

TSO Solo Oboe Audition, June 11–12, 2026

Orchestral excerpts to be prepared:

1. Brahms: Violin Concerto: II Adagio, b. 1–32
2. Ravel: Le Tombeau de Couperin; I Prelude until figure 2, figure 8-9; III Minuet, up to figure 3 with repeats, figure 9-10
3. Strauss: Rosenkavalier suite; one bar before figure 8 until figure 10, then whole passage between figures 17 and 26
4. Mendelssohn: Symphony No. 3; II Vivace non troppo, bars 32-48, bars 83 -100
5. Ravel: Ma Mere L'oye, Danse du Rouet, ballet version, figure 19-22
6. Beethoven: Fidelio, Nr 11 Introduction und Arie, from Poco Allegro
7. Lindberg: Al Largo, bars 311-337
8. Stravinsky: Pulcinella Suite; 2. Serenata figure 8-10, 5. Toccata, figure 67-70
9. Mahler: Das Lied von der Erde: II Der Einsame im Herbst, beginning up to 2nd bar of figure 3
10. Kodaly: Dances of Galanta; bars 443–466, bars 496–513

- The oboe concertos are attached at the end of the document.

No. 1

Brahms - Violin Concerto in D Major

Oboe I

4

Adagio
Tutti Hr. (Solo)
Fag. *p dolce*

8

13 Ob. II *p* *dim.*

20 *p*

28 *mf* *p* Solo 11 Solo-Viol.

46 Tutti Solo 2 Tutti Solo 2 *poco* Tutti *mf*
p dolce *a - - poco - più largamente* Viol. I Solo-Viol. Viol. I

56 Solo 6 9 2 *calando* Solo-Viol.

Tempo I Tutti
78 *dolce* *p*

89 Solo 3 3 3 *mp cresc.* *p*

102 6 Fl. I Viol. I *pp*

Allegro giocoso, ma non troppo vivace
Solo-Viol. Solo 5 Tutti *f ben marc.* *sf*

113 Solo A *p* *tr.*

No.2

Maurice Ravel
Le Tombeau de Couperin

HAUTOIS et COR ANGLAIS

I. Prélude

(★) **Vif.** ♩ = 92

HAUTOIS

COR ANGLAIS (2^d Hautbois)

pp

1

COR A. *pp* *mp*

p

2 **3**

mp

HAUTB.

mf *f* *ff*

V. S.

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

(No. 2)

Ravel — Le Tombeau de Couperin

HAUTBOIS

4

p

1ª

2ª

5

sf

p

SOLO

6

pp

4

7

2

Trp.

COR A. SOLO

p

mf

f

8

f

4

pp

Prenez le 2^d HAUTB.

9

4

Prenez le COR A.

(No. 2)

Ravel — Le Tombeau de Couperin

8

HAUTBOIS

III.. Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

pp

pp

1

2

mp

3

4

p

SOLO

1^a

2^a

4

pp

p

8

5

6

Vons

HAUTB.

mf

8

2

(No. 2)

Ravel — Le Tombeau de Couperin

HAUTBOIS

9

7 *ff* *poco dim.* *f*

8 *pp*

9 *pp*

10 *Fl.* *HAUTB.* *mp*

11 *Fl.* *HAUTB.* *mp*

12 *SOLO* *pp*

13 *Cor A SOLO* *HAUTB.* *mp*

14 *pp expressif* *p poco cresc.*

15 *Molto rall.* *pp*

Detailed description: This is a page of a musical score for the Hautbois part of 'Le Tombeau de Couperin' by Maurice Ravel. The page contains measures 7 through 15. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). Measure 7 begins with a forte (*ff*) dynamic and features a melodic line with slurs and accents. The dynamics shift to *poco dim.* and then *f*. Measure 8 has a piano (*pp*) dynamic. Measure 9 is marked *SOLO* and *pp*. Measure 10 includes a red bracket and a '5' below the staff. Measure 11 is marked *Fl.* and *HAUTB.* with a *mp* dynamic. Measure 12 is marked *SOLO* and *pp*. Measure 13 is marked *Cor A SOLO* and *HAUTB.* with a *mp* dynamic. Measure 14 has dynamics of *pp expressif* and *p poco cresc.*. Measure 15 is marked *Molto rall.* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st Oboe

Strauss,
Rosenkavalier
sempre più
tranquillo

⑧ Molto più tranquillo

mf espr. *dim.* *p* *p espr.*

⑨

mf

⑩ Tranquillo ⑪ Un poco più mosso

p *p* *rit*

⑫

ff *f* *mf*

⑬ sempre più mosso ⑭

f *mf* *f* *p cresc.*

⑮

p *fp* *p* *cresc.*

⑯

cresc. *f* *fp* *molto ff*

⑰ Solo

dim. *p* *pp*

⑱

cresc.

⑱ Un poco allargando

pp *pp <-> pp* *espr.*

(19) *>ppp*

(20) *dolce.*

Più scioltamente (21) *pp espr.*

Tempo I (23) *cresc. f pp*

(24) *cresc.*

(25) *dim.*

(26) *Allegro molto ff*

(27) *f mf mf ff sfz*

(28) *sfz sfz fp mf fp cresc.*

(29) *p cresc. ff*

(30) *Mezzo tempo* Tempo di Valse, assai comodo

OBOE I

447 *sempre cresc.* *f f f ff* *dim. p cresc. ff dim.*

462 *p cresc. f f f ff* *p ff dim. cresc.* **N**

475 *ff dim. f f f f f ff* *ff* **O** *Assai animato. be be*

486 *ff*

495 *ff* **P** **9**

513 *p* *p f dim. p* **1** *attacca*
Vivace non troppo.

57 *f* **1** **20** *Clar. in E* **A** *mf*

34 *f* *cresc.* *f*

44 *f* *cresc.*

57 *f*

66 *f* **15** *pp* *f* *p* **C**

69 *p* *pp*

95 *pp* **11**

Ravel

No. 5

Ma Mère L'oye. RA I
Danse du Rouet

The image shows a handwritten musical score for the piece 'Danse du Rouet' from 'Ma Mère L'oye' by Maurice Ravel. The score is written on a grand staff (treble and bass clefs) and includes several measures with performance markings and annotations. A red bracket highlights measures 19 and 20. Measure 19 is marked 'SOLO' and 'pp'. Measure 20 is marked 'p'. Measure 21 is marked 'p expressif'. Measure 22 is marked 'Cl.' and 'p'. Measure 23 is marked 'HAUTB.' and 'p'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

OBOE I.

ZWEITER AKT.

Nº 11. Introduction und Arie.

Grave.

1 f f p <=> cresc f

f f > p p cresc. p f

p p p cresc. f

Recit. Florestan. *ff* p <=>

Più moto. Poco Andante.

Poco Allegro. Adagio. Adagio cantabile. 28 *ff*

Poco Allegro. 5 2 29 30

cresc. - - - - - dim. dolce cresc.

p

cresc. poco a poco - f dolce

cresc. p

cresc. - - - - - f p cresc.

ff dim. 15

Nº 12. Melodram und Duett.

Poco sostenuto.

1 Rocco.
Das ist natürlich.
es ist ja tief.

2 Leonore.
wir würden den
Eingang gar nicht
finden.

Allegro. Leonore.
Erscheint ganz
ohne Bewegung.

2 Poco Adagio.

Allegro. 1 Rocco.
wir haben keine
Zeit zu verlieren.

4

Andante con moto. 1

1 Rocco.
von dem ich dir
gesagt habe und du stelle
dich höher.

MAGNUS LINDBERG. AL LARGO

065

Oboe

10

Handwritten musical score for Oboe, measures 311-334. The score is written on ten staves. It begins with a tempo marking of $\text{♩} = 144$ and a dynamic of *p*. A red bracket on the left side of the page spans from measure 311 to the end of the page. The score includes various dynamics such as *mp*, *poco f*, *cresc.*, *molto f*, *mf*, *pp.*, *f*, *ben f*, *sfp*, *mf*, *cresc.*, and *molto f*. Performance markings include *Solo*, *accel.*, and *rit.*. There are several triplets and slurs throughout the piece. A tempo change to $\text{♩} = 162$ occurs at measure 320, and another to $\text{♩} = 96$ at measure 330. The score ends with a tempo marking of $\text{♩} = 108$ and a dynamic of *p*. A red bracket on the right side of the page spans from measure 332 to the end of the page.

PULCINELLA SUITE

(Revised 1949 Version)

Oboe 1

IGOR STRAVINSKY

1. Sinfonia (Ouverture)

Allegro moderato, ♩ = 80

1
Solo
f
tr
tr
tr
2
1
1
1
Soli
tr
3
f
1
4
6
5
p
tr
4
6
2
f
3
7
2
tr

2. Serenata

8 Larghetto, ♩ = 54 - 56

Solo
1
9

Musical score for Oboe 1, measures 10-15. The score is in 4/4 time with a key signature of two flats. Measure 10 starts with a red bracket. Fingerings are indicated by numbers 1-4. A 'Solo' marking appears in measure 13. Measure 15 ends with a double bar line and a 4/4 time signature.

3a. Scherzino

Musical score for Oboe 1, measures 16-27. The score is in 4/4 time with a key signature of one sharp. Measure 16 is marked 'Soli' and 'f' with a tempo of ♩ = 112. Measure 17 is marked 'leggiere' and 'p'. Measure 18 is marked 'p' and 'mf'. Measure 20 is marked 'mf' and 'p'. Measure 21 is marked 'f' and 'mf'. Measure 22 is marked 'mf'. Measure 23 is marked 'p'. Measure 24 is marked 'p'. Measure 25 is marked 'p'. Measure 26 is marked 'p'. Measure 27 is marked 'Più vivo, ♩ = 152' and '5'. The score ends with a double bar line and a 2/4 time signature.

5. Toccata

65 Allegro, $\text{♩} = 120$

66

67

68

69

70

71

72

f

ff

mf

Solo

staccato

6. Gavotta

73 Allegro moderato, $\text{♩} = 50 - 56$

74

75

76

pp

Solo

dolce

tr

1. OBOE.

II. DER EINSAME IM HERBST.

Oboe I

390 *a tempo, poco a poco accel.* **395** **405** *Cl.II.inA* **410** *sf*

415 *pp* **420** *sf*

Allegro vivace $\text{♩} = 152$ **425** *Cl.II.inA* **430** *p*

435 **440** *ppius. rit. >>>*

445 *tempo* **450** *sf* **455** *sf* **460** *sf* **465** *sf* **470** *sf* **475** *sf*

480 *sf*

Detailed description: This is a page of a musical score for Oboe I, numbered 6. It contains ten staves of music. The first staff starts at measure 390 with the tempo marking 'a tempo, poco a poco accel.' and includes dynamic markings 'pp' and 'sf'. The second staff continues from measure 415 with 'pp' and 'sf'. The third staff is marked 'Allegro vivace' with a tempo of 152 and includes 'p' and 'sf'. The fourth staff has 'ppius. rit. >>>' and 'sf'. The fifth staff is marked 'tempo' and includes 'sf' and 'ff'. The sixth staff has 'sf'. The seventh staff has 'sf'. The eighth staff has 'sf'. The ninth staff has 'sf'. The tenth staff has 'sf'. There are two red brackets: one on the left side of the fifth staff and one on the right side of the eighth staff. Measure numbers 390, 395, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, and 480 are boxed in the score.

U.E. 40.586

Oboe I

Musical score for Oboe I, measures 485-550. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music features various dynamics including *ff*, *mf*, *f*, and *p*. There are several red brackets highlighting specific passages: one from measure 495 to 500, and another from measure 515 to 520. Measure 495 is marked with a '4' and '1' below it. Measure 505 is marked with a 'p'. Measure 515 is marked with a '1' and '3' below it. Measure 525 is marked with '(ritmo di 3 battute)' and a '4' below it. Measure 535 is marked with '(mf)'. Measure 545 is marked with a 'ff'. Measure 550 is marked with a '1' below it. The score includes various musical notations such as slurs, accents, and dynamic markings.

U.E. 10.586

Oboe

Musical score for Oboe, measures 80-130. The score is written on ten staves. Measure 80 is marked with a box containing the number 80 and the dynamic marking *fp*. Measure 90 is marked with a box containing the number 90 and the dynamic marking *fp*. Measure 100 is marked with a box containing the number 100. Measure 110 is marked with a box containing the number 110. Measure 120 is marked with a box containing the number 120. Measure 130 is marked with a box containing the number 130. The score includes various musical notations such as notes, rests, slurs, trills (*tr*), and dynamic markings (*fp*, *p*). There are also some fingerings indicated by numbers 1, 2, and 3.

B. & H. 16417

Oboe

3

Musical score for Oboe, measures 135-175. The score is written on ten staves. Measure numbers 140, 150, 160, and 170 are indicated in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). Trills are marked with *tr*. A cadenza section is indicated by the word "Cadenza" above a trill in measure 175. The score concludes with a double bar line.

B. & H. 16417

OBOE CONCERTO

Concerto pour Hautbois

Oboe

Richard Strauss

Allegro moderato

p

2

1

3

3 3

2

cresc.

espr.

f subito

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Oboe

cresc. *mf*

cresc.

3 *f*

b2. *b2*

cresc.

4 *p* *cresc.*

- - scen - do

5 *ff* **6** *3*

7 *p*

cresc. *mf*

8 *dim.*

B. & H. 16157

Oboe

9 *fp*

10 *cresc.*

f *mf*

fp

Lebhaft (*Vivo*)

9 12 8 13

p

14 *f*

B. & H. 16167