

Excerpts

1. Strauss, Don Juan, Op.20
2. Mozart, Symphony no.39, KV 543, 2nd movement
3. Mozart, Symphony no. 39 KV 543, 4th movement
4. Beethoven, Symphony no. 9, Op.125, Scherzo
5. Grieg, String Quartet no.1, Op.27
6. Tchaikovsky, Souvenir de Florence, Op.70
7. Barber, Adagio for Strings, Op.1
8. Bruckner, Symphony no.9, 3rd movement

Chamber music round (will be played in ensemble)

9. Caroline Shaw, Entr'acte, vln 2
10. Mozart, Eine Kleine Nachtmusik, KV 525, vln 1

Andante con moto II

p

7

14

18

24

Detailed description: This is a musical score for a piece titled "Andante con moto II". The score is written on five staves of music. The first staff begins with a red bracket on the left and contains the tempo marking "Andante con moto" and the Roman numeral "II". The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first measure of the first staff is marked with a piano dynamic *p*. The second staff starts at measure 7 and includes fingering numbers "1" above the notes. The third staff starts at measure 14 and features a complex rhythmic pattern with many sixteenth notes. The fourth staff starts at measure 18 and continues the melodic line. The fifth staff starts at measure 24 and ends with a red bracket on the right. The music is primarily in a treble clef.

No.3

FINALE

IV

Allegro

p

6

f

11

16

21

26

31

36

41

Molto vivace $\text{♩} = 116$

ff *G.P. sf* *G.P.* *ff* *G.P.* *pp*

sempre pp *sempre pp*

cresc. *A* *f* *ff* *f* *f*

B *f* *p* *cresc.* *3*

Violino I

III. Intermezzo

Allegro molto marcato

The musical score consists of ten staves of music. It begins with a red bracket on the first staff. The tempo is marked 'Allegro molto marcato'. Dynamics include *ff*, *fz*, *p*, *poco*, *pp gliss.*, *ff*, *fz*, *pp*, *ff*, *pp*, *ff*, *con fuoco*, *pp*, *dim.*, *p*, *ppp*, *p espress.*, *mp*, *ppp*, *p espress.*, *a tempo*, *mp*, *ff*, *poco rit.*, *ffz*, and *fp*. Performance instructions include *Canimato*, *tranquillo*, *animato*, and *con fuoco*. Section markers A, B, and E are present. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

VIOLIN I

IV.

Allegro vivace. (♩=144)

4

p

f p f p f p f p f p f

p f p p pp

pp

pp

p

cresc.

scen

do

f

p f p f p f p f p pp

B.

cresc.

f ff

ff

ff

No.7

Adagio for Strings

Violin I

Samuel Barber, Op. 11

Molto adagio
espress. cantando

pp

pp

1

mf *p* *mf*

2

p

Movement III: mm. 45-64

Violin 2 (Bruckner)

40 *ppp* *sehr langsam*
G - Saite
mf *breit*

50 *breit*
G - Saite
f *etwas bewegter*
mf

60 *cresc.*
dim.
p

No.9 Chamber music round

Violin II

entr'acte

{ minuet & trio }

arranged for A Far Cry, June 2014

CAS

sweeping $\text{♩} = 92$

The musical score is written for Violin II in 8/8 time, with a tempo of 92 beats per minute. It consists of eight staves of music. The first staff begins with a red bracket and includes dynamics *p*, *mp*, *pp*, and *mf*, along with a *sim. V* marking. The second staff has dynamics *f* and *pp*, and includes first and second endings. The third staff has dynamics *p*, *f*, and *mp*, and includes a section marked **B**. The fourth staff starts with *ppp* and includes a text box: "light finger pressure, to produce pitchless bow noise - staff placement of x notehead was arbitrary". The fifth staff has dynamics *p*, *mp*, and *mf*, and includes a section marked **C**. The sixth staff has dynamics *f*, *ppp*, and *mf* (*ppp*), and includes first and second endings. The seventh staff is a continuation of the previous staff. The eighth staff has dynamics *p* and *mf*.

{ like granite - maybe slightly slower than before }

42 $\text{D}^{\text{pizz.}}$ p

49 2. 2 2

57 f mf

63 ff p f ff p

The musical score consists of four staves of music in a key signature of two flats (B-flat and E-flat). The first staff (measures 42-48) begins with a dynamic marking of p and a $\text{D}^{\text{pizz.}}$ instruction. It features a sequence of chords and melodic lines with various time signatures: 4/4, 7/4, 5/8, 2/4, 5/8, 7/4, and 5/8. A first ending bracket labeled '1.' spans the final two measures. The second staff (measures 49-56) includes a second ending bracket labeled '2.' and contains two measures with a '2' above the staff, indicating a double bar line. The third staff (measures 57-62) features dynamic markings of f and mf . The fourth staff (measures 63-68) features dynamic markings of ff and p , and ends with a red bracket on the right side.

Eine kleine Nachtmusik in G

KV 525

W. A. MOZART 1757

Allegro

6 *tr*

12

18 *tr* *tr* *sf* *p* *sf* *p* *f* *crescen - do*

24 *sf* *p*

29

35 *tr* *tr* *tr* *tr* *f*

40 *tr* *p*

45 *tr* *tr* *tr* *tr* *f*

51 *tr* *tr* *tr* *p*

56 *f* *p* *tr*

Violino I

62 *tr*

67 *tr*

72 *p* *f*

78

84 *p*

90 *sf* *p* *sf* *p*

95 *cre-scen - do* *f*

101 *p*

107 *tr*

112 *f* *p*

117 *tr* *f*

122 *tr*

127 *p* *f*

132