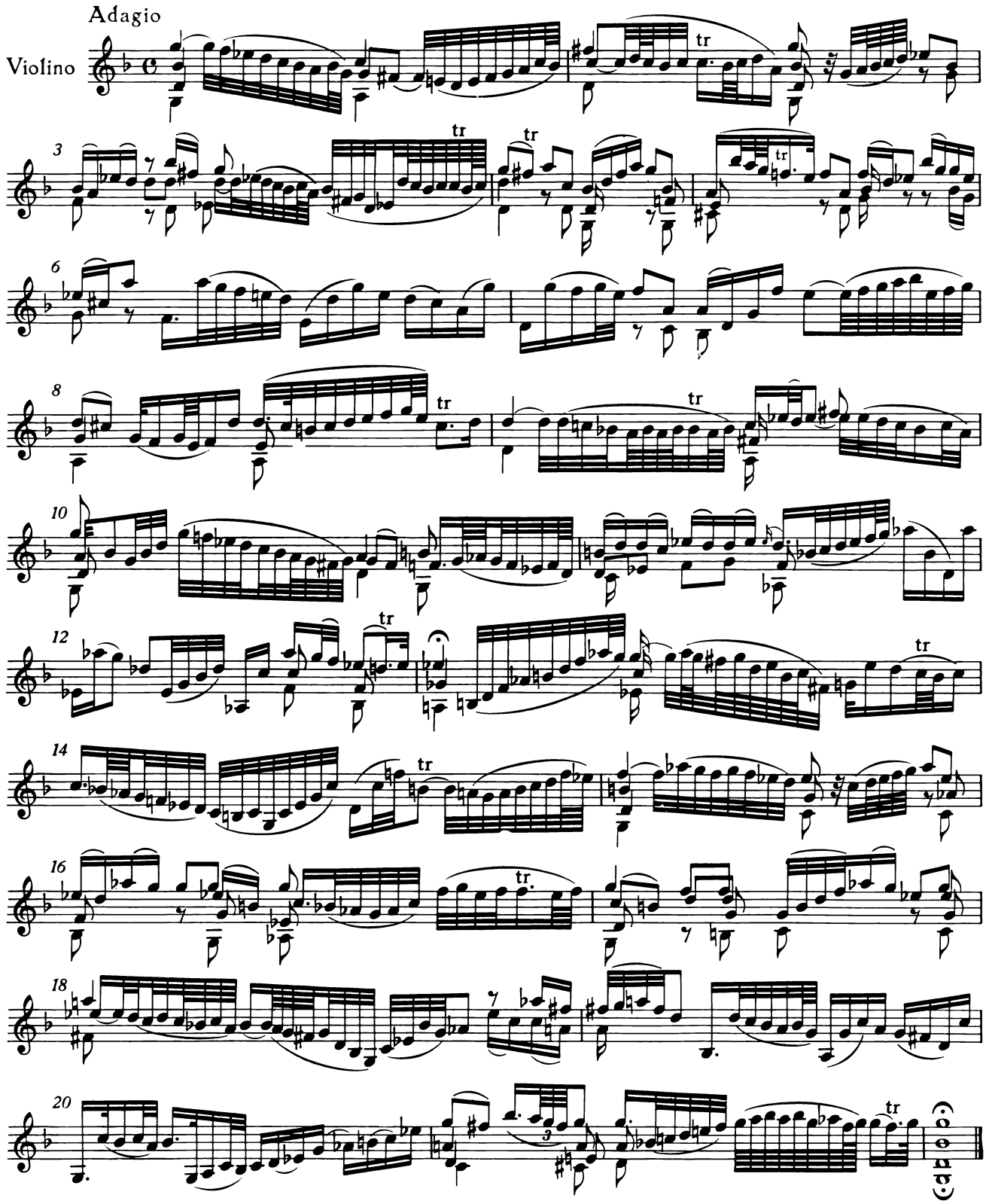
Sonata I

BWV 1001



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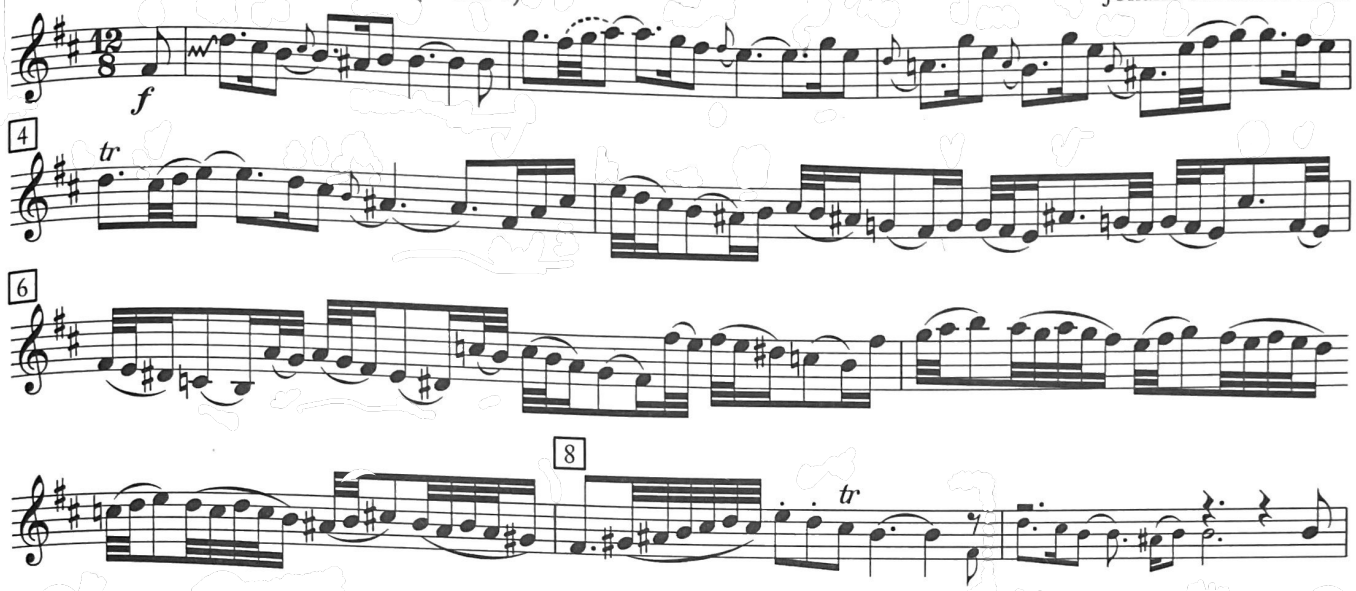
Matthäus-Passion

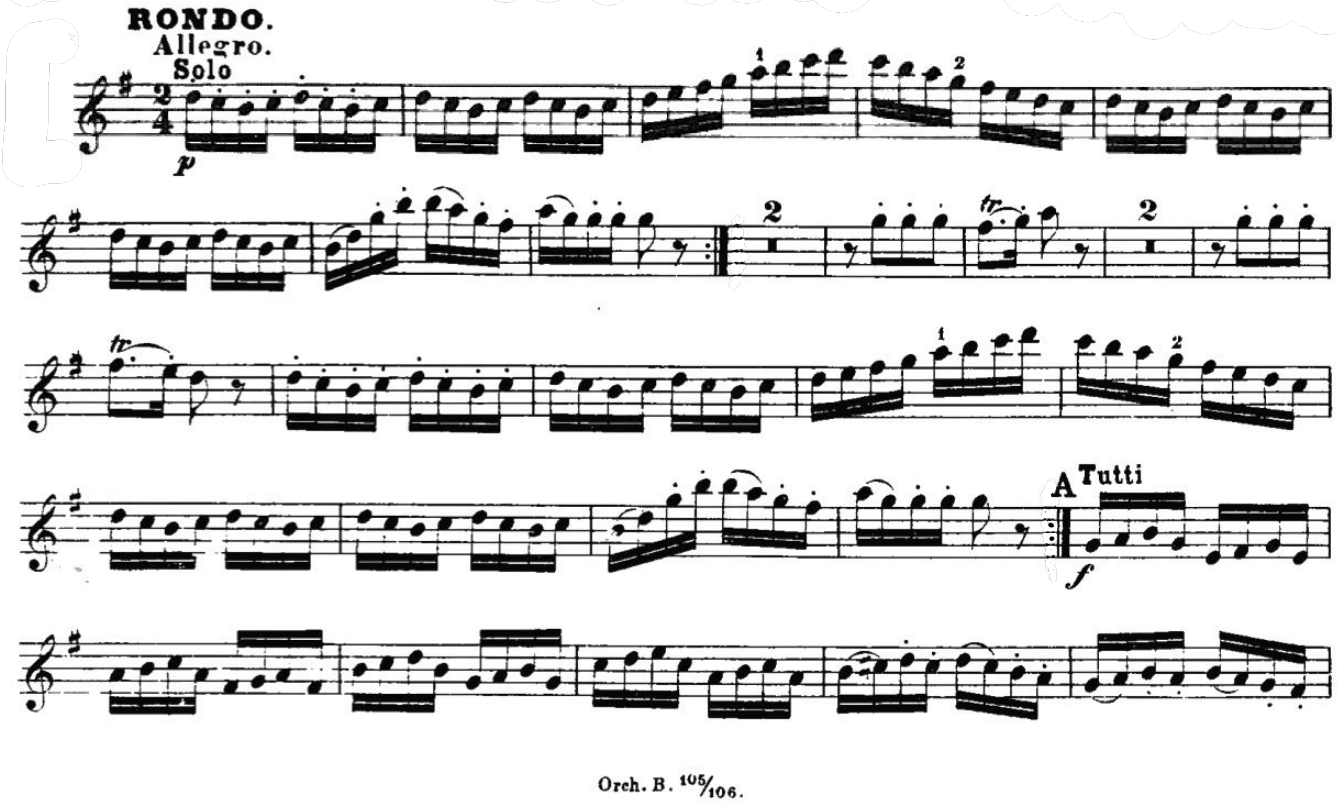
Nr. 39 Alt-Arie: Erbarme dich (Coro I)

Johann Sebastian Bach

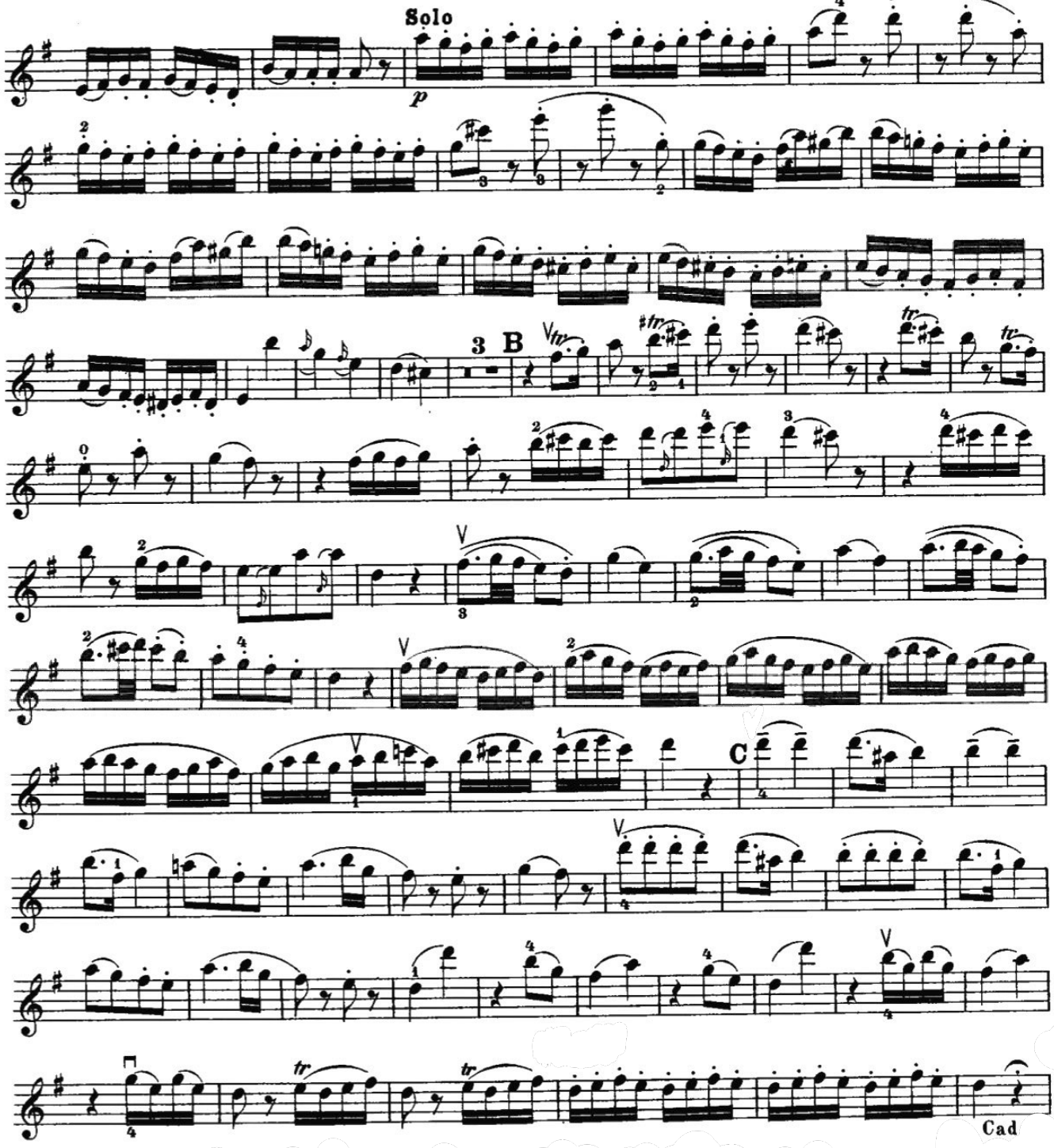


W. A. Mozart

"Haffner-serenade"

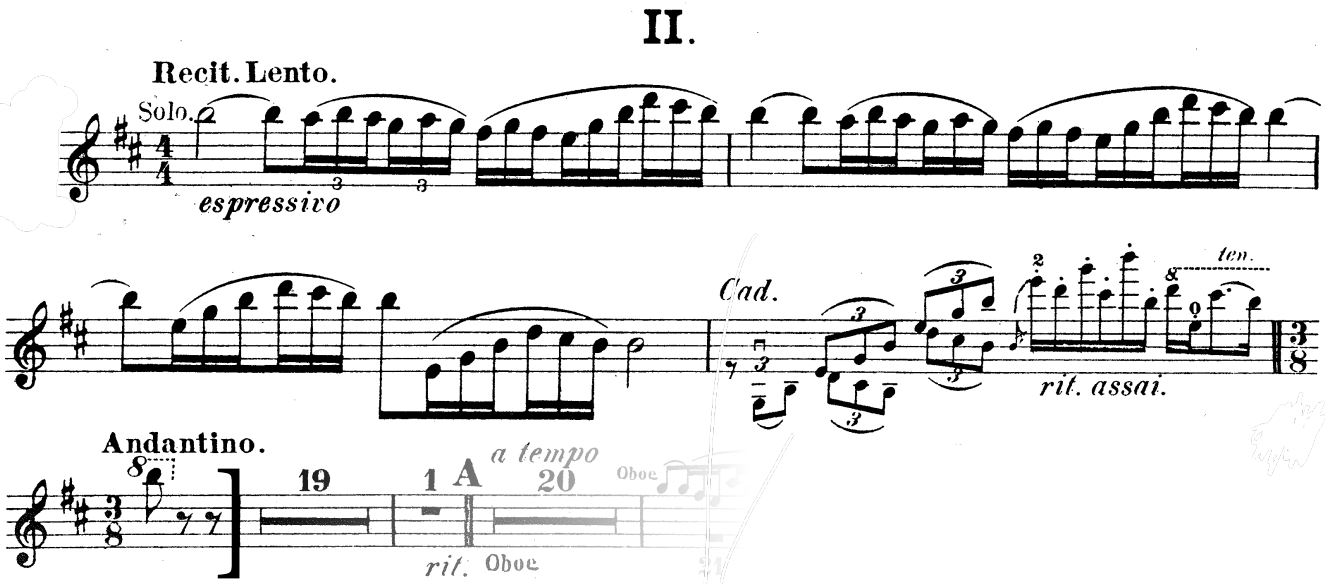


VIOLINO PRINCIPALE.

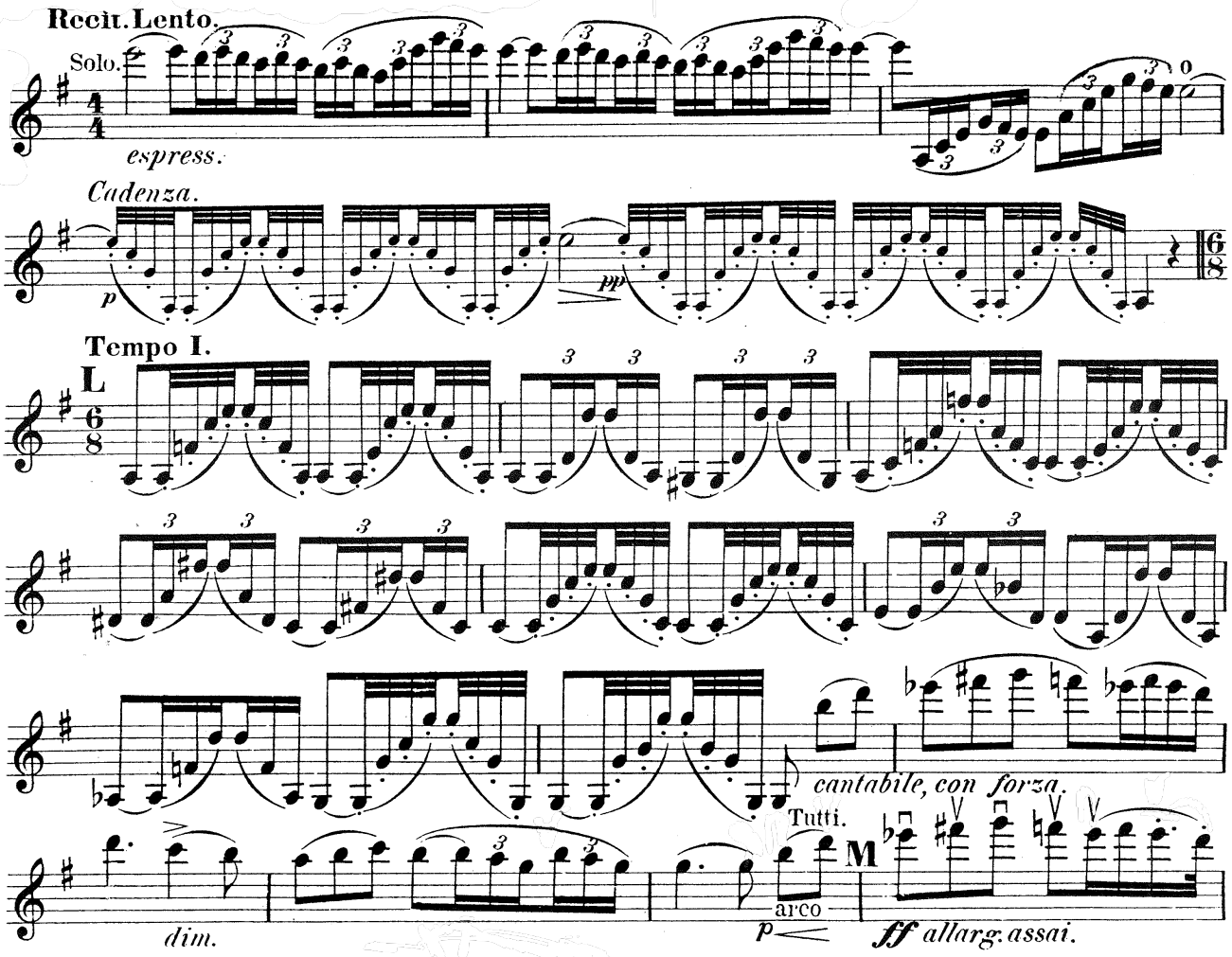


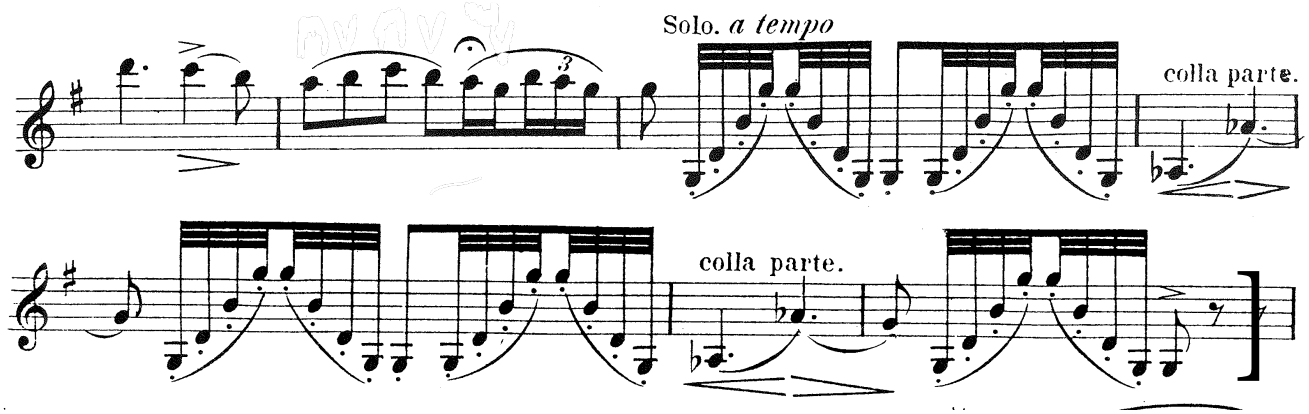
Rimsky-Korsakov: Scheherazade

2. mvt.

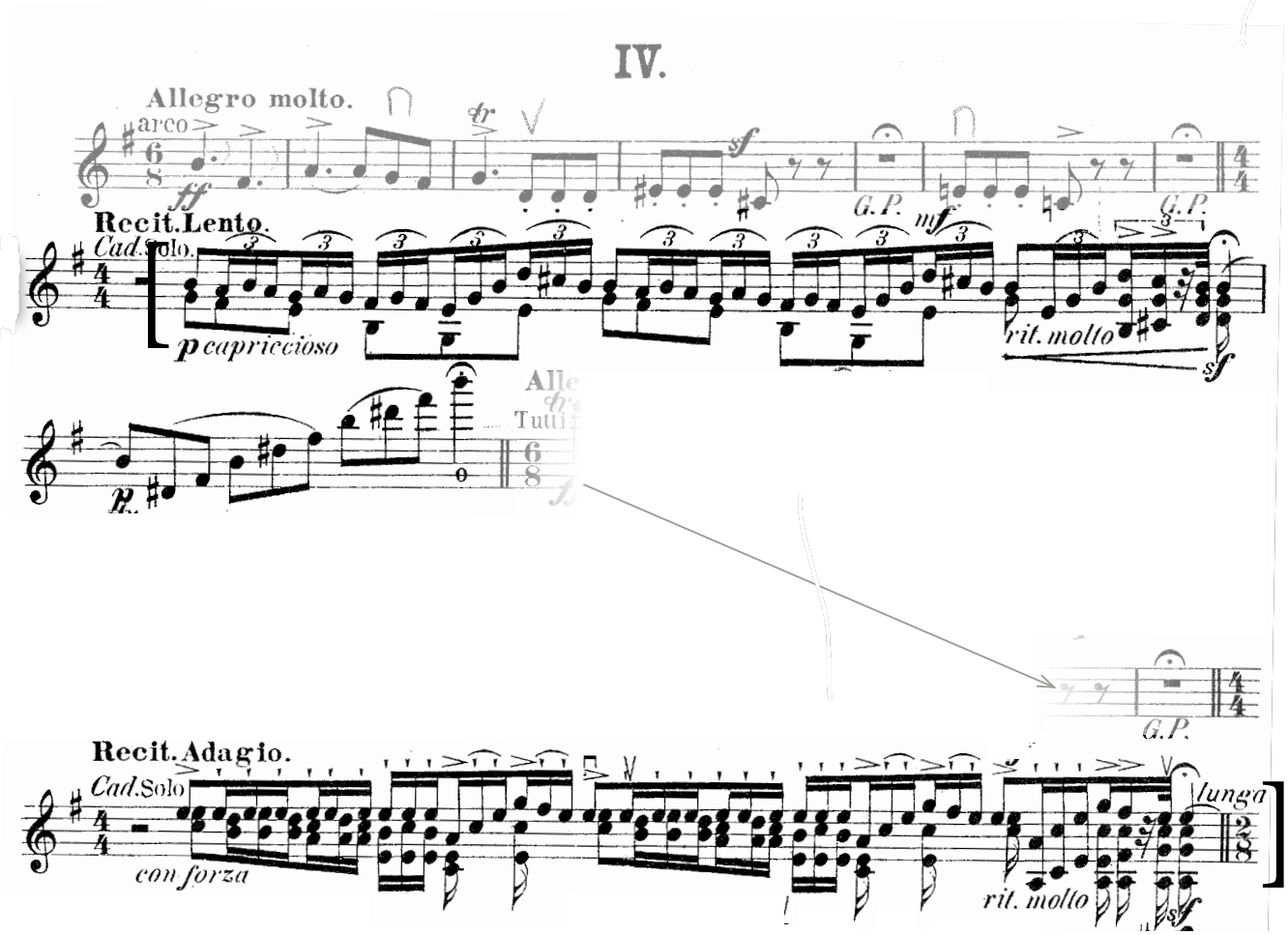


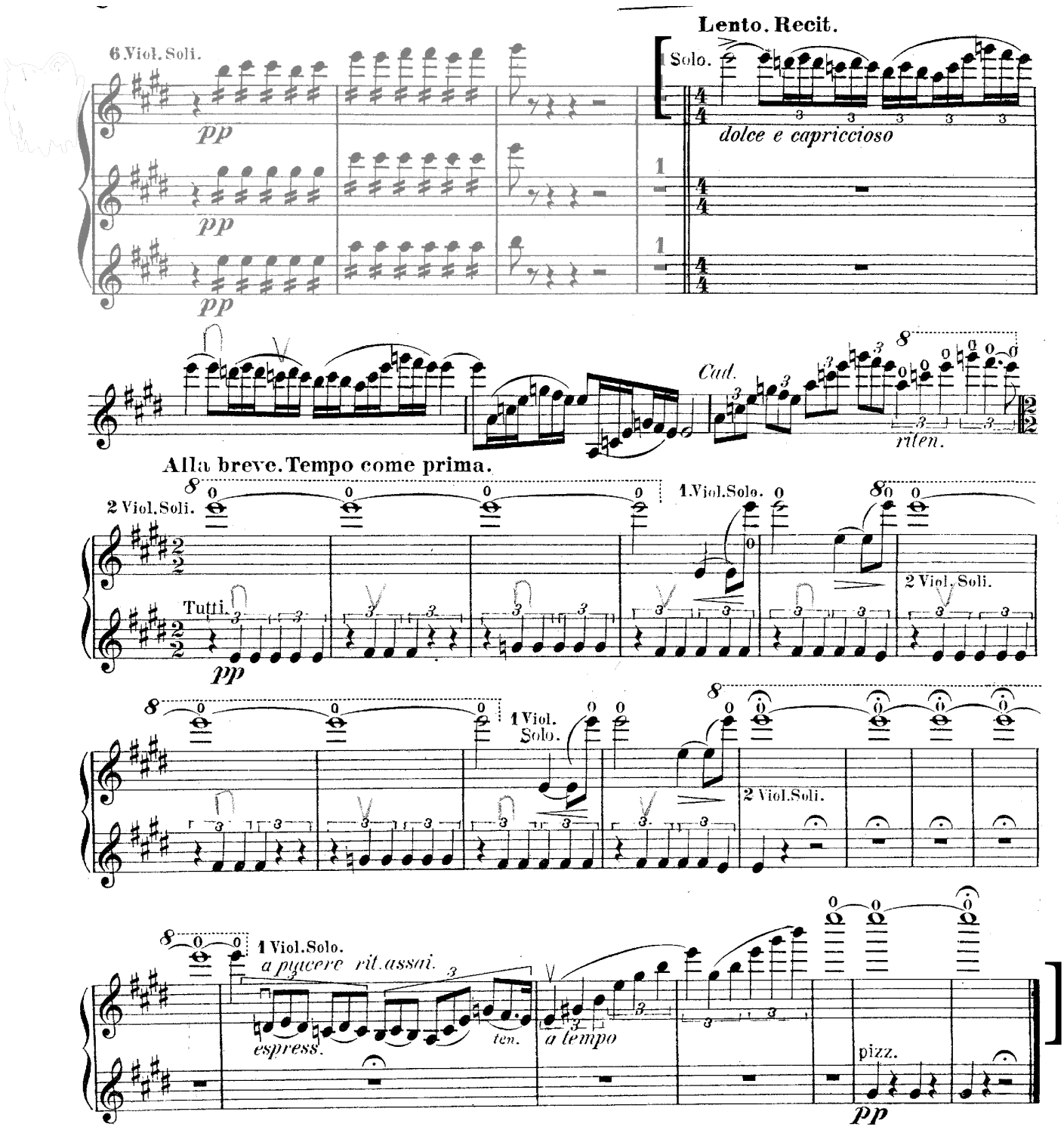
3. mvt.



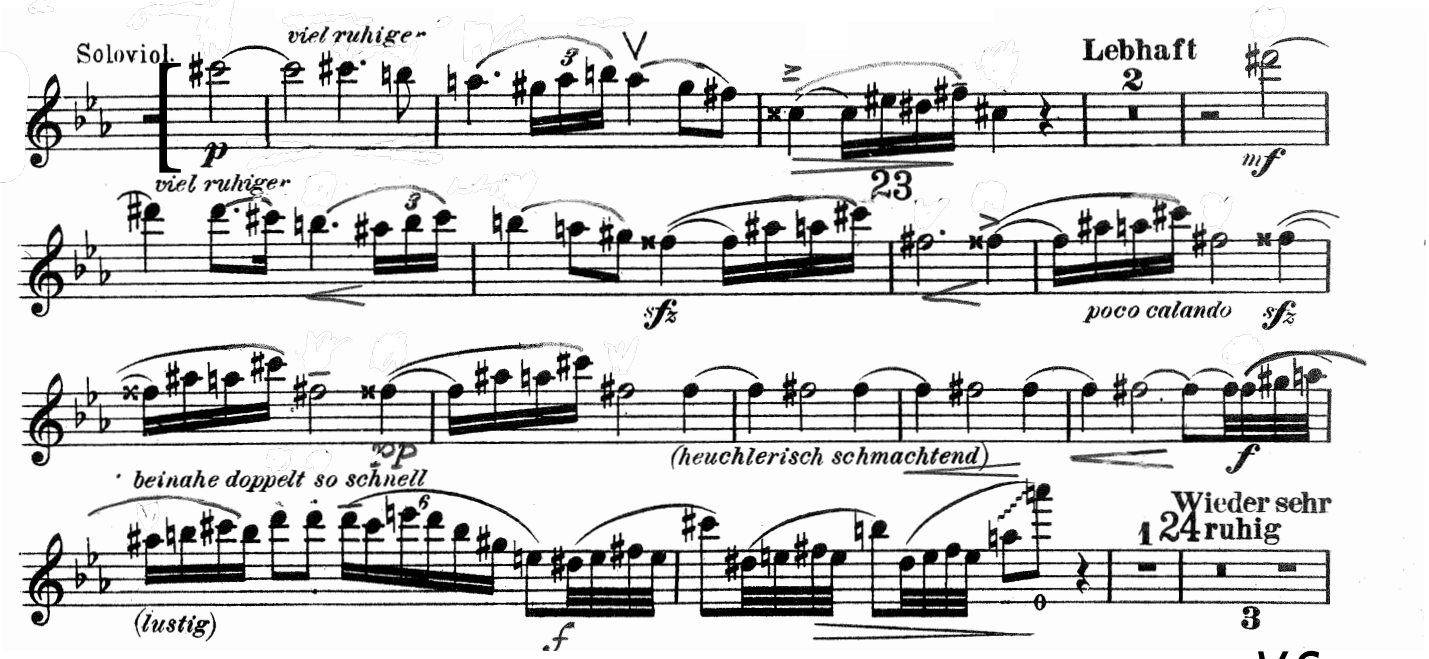

Solo. a tempo
colla parte.
colla parte.

4. mvt.


IV.
Allegro molto.
arco
ff
sf
G.P.
mf
G.P.
Recit. Lento.
Cad. Solo.
p capriccioso
rit. molto
sf
Tutti
G.P.
Recit. Adagio.
Cad. Solo
con forza
lunga
rit. molto
sf

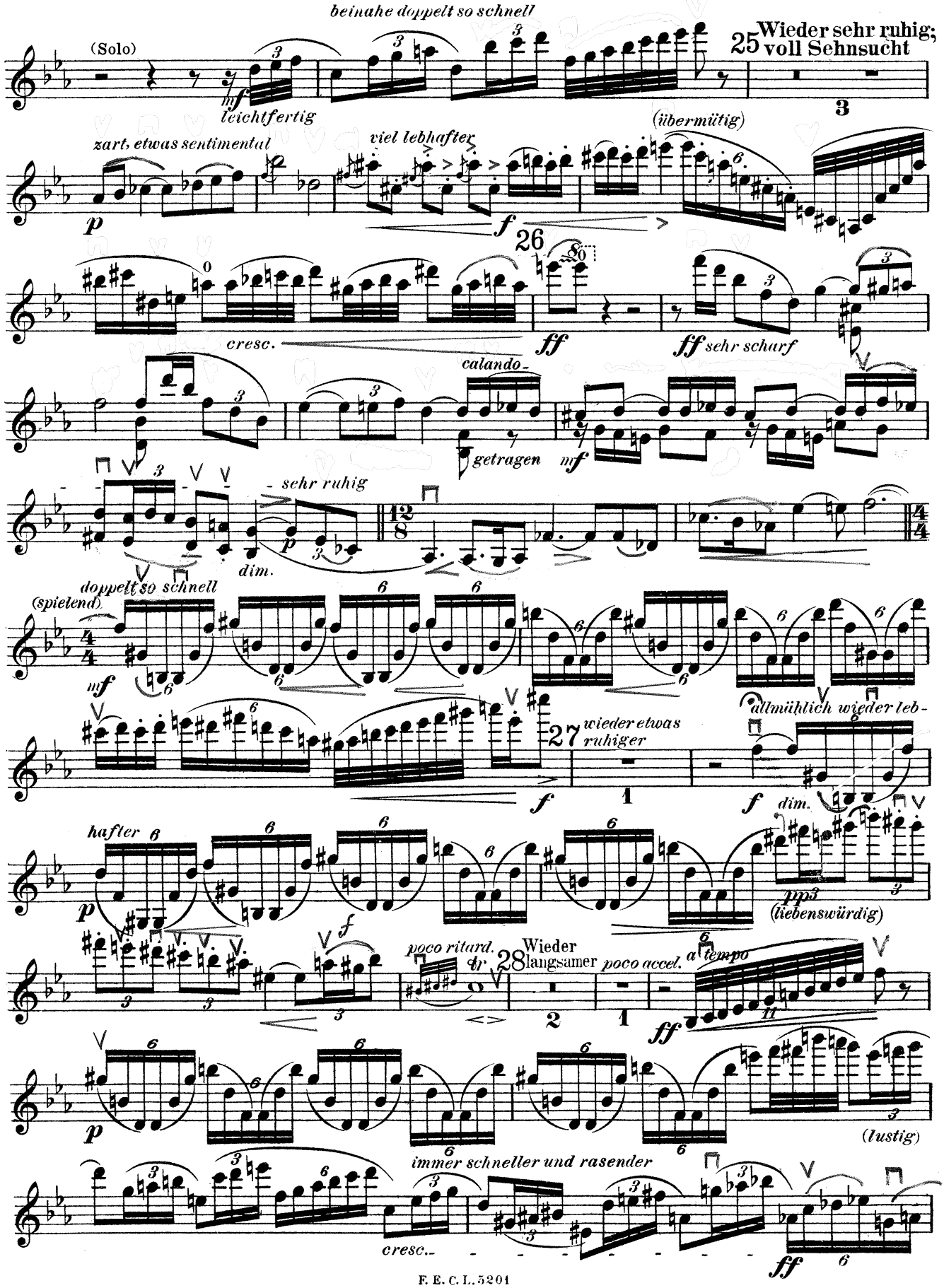

6.Viol.Soli.
pp
Lento. Recit.
1 Solo.
dolce e capriccioso
Cad.
rit.
Alla breve. Tempo come prima.
2 Viol.Soli.
Tutti.
1.Viol.Solo.
2 Viol. Soli.
1 Viol. Solo.
2 Viol.Soli.
1 Viol.Solo.
a piacere rit.assai.
espress.
ten.
a tempo
pizz.

Strauss: Ein Heldenleben



V.S

1. Violinen


beinahe doppelt so schnell
(Solo)
mf
leichtfertig
25
Wieder sehr ruhig; voll Sehnsucht
zart, etwas sentimental
viel lebhafter
(übermütig)
p
f
26
cresc.
ff
ff sehr scharf
calando
getragen
mf
sehr ruhig
p
dim.
doppelt so schnell
(spielend)
mf
27
wieder etwas ruhiger
allmählich wieder leb-
f
dim.
hafter
p
pp
(liebenswürdig)
poco ritard.
tr
28
Wieder langsamer
poco accel.
a tempo
ff
p
(lustig)
immer schneller und rasender
cresc.
ff

(Solo)

plötzlich wieder ruhig und sehr gefühlvoll

smorz.

29

espr.

drängend

(beruhigend)

30

drängend und immer heftiger

(schnell und keifend)

Solovioline

(zornig)

pizz.

die übrigen

geteilt

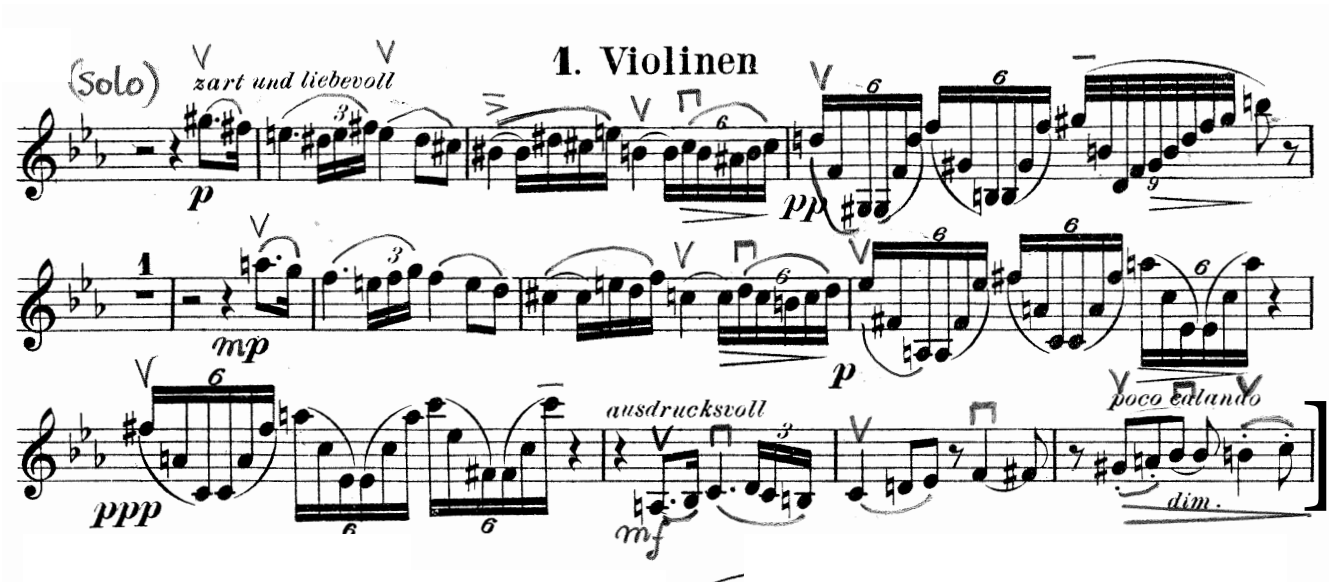
pizz.

allmählich nachlassen

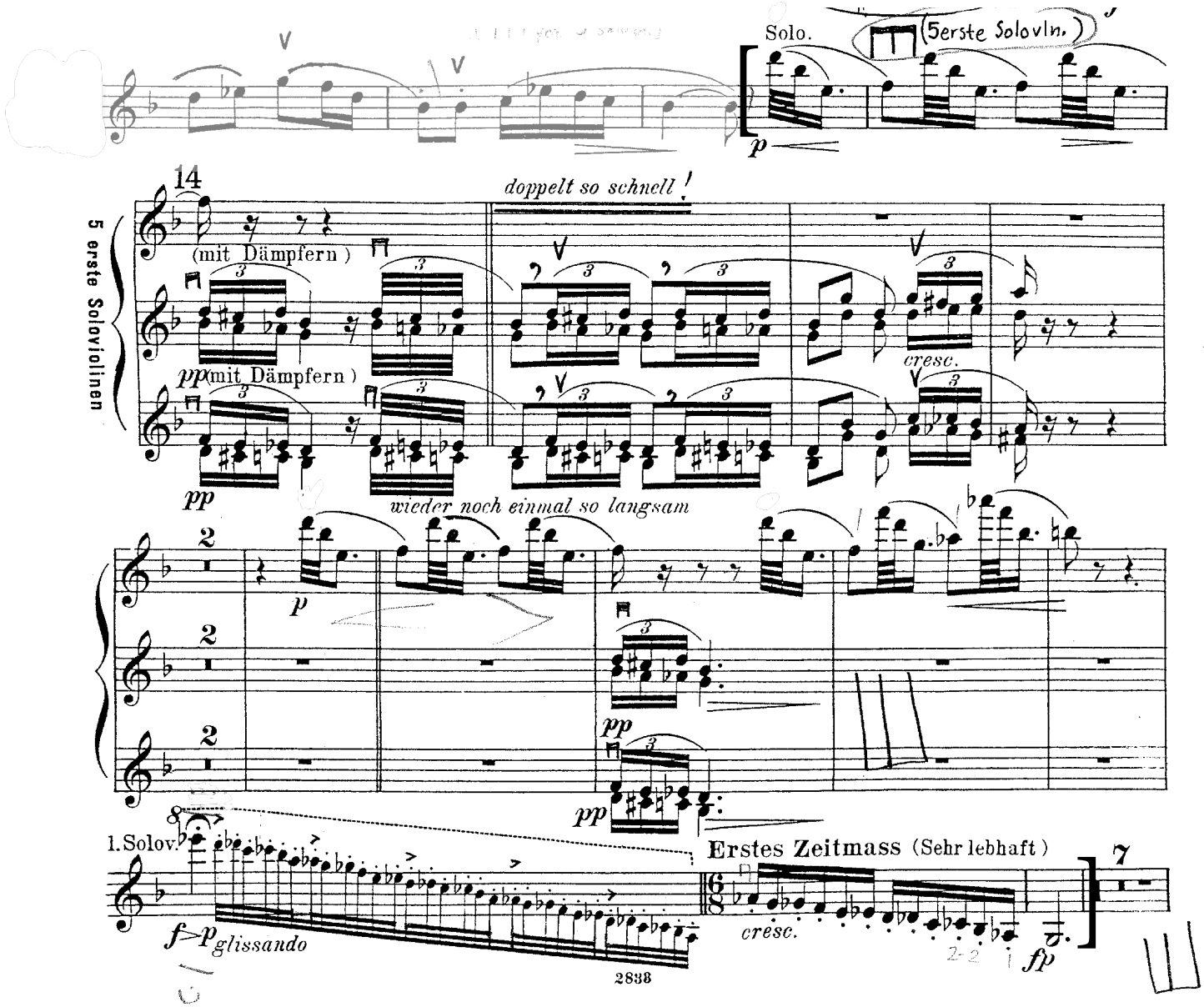
dim.

31

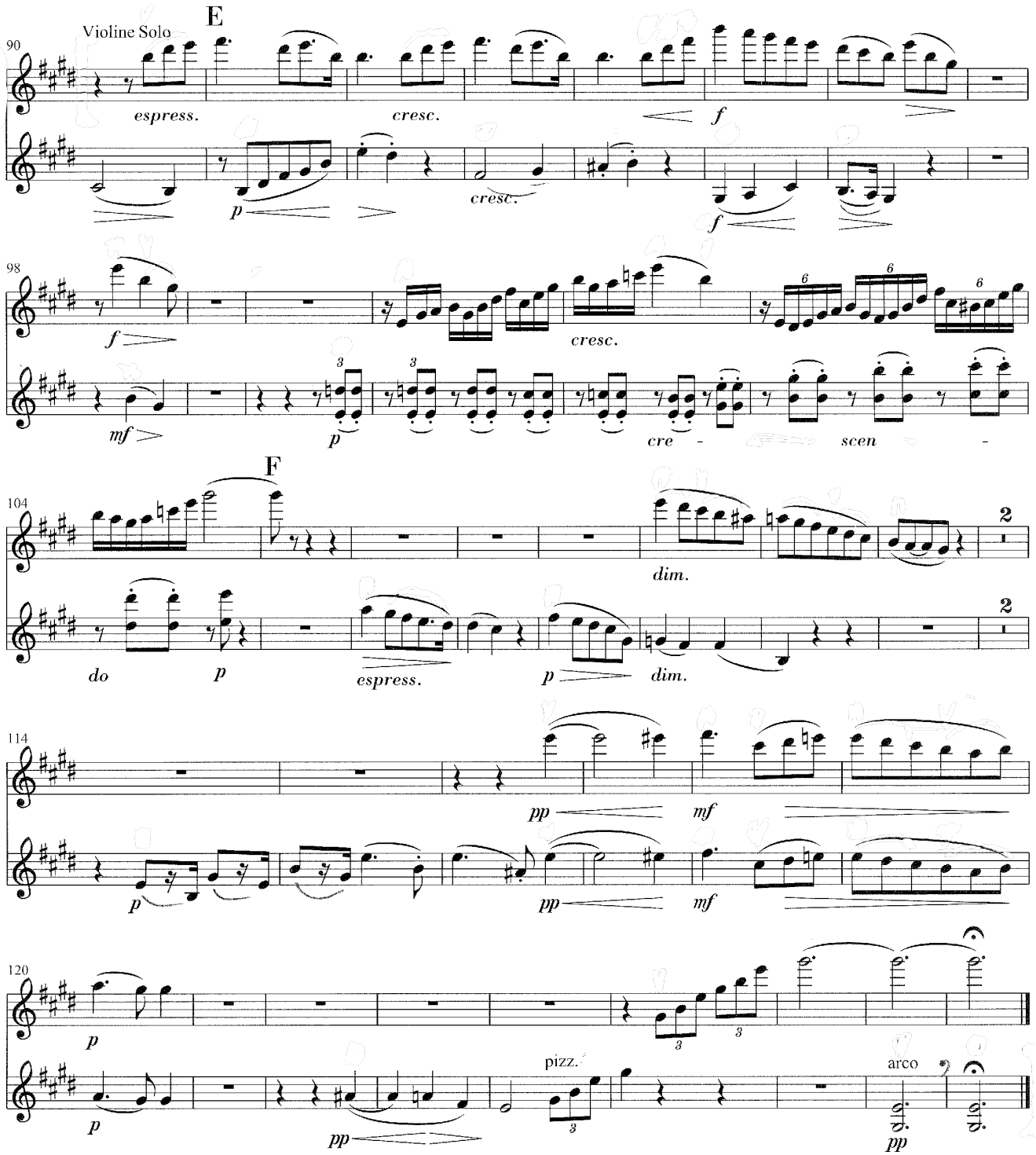
sehr ruhig



Strauss: Till Eulenspiegel



Brahms : Symphony No. 1 (II.)



Lulu

Alban Berg*

3. Akt

Cadenz

470

♪ = ♪ (=160)

f G-Saite

473

grazioso

478

f

482

2

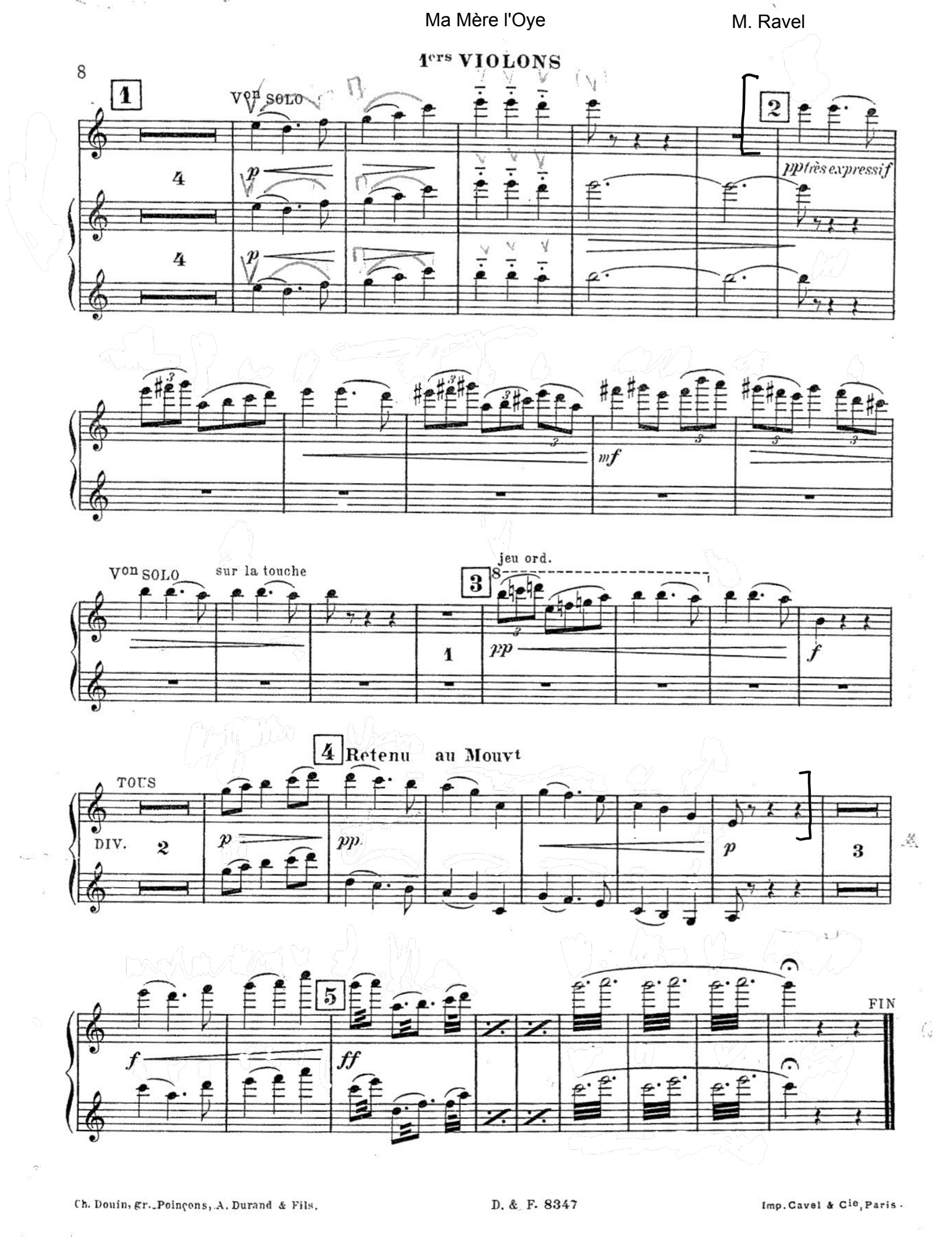
488

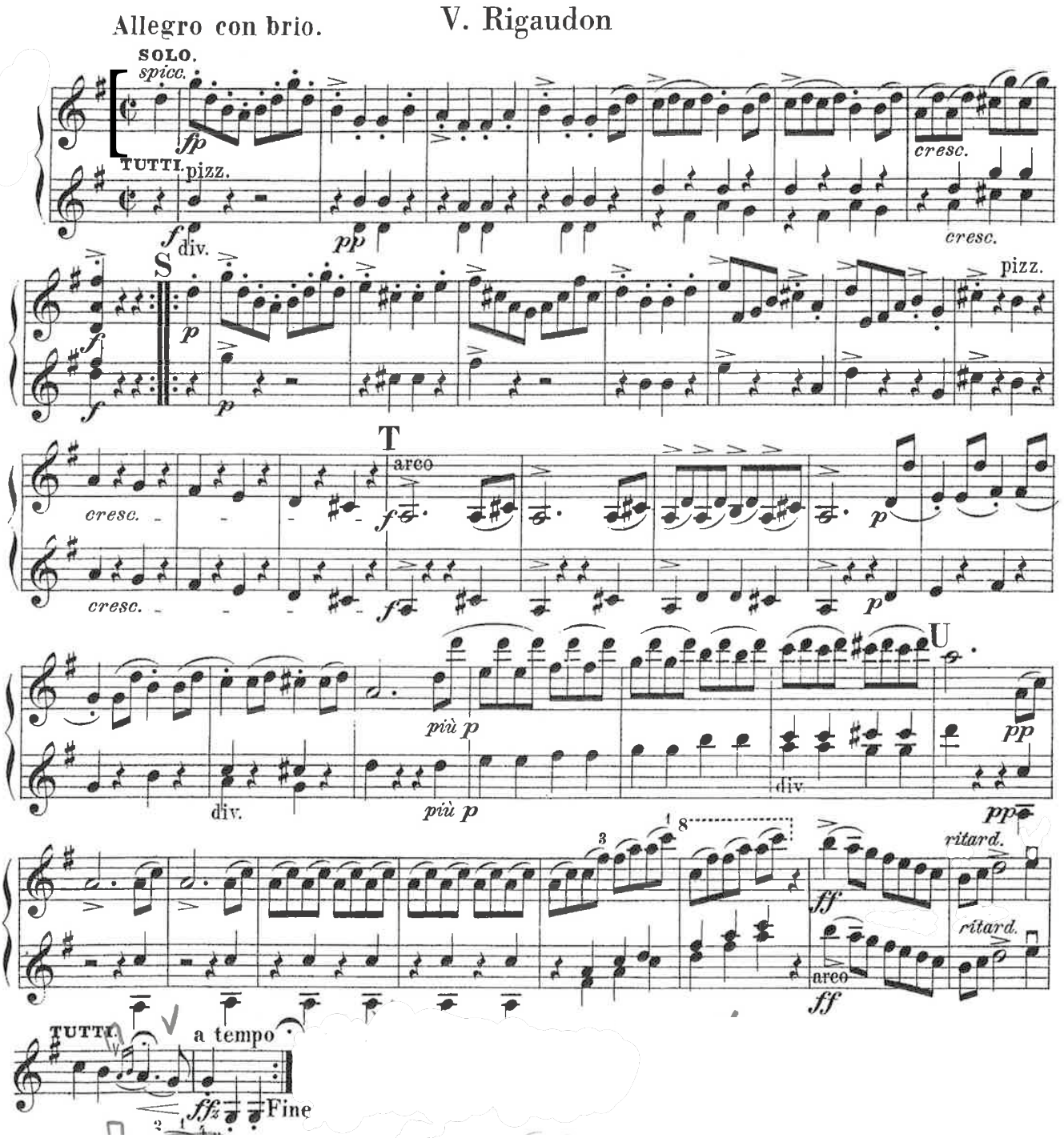
G-Saite

492

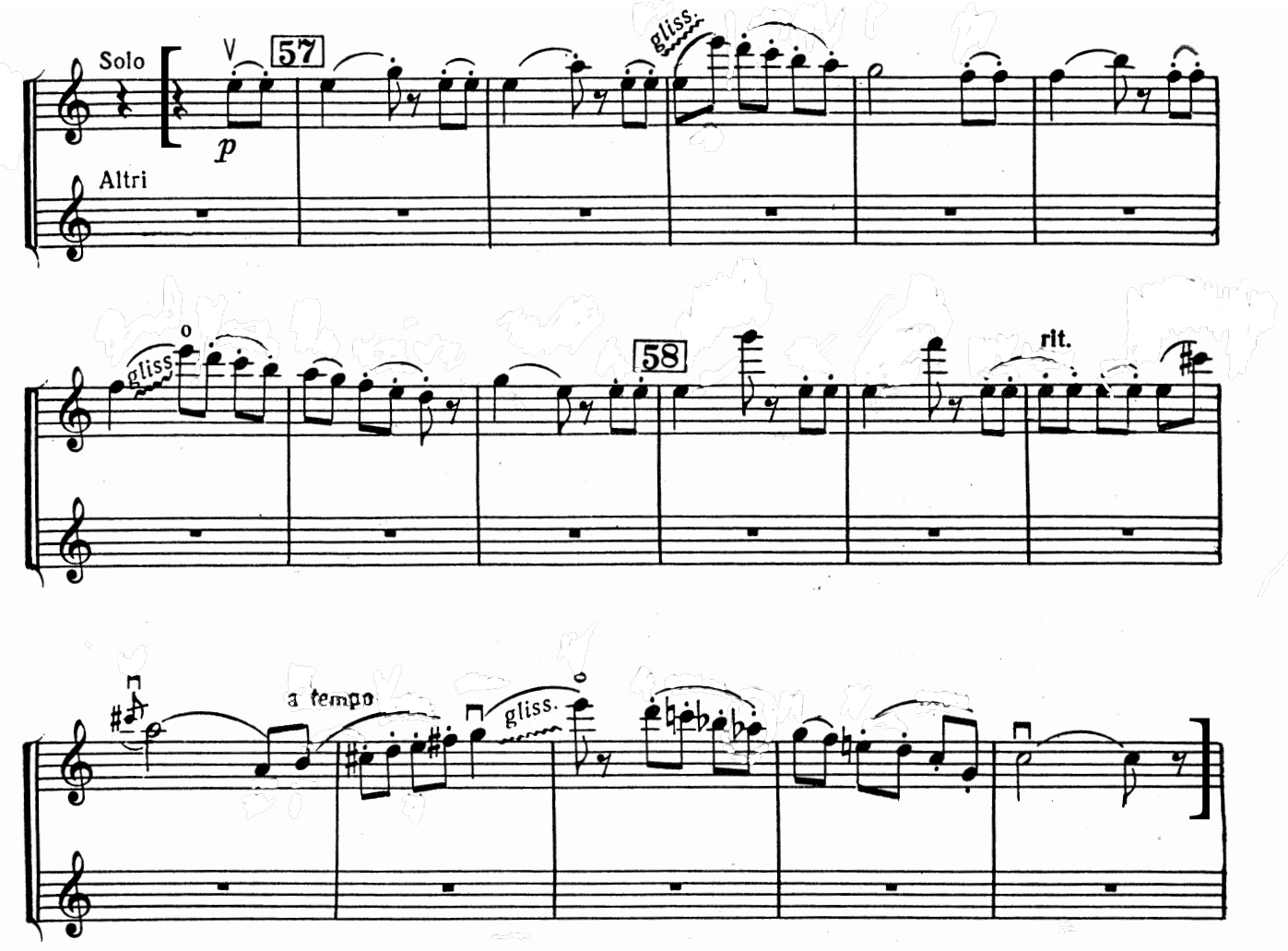
pizz.

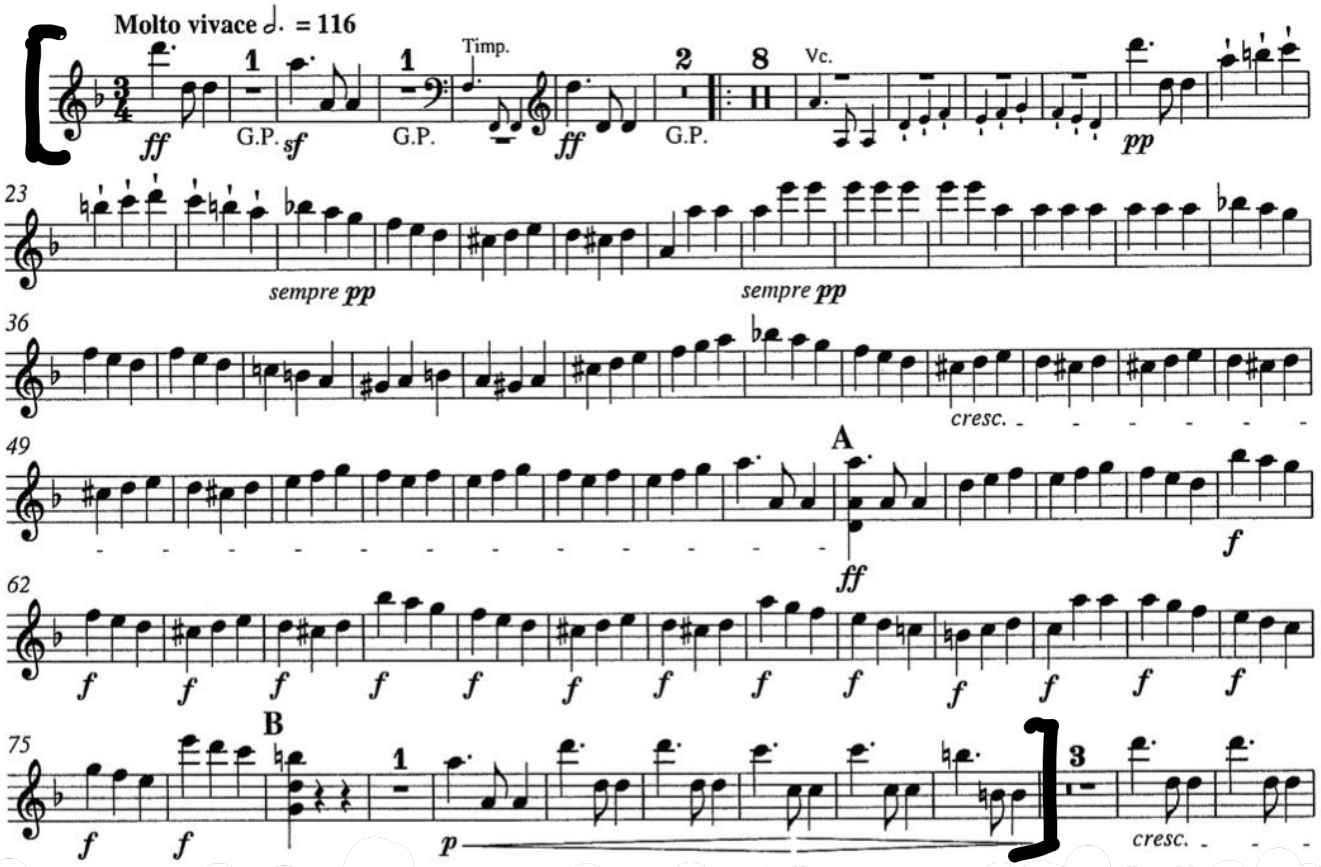
* 3. Akt rekonstruiert von Friedrich Cerha


8
1er VIOLONS
1
Von SOLO
p
2
pp très expressif
mf
Von SOLO
sur la touche
3
jeu ord.
pp
f
4 Retenu au Mouvt
TOUS
DIV.
p
pp
p
5
f
ff
FIN


Allegro con brio.
V. Rigaudon
SOLO.
spicc.
fp
TUTTI
pizz.
f
div.
pp
cresc.
S
p
pizz.
T
arco
più p
div.
U
pp
ritard.
ff
a tempo
ffz
Fine

Shostakovich: Symphony #5
2. mvt.

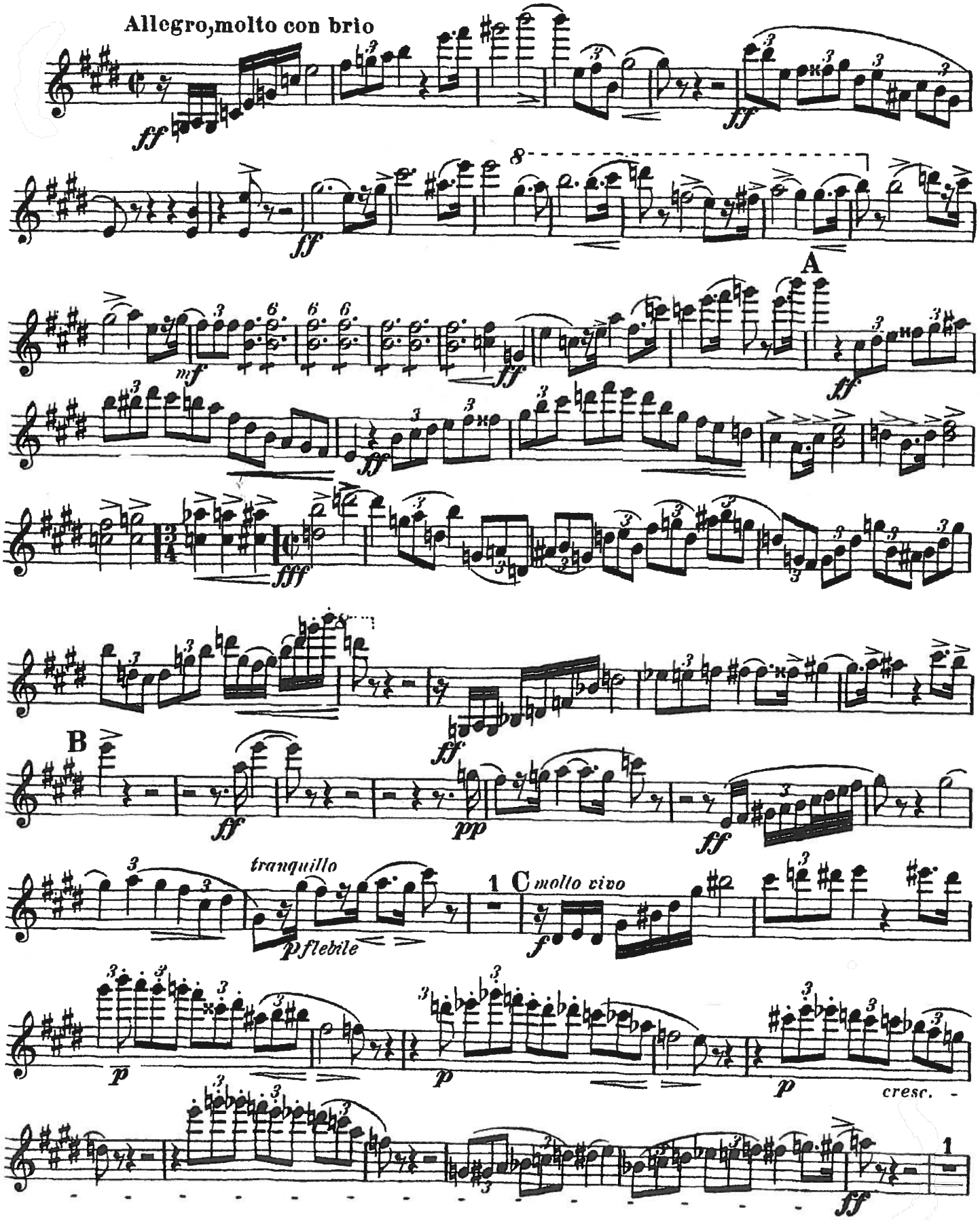



Molto vivace ♩. = 116
Timp.
Vc.
G.P.
sempre pp
cresc.
A
B

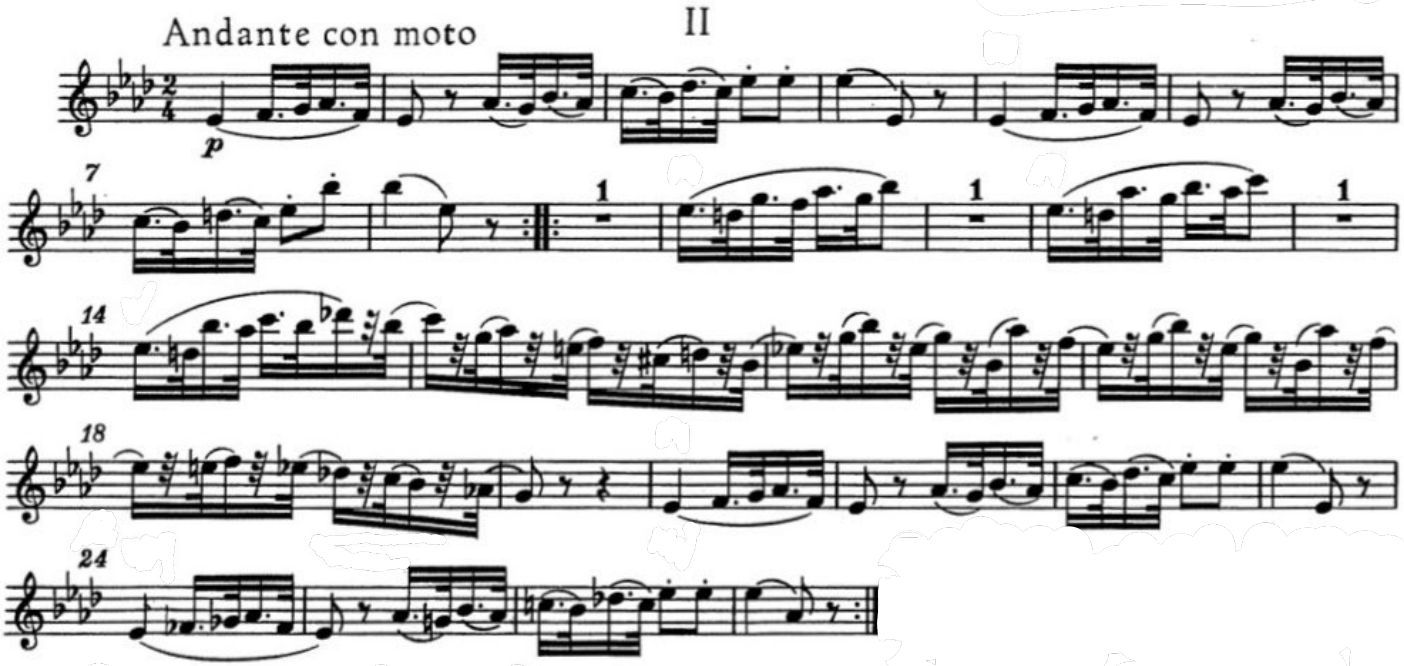
Richard Strauss

Don Juan, Op.20

VIOLINO I



Mozart Symphony No. 39 (II.)



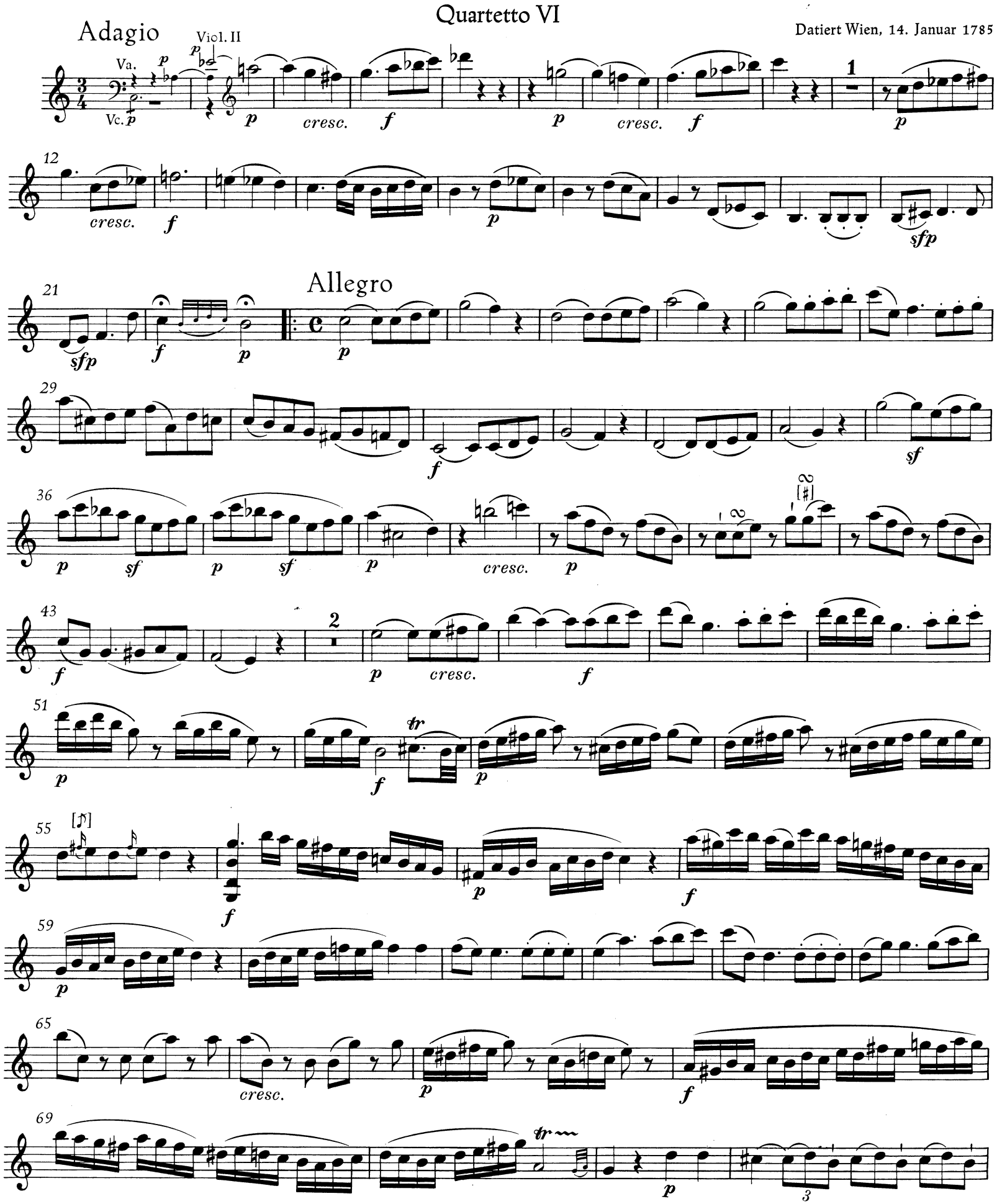
6. Quartett in C

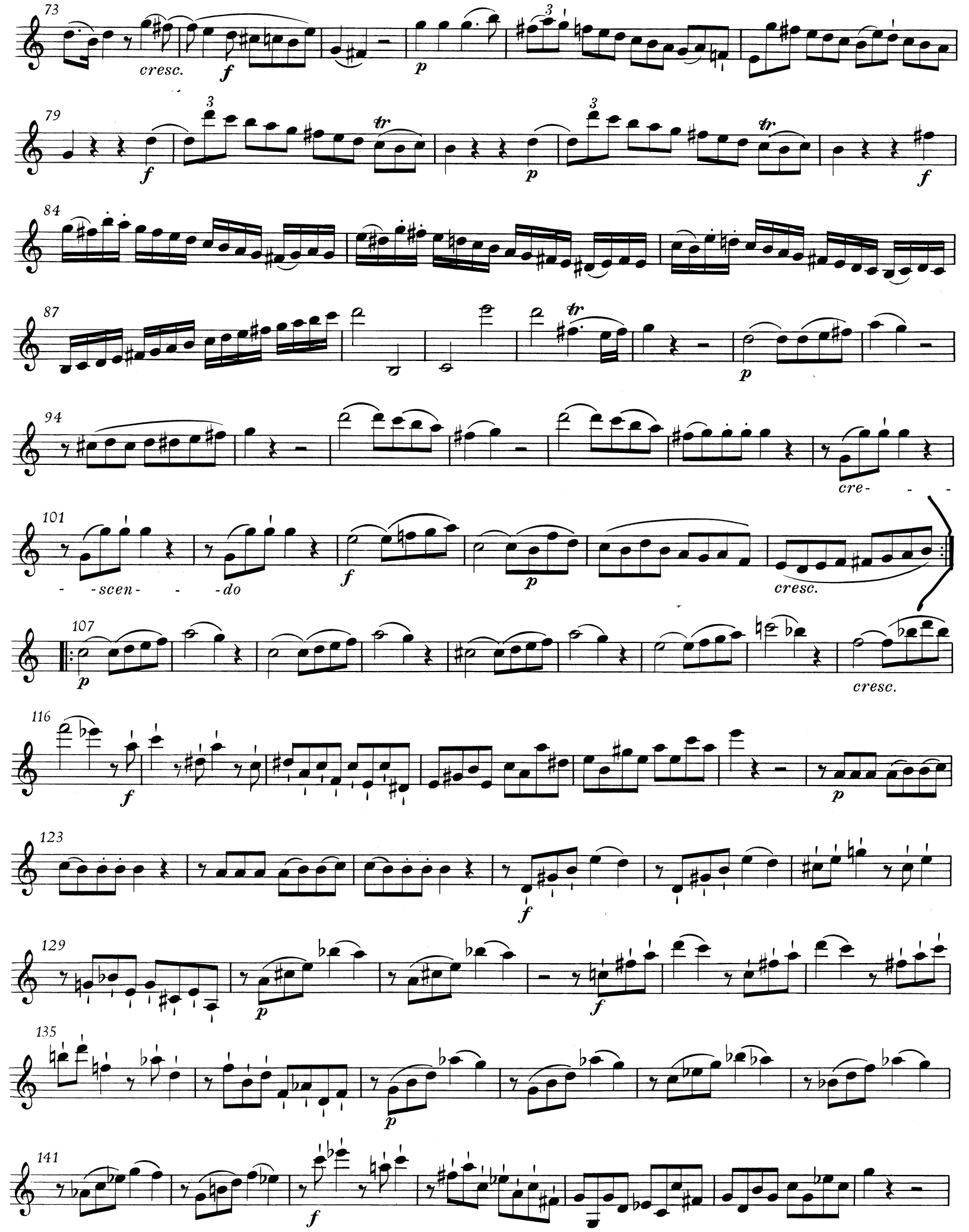
W. A. Mozart

KV 465

Quartetto VI

Datiert Wien, 14. Januar 1785




73
cresc.
f
p
79
f
p
f
84
87
p
94
cre-
101
-scen-
-do
f
p
cresc.
107
p
cresc.
116
f
p
123
f
129
p
f
135
p
141
f

Violine I

II.

Allegro vivo. ♩=132.

4 spicc. pp fpp

1 12 p dolce cresc.

2 ff ff mp

3 mf p dim. pp

poco cresc.

4 f f 1 p 9 Minore. Un poco meno mosso. 38 5 mp

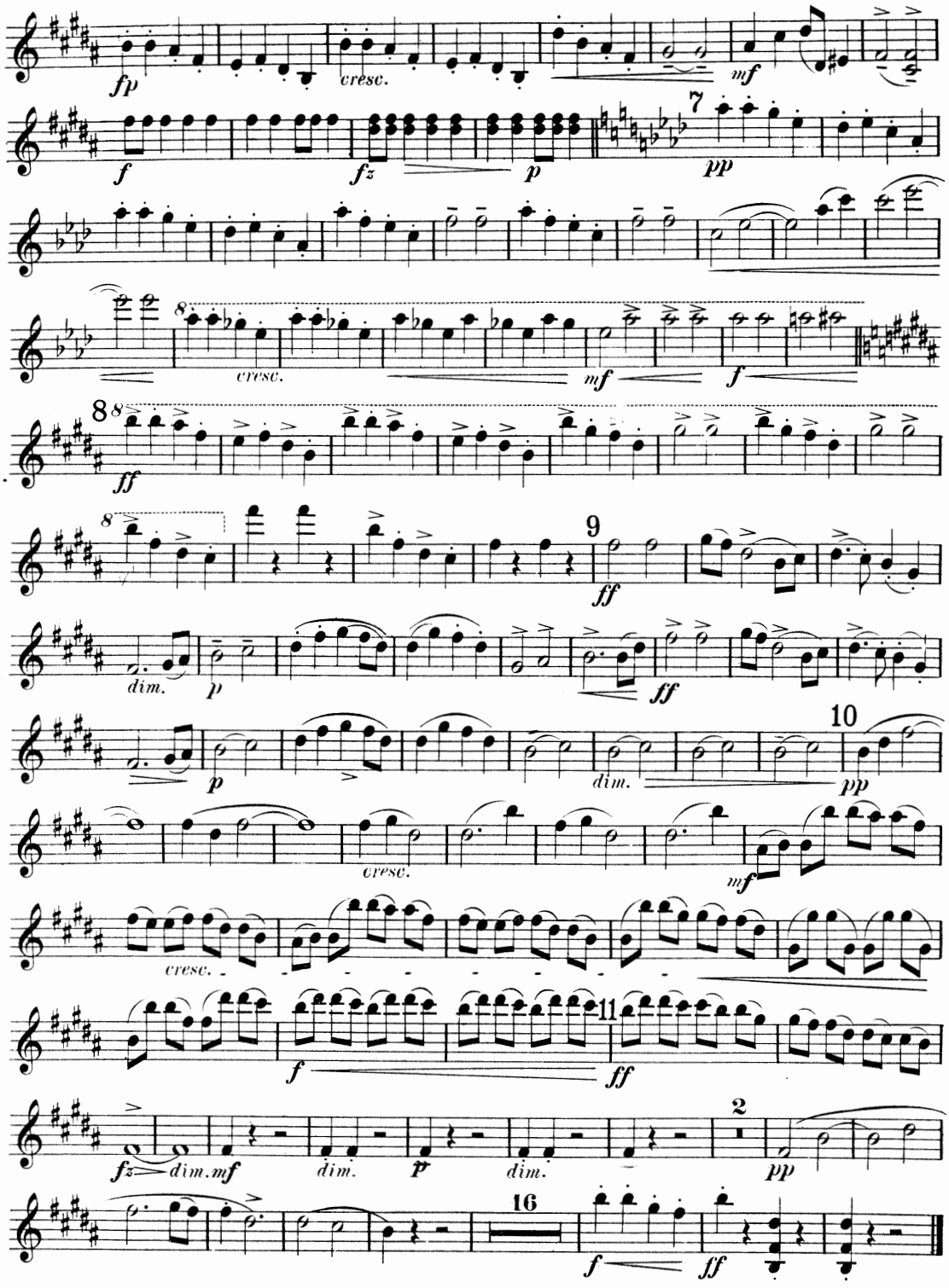
espress. cresc. mf

p fz p f

p dim.

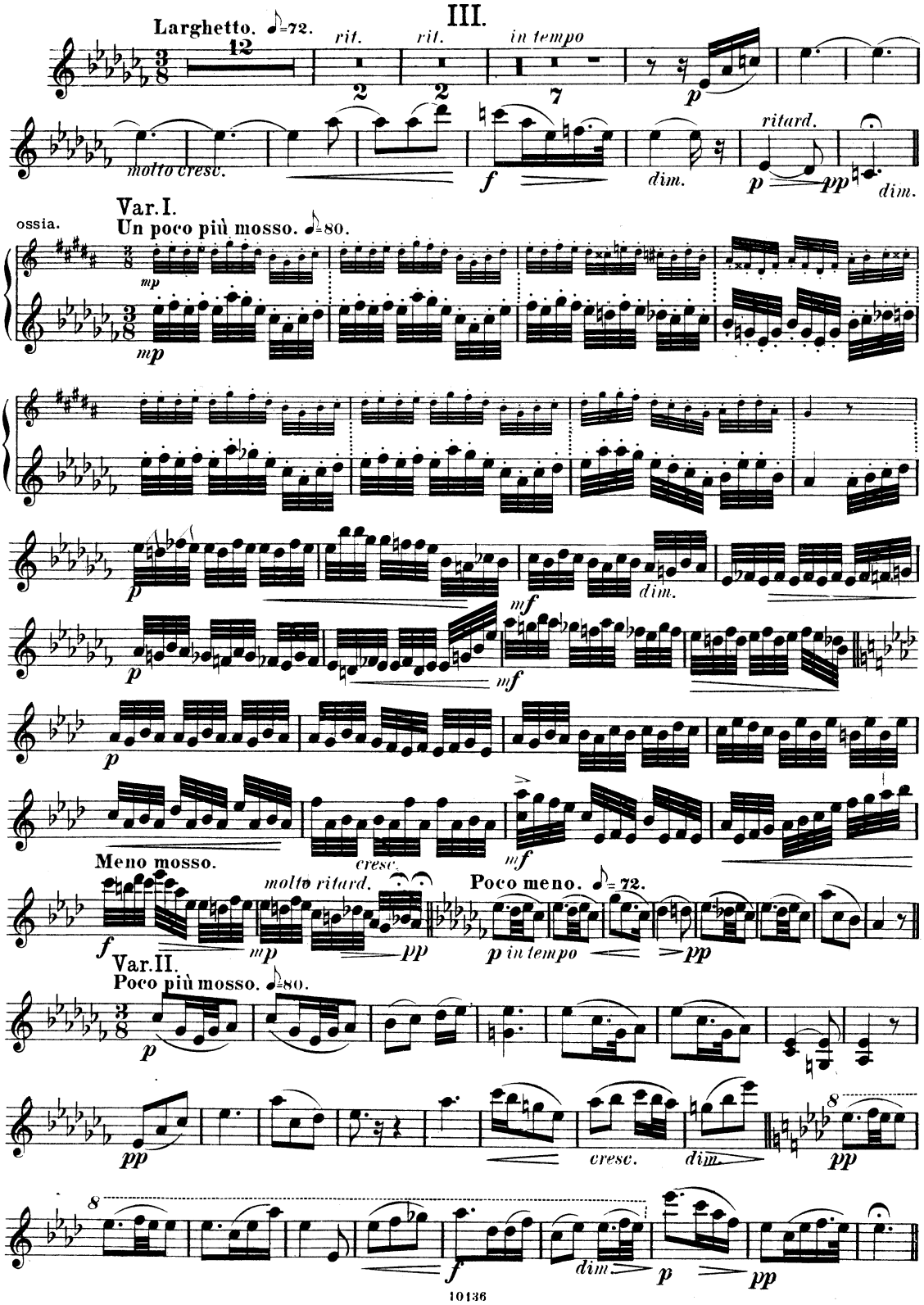
6 Tempo I. ♩=132. pp

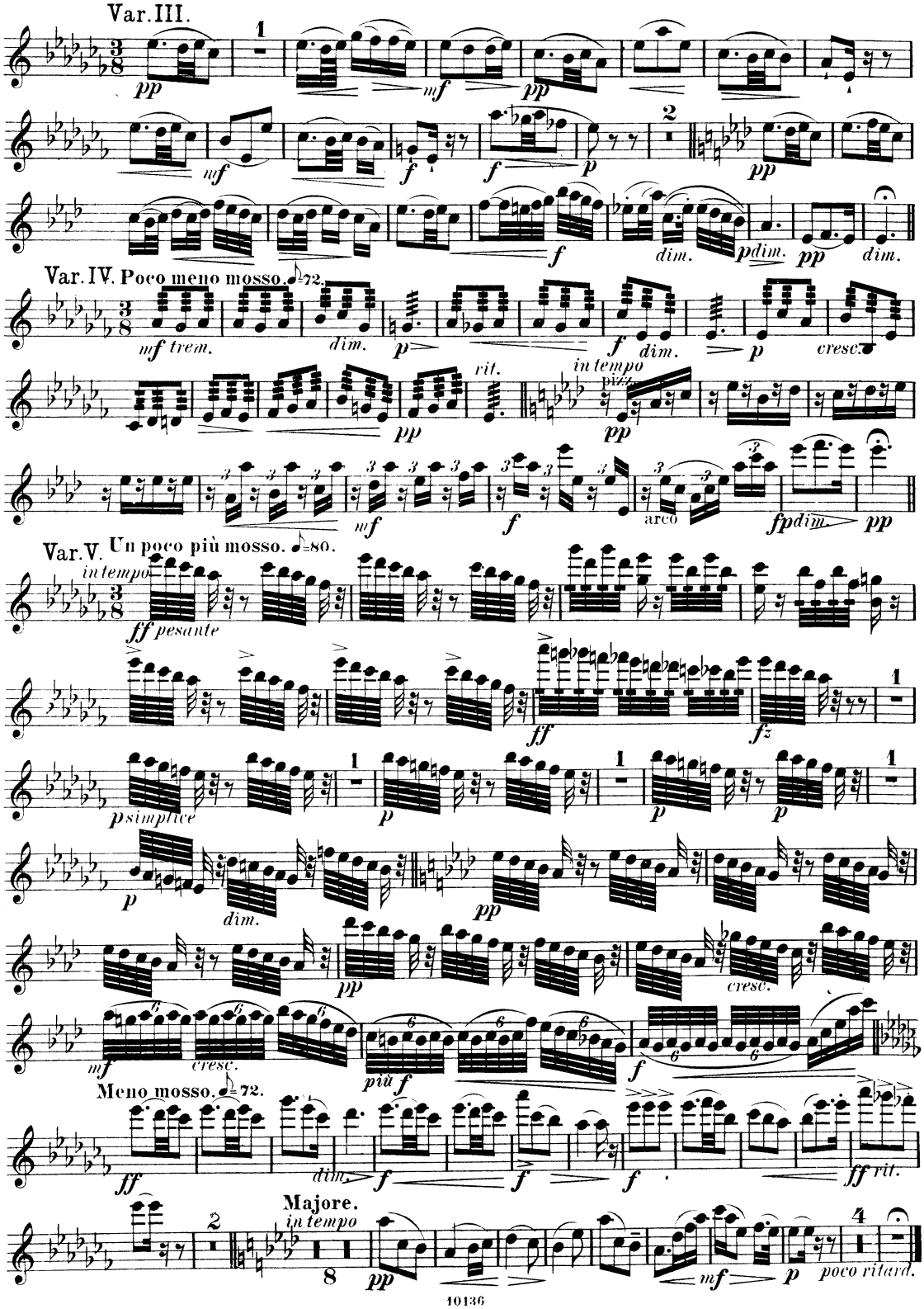
Violine I.


fp
cresc.
mf
f
fz
p
7
pp
cresc.
mf
f
8
ff
9
dim.
p
ff
10
dim.
pp
cresc.
mf
cresc.
f
11
ff
fz
dim.
mf
dim.
p
dim.
2
pp
16
f
ff

Violine I.

III.




Var. III.
pp
mf
pp
mf
f
f
p
pp
f
dim.
p dim.
pp
dim.
Var. IV. Poco meno mosso. ♪=72.
mf trem.
dim.
p
f
dim.
p
cresc.
pp
rit.
in tempo
pizz.
pp
mf
f
arco
fp dim.
pp
Var. V. Un poco più mosso. ♪=80.
in tempo
ff pesante
ff
fz
p simplice
p
p
p
p
dim.
pp
pp
cresc.
mf
cresc.
più f
f
Meno mosso. ♪=72.
ff
dim.
f
f
f
ff rit.
Majore.
in tempo
pp
mf
p
poco ritard.