poco a poco cresc*

*gezogen* *dim.*

20

1

Musical staff 1: Bass clef, key signature of two flats. The first measure contains a sharp sign on the first note. Measure 10 is boxed. Dynamics include *f*.

Musical staff 2: Bass clef, key signature of two flats, featuring a series of chords and eighth notes.

Musical staff 3: Bass clef, key signature of two flats, featuring a series of chords and eighth notes. Measure 11 is boxed.

Musical staff 4: Bass clef, key signature of two flats, featuring a series of chords and eighth notes.

Musical staff 5: Bass clef, key signature of two flats, featuring a series of chords and eighth notes.

Musical staff 6: Bass clef, key signature of two flats, featuring a series of chords and eighth notes. Measure 12 is boxed. A fermata is present.