

Index of orchestral excerpts:

- **Richard Strauss, Don Juan**
- **Brahms, Symphony No. 4**
- **Mozart, Symphony No. 39**
- **Beethoven, Symphony No. 9**
- **Britten, Variations on a theme of Frank Bridge**
- **Schönberg, Verklärte Nacht**
- **Tchaikovsky, Serenade for strings**
- **Mozart, Sinfonie in g/G minor**
- **Dvorak, Serenade for strings**
- **Mahler, Symphony No. 5**

VIOLINO I

Allegro, molto con brio

Allegro, molto con brio

ff

ff

mf

ff

ff

ff

ff

ff

pp

ff

tr

1 C molto vivo

p

p

p

cresc.

ff

BRAHMS Symphony no. 4 in E minor, op. 98

Violin II

First movement

Allegro non troppo

Musical score for Violin II, First movement of Brahms' Symphony No. 4 in E minor, Op. 98. The score is in E minor (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a measure number of 8. The third staff has a measure number of 13 and a piano (*p*) dynamic. The fourth staff has a measure number of 19 and a boxed 'A' above it. The fifth staff has a measure number of 27 and a *cresc. poco a poco* marking. The sixth staff has a measure number of 32 and a *cresc.* marking. The seventh staff has a measure number of 37 and a *div.* marking with a blue arrow pointing to a doublet. The eighth staff has a measure number of 42 and a boxed 'B' above it. The ninth staff has a measure number of 48 and a first ending bracket. Dynamics include piano (*p*), forte (*f*), and crescendo (*cresc.*).

Please take the top part in the passage preceding fig. B

VIOLINO 2

Finale
Allegro

Handwritten musical score for Violino 2, Finale, Allegro. The score is written on a single staff in treble clef, with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is marked 'Allegro'. The score begins with a dynamic marking of *p* (piano) and a fermata over the first measure. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several slurs and ties throughout the piece. The score is divided into measures, with measure numbers 6, 13, 19, 25, 31, and 37 indicated at the beginning of their respective lines. The piece concludes with a double bar line and a final dynamic marking of *p*.

Measures 1-57.

Violin II

Molto vivace

* Please do not observe repeat

B. BRITTEN, VARIATIONS ON A THEME OF FRANK BRIDGE

ROMANCE

Allegretto grazioso (♩ = 76-84)

(arco) *p dolce* sul D 2 2 4

7 *p cresc.*

rf dim. *rall.*

8 *p dim. pp*

H. 14888

Violine II

198 Pesante sul sol Grave

204

209 poco rall.

216 pp rit. I. Part.

223 tutti Adagio

234 Solo tutti molto dim.

240 p f f pp

245

249 con sord. Solo tutti (con sord.)

252 6 6 6 6 sim.

254 pp

256

Violine II

7

258 *p* *cresc.*

260 *sim.* *p*

262 *sim.*

264

266 *f* *poco rall.* *sel. pont.* *pp* *pp*

268 *rit.* *ppp*

270 *a tempo* *ord.* *6* *sim.* *p*

273 *cresc.*

276 *rit.* *f* *ff* *p* *1*

II. Walzer

Moderato. Tempo di Valse $\text{♩} = 69$ *dolce e molto grazioso*

The musical score for Violin I of Tchaikovsky's Serenade for Strings, II. Walzer, is presented in a single system. The tempo is marked "Moderato. Tempo di Valse" with a quarter note equal to 69 beats per minute. The mood is "dolce e molto grazioso". The score is divided into sections A, B, and C. Section A begins at measure 20 and ends at measure 51. Section B begins at measure 51 and ends at measure 71. Section C begins at measure 71 and ends at measure 94. The score is marked with a large "X" across the first 71 measures. The notation includes various musical symbols such as notes, rests, dynamics (p, f, mf, cresc., dim.), and tempo markings (Moderato, Tempo di Valse, dolce e molto grazioso, stringendo, rit., a tempo). The score is divided into sections A, B, and C.

Measures 11, 20, 31, 41, 51, 57, 64, 71, 78, 86, 94.

Tempo markings: *dolce e molto grazioso*, *a tempo*, *stringendo*, *rit.*, *a tempo*.

Dynamics: *p*, *cresc.*, *f*, *rit.*, *f*, *mf*, *più f cresc.*, *mf*, *f*, *mf*, *mf cresc.*, *mf*, *mf cresc.*, *mf*, *mf cresc.*, *dim.*, *mf*, *mf cresc.*, *cresc.*.

Section markers: A, B, C.

101 *ff* *dim.*

109 *p* *p* **D**

117 *cresc.* *mf* *cresc.*

127 *rit.* *a tempo* **E** *ff*

136 *stringendo* *rit.* *p*

147 *f* *p*

157 *più f cresc.* *mf*

166 *f*

172 *1*

181

188 **F** *Viol. II* *f* *marcato* *dim.*

201 *pp* *pp* *ppp* *Viol. II*

215 *pizz.* *ppp* *(9A)*

The image shows a page of a musical score for Violine I. The score consists of 12 staves of music, numbered 101 to 215. A large, bold 'X' is drawn across the entire page, from the top left to the bottom right, indicating that the music is to be played by a second violinist (Viol. II) instead of the first violinist. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes several measures with complex rhythms and articulation marks. The page number 7 is in the top right corner.

Violino I

(1. und 2. Fassung)

W. A. MOZART

Sinfonie in g/G minor

KV 550

Molto Allegro

1. Fassung: Vollendet Wien, 25. Juli 1788

2. Fassung: Entstanden Wien, um 1788/1791

7

15

23

30

37

45

54

63

70

78

87

94

esp G.P.

cre -

fayott

bow

ON vib

dolce

div

tes

Violino I.**Violino I.**

Tempo di Valse. $\text{♩.} = 70.$

Tempo di Valse. $\text{♩.} = 70.$

11.

Tempo di Valse. $\text{♩} = 70$. II.

The musical score is for a waltz in 3/4 time, marked "Tempo di Valse. $\text{♩} = 70$. II." It consists of ten staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The music is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano), "f" (forte), "cresc." (crescendo), and "dim." (diminuendo). A large diagonal line is drawn across the staves from the middle of the first staff to the end of the tenth staff, indicating a section that is to be omitted or crossed out. The score ends with a double bar line and a repeat sign.

Dvorak
Serenade for Strings

10

Violino I.

legato

pp

cresc.

pp

cresc.

f *p* *pp*

cresc. *f mf* *f*

sempre più dim. *fp* *dim. molto*

pp

poco rit. *fp* *dim.* *a tempo* *f f cresc.*

III. Abteilung

4. Adagietto

Sehr langsam **molto rit.** **a tempo** (*molto Adagio*)

espress *seelenvoll*

pp *pp*

1

7 **nicht schleppen** (*etwas flüssiger als zu Anfang*) 1 2

pp

21 **rit.** **Wieder äußerst langsam**
mit Empfindung

pp *pp* *poco* *a*

28 **etwas drängend** **fließend** **zurückhaltend**
viel Bogen wechseln

poco *cresc.* *molto* *ff* *dim.*

33 **2 Fließender**
G-Saite, großer Ton
mit Wärme

p *pp* *f*

42 **etwas drängend**
D-Saite G-Saite

molto *f* *sempre cresc.*

46 *ff* *p* *sf* *sf* *p* *pp subito*

51 *pp* *middle* *2nd*

**Repertoire for the chamber music round for applicants
to the combined position:**

- **Grieg, opus 27, Romanze (2nd violin)**
- **Mozart - Eine Kleine Nachtmusik (1st and 2nd violin)**

Violino II

7

II. Romanze

Andantino
Solo

mp *pp* *dolce* *espr.* *mf* *p*

1. 2.

pp *f* *p*

Allegro agitato

p *cresc. molto* *f* *poco rit.* *A a tempo* *f*

Violino II

Musical score for Violino II, measures 1-24. The score is in B-flat major and 4/4 time. It features various dynamics including *p*, *cresc.*, *f*, *fz*, and *pp*, and includes performance instructions like "un poco meno Allegro" and "E tempo del Andantino ma un poco più animato".

Measures 1-10: *p*, *cresc.*, *cresc. molto*, *p*, *f*, *fz*.

Measures 11-15: *fz*, *fz*, *fz*, *fz*, *fz*.

Measures 16-20: *fz*, *fz*, *fz*, *fz*, *fz*.

Measures 21-24: *dim.*, *Viol. I*, *Viola*, *Viol. I*, *pp*.

Measures 25-30: *fp*, *pp*, *fp*, *p*, *f cresc.*, *f*, *p*, *fp*, *fp*.

Measures 31-36: *1*, *ritard. molto*, *pp*, *segue*.

Performance instructions: *un poco meno Allegro*, *E tempo del Andantino ma un poco più animato*.

Violino II

9

F pizz.
fp
cresc.
 arco
pp segue
 G *poco rit.* *più rit.* a tempo sul G
f dim. *p* *pp* *pp* *fp* *molto*
 Allegro agitato
fp *pp* *f* *fz* *fz* *stretto*
 Tempo I
 Viol. I *pp* *fp* *fp* *ppp*
 Allegro agitato
 Vello *fz*
 Tempo I
 Viol. I *stretto sul G* *ritard.*
 Viol. I *pp* *fp* *fp* *ppp*
 a tempo, ma molto tranquillo
 poco animato
fp *pp* *fp*
 ritard. poco a poco
fp *fz* *p* *pp* *ppp morendo*

Eine kleine Nachtmusik in G

KV 525

W. A. MOZART 1787

Allegro

6 *tr*

12

18 *tr* *sf* *p* *sf* *p* *cre - scen - do* *f*

24 *p*

29

35 *tr* *f*

40 *p*

45 *tr* *f*

51 *tr* *p*

56 *f* *p* *tr*

Violino I musical score, measures 62-132. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music features various musical notations including trills (tr), slurs, and dynamic markings (p, f, sf, crescendo). The score is divided into measures, with measure numbers 62, 67, 72, 78, 84, 90, 95, 101, 107, 112, 117, 122, 127, and 132 indicated. The music includes complex rhythmic patterns, including triplets and sixteenth notes, and is marked with various performance instructions such as *cre-scen-do* and *f*.

ROMANCE
Andante

Violino I



Ausführung:  : entsprechend in allen folgenden Fällen.
Played:  and correspondingly in all subsequent cases.

BA 4701



MENUETTO

Allegretto



Trio

