

Principal Piccolo Audition TSO - April/May 2024

1. Ravel, Daphnis et Chloe - flute
2. Poulenc, Sonata 2nd movement - piccolo (without piano)
3. Tchaikovsky, Symphony No 4 - piccolo
4. Rossini, Semiramis - piccolo
5. Shostakovich, Symphony No. 9 - piccolo

Ravel, Daphnis & Chloé

6

1 et 2 FLÛTES et Piccolo

ret 3 **170** *pp* **171** 1^{re} Fl. *pp*

172 Lent *pp*

173 Très ralenti *pp* **174** au Mouv! Solo *mf* Cédez très peu *très court* au Mouv! *mf*

Cédez Pressez **175** *mf* 1^{re} Fl. 10^{me} Fl. Flute Retenez **176** Très lent. Solo *expressif et souple*

177 *mf* *f* Retenu légèrement

Rall. **178** au Mouv! *ppp* *f* *p* Pressez

Retenez **179** au Mouv! *pp* *ff*

12 Piccolo

2 Cantilena

Poulenc, Sonata 2nd movement

Assez lent (♩ = 52)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *p*. Includes a trill in measure 6.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-12. Dynamics: *p*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 13-18. Dynamics: *p*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 19-23. Dynamics: *p*. Includes first fingering (1) above measure 20.

Musical staff 5: Treble clef, 4/4 time signature. Measures 24-29. Dynamics: *mf*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 30-35. Dynamics: *pp* and *mf*. Includes second fingering (2) above measure 34.

Musical staff 7: Treble clef, 4/4 time signature. Measures 36-41. Dynamics: *mf*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 42-47. Dynamics: *f*. Includes third fingering (3) above measure 44.

Musical staff 9: Treble clef, 4/4 time signature. Measures 48-53. Dynamics: *f*. Includes first fingering (1) above measure 50.

Musical staff 10: Treble clef, 4/4 time signature. Measures 54-59. Dynamics: *f*. Includes fourth fingering (4) above measure 55.

3

SYMPHONIE IV.

I. II. TACET.

III. SCHERZO. PIZZICATO OSTINATO.

FLAUTO PICCOLO.

P. TSCHAIKOWSKY, Op. 36.

Allegro. 16 A 32 B 28 C 14 D 39 S 3

Meno mosso 28 E 1

ff

Tempo I. 14

p

2 G 12

4

Rossini Pido
Semiramis

12 *p*

276

282 *cresc.* *f*

31 T 13 *p*

331

336

III A

Presto
Fl. picc.
Clar. I

Fl. II

5

p

p

cresc.

f

cresc.

f

Fl. picc.

Viol. I

Tr. ^{mp}

f

f

4

Fl. picc. e Fl. II

f

13

Viol. I

Fl. II

Ob.

mf dim.

p

2

7

7

7

7

Fl. picc.

Fl. II

p

1

13

6

riten. poco a poco

attacca