

## **Standardrepertoar for vikargodkjenning i TSO – bratsj:**

- Stamitz eller Hoffmeister, bratsjkonsert – 1. sats med kadens

### **Orkesterutdrag:**

- Edvard Grieg: Morgenstemning
- Anton Bruckner: Symfoni nr. 4
- Felix Mendelssohn Bartholdy: En Midtsommernattsdrøm

Edvard Grieg  
Peer Gynt Suite No. 1, Op. 46

Viola.

I.  
Morgenstimmung.

Allegretto pastorale.

Flauto.

The musical score is written for Viola and consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Allegretto pastorale'. The score begins with a Flauto part on the first staff, which is transcribed for Viola. The first staff contains measures 1, 2, and 3, with dynamics *p* and *cresc.*. The second staff continues the melody. The third staff also continues the melody. The fourth staff begins a section marked 'A' with a bracket, starting with a forte (*f*) dynamic. The fifth staff continues this section. The sixth staff continues the section 'A' and ends with a section marked 'B' with a forte (*f*) dynamic. The seventh staff continues section 'B' and includes dynamics *dim.*, *f*, *p*, *f*, and *p*. The eighth staff continues section 'B' with dynamics *p* and *cresc. molto*. The ninth staff begins a section marked 'C' with a forte (*f*) dynamic and includes dynamics *dim.* and *f*. The tenth staff concludes the piece with a forte (*f*) dynamic and a final measure marked with a '2'.

# Bruckner nr 4 Satz 2.

(M)

**Viola**

9

*mf* *arco* *lang gezogen* *gezogen* *dim.* *mf* *gezogen* [180]

*pp* *arco* *dim.* *pp* *gezogen*

*p* *lang gezogen* *dim.* *mf* *gezogen* [170]

*pp* *dim.* *pp cresc.* *lang gezogen* [180] *lang gezogen*

*dim.* *pp* [190] *pp* *arco* *pp*

**M** *stirn sordint* 1

VIOLA.

Scherzo.  
Allegro vivace.

2 3 4 5 C

*sf* *sf* *p* *pp*

*p* *cresc.* *arco* *ff* *p* *cresc.* *divisi* *ff* *pizz.* *p* *dim.* *pp*

21

E V F G H