TRONDHEIM
SYMFONIORKESTER
& OPERA

PRINCIPAL CELLO

Solo excerpts:

1: Beethoven - Creatures of Prometheus

2: Brahms - Piano Concerto no.2

3: Shostakovich - Symphony no. 15

4: Strauss - Don Quixote Theme Var. 1, Var. 5

5: Rossini - Wilhelm Tell Ouverture

6: Puccini - Tosca

Tutti excerpts:

1 : Brahms - Symphony no.2

2: Mozart - Symphony no. 41

3: Bartok - Music for Strings, Percussion and Celesta

4: Beethoven - Symphony no. 5

5: Smetana - The Bartered Bride, Ouverture

6: Mahler - Symphony No. 4

7: Mendelssohn - A Midsummer Night´s Dream, Scherzo

8: Debussy - La Mer

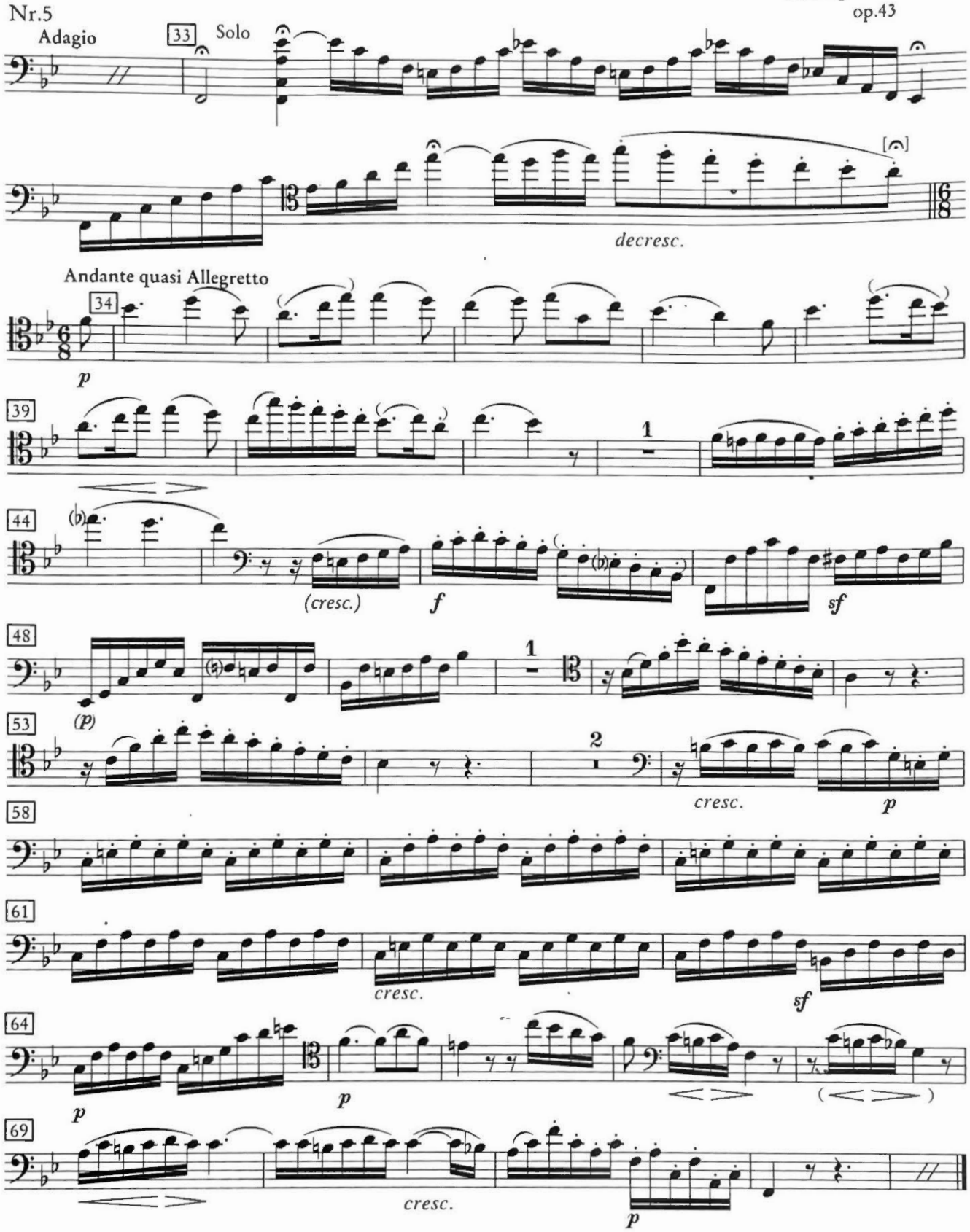
At some point during the audition, the candidates for the principal position might be asked to play some of the following excerpts together with the cello section:

Rossini - Wilhelm Tell Ouverture
Puccini - Tosca
Debussy - La Mer

Solostellen / Solo Passages

Ballett "Die Geschöpfe des Prometheus"

Ludwig van Beethoven
op.43



Konzert Nr. 2 für Klavier und Orchester

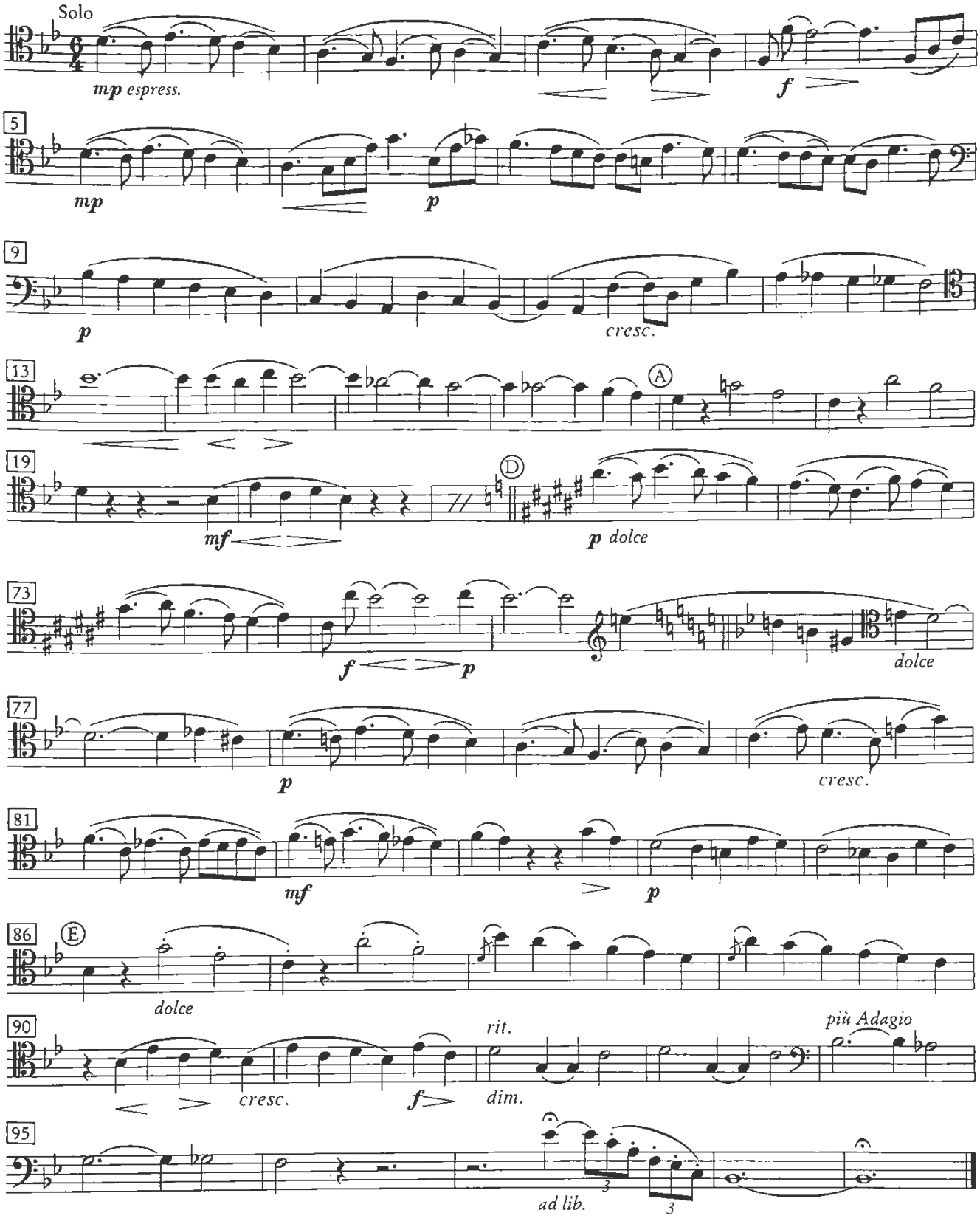
B-Dur / B♭ major

3. Satz

Johannes Brahms
op. 83

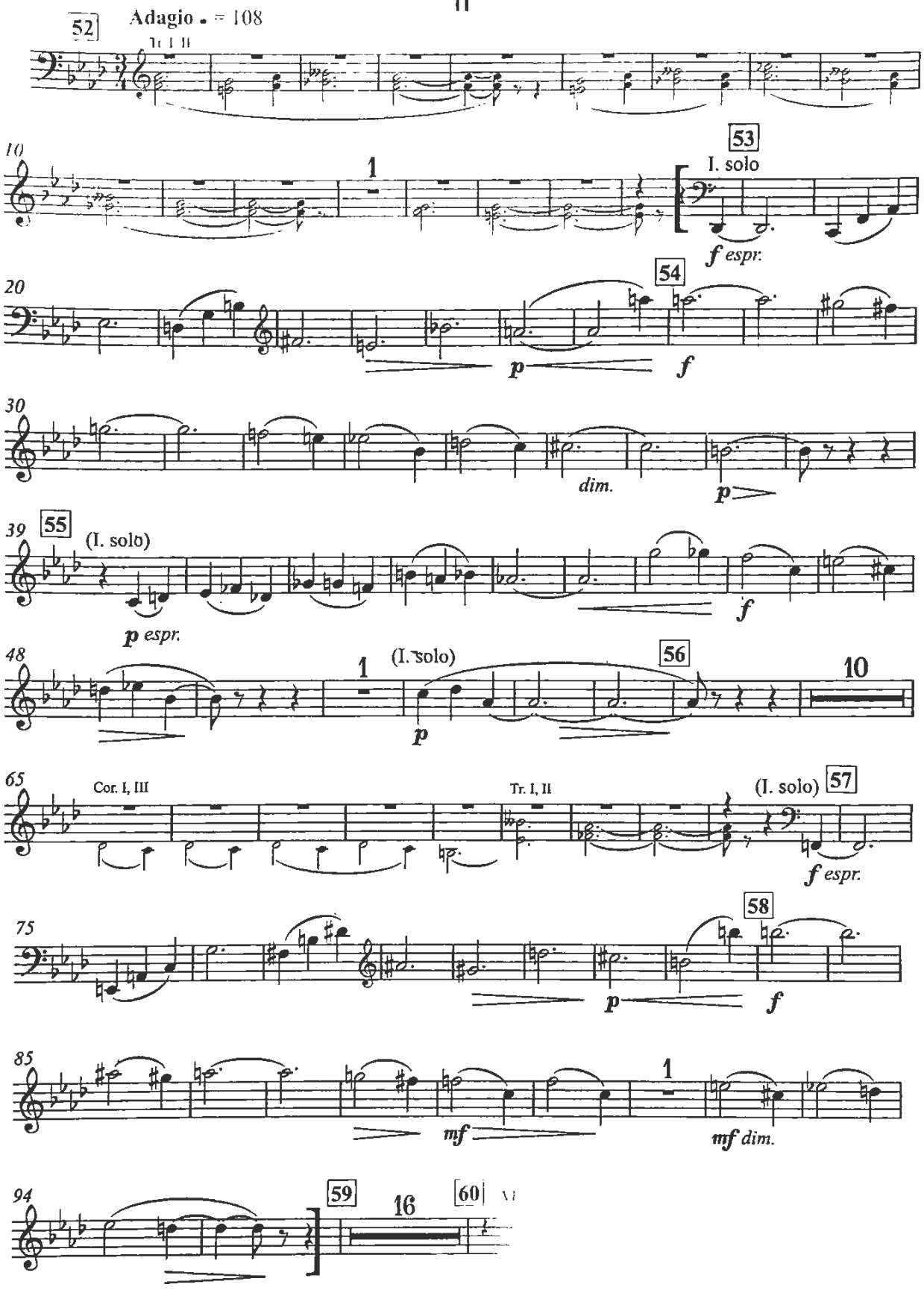
Andante ♩ = 84

Solo



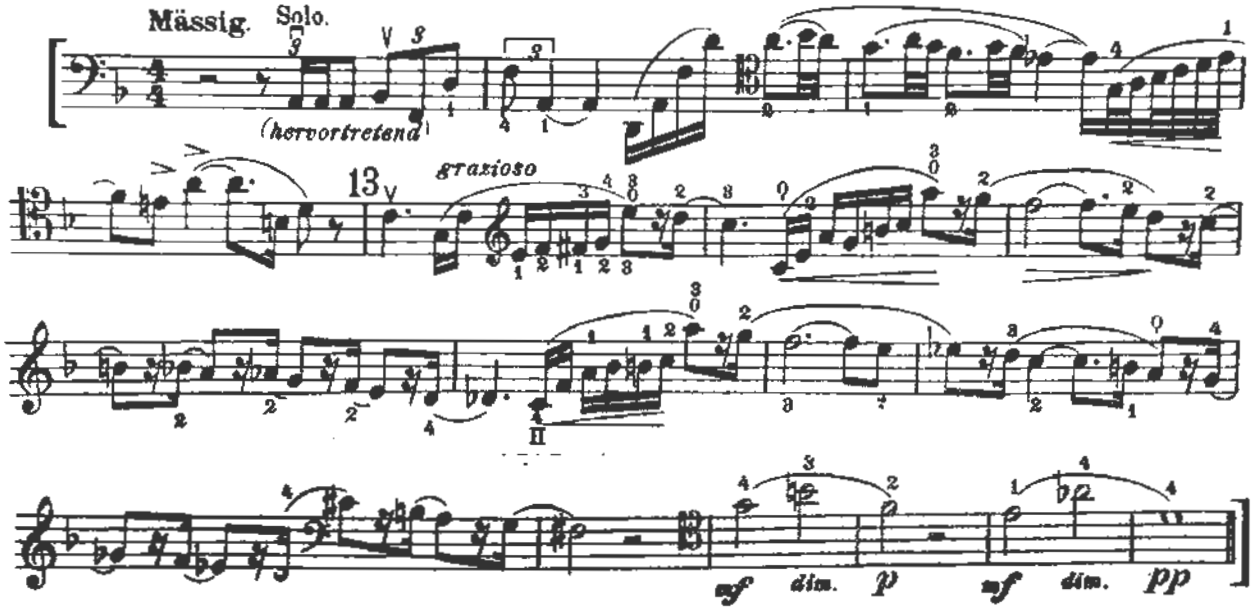
SHOSTAKOVICH No.15

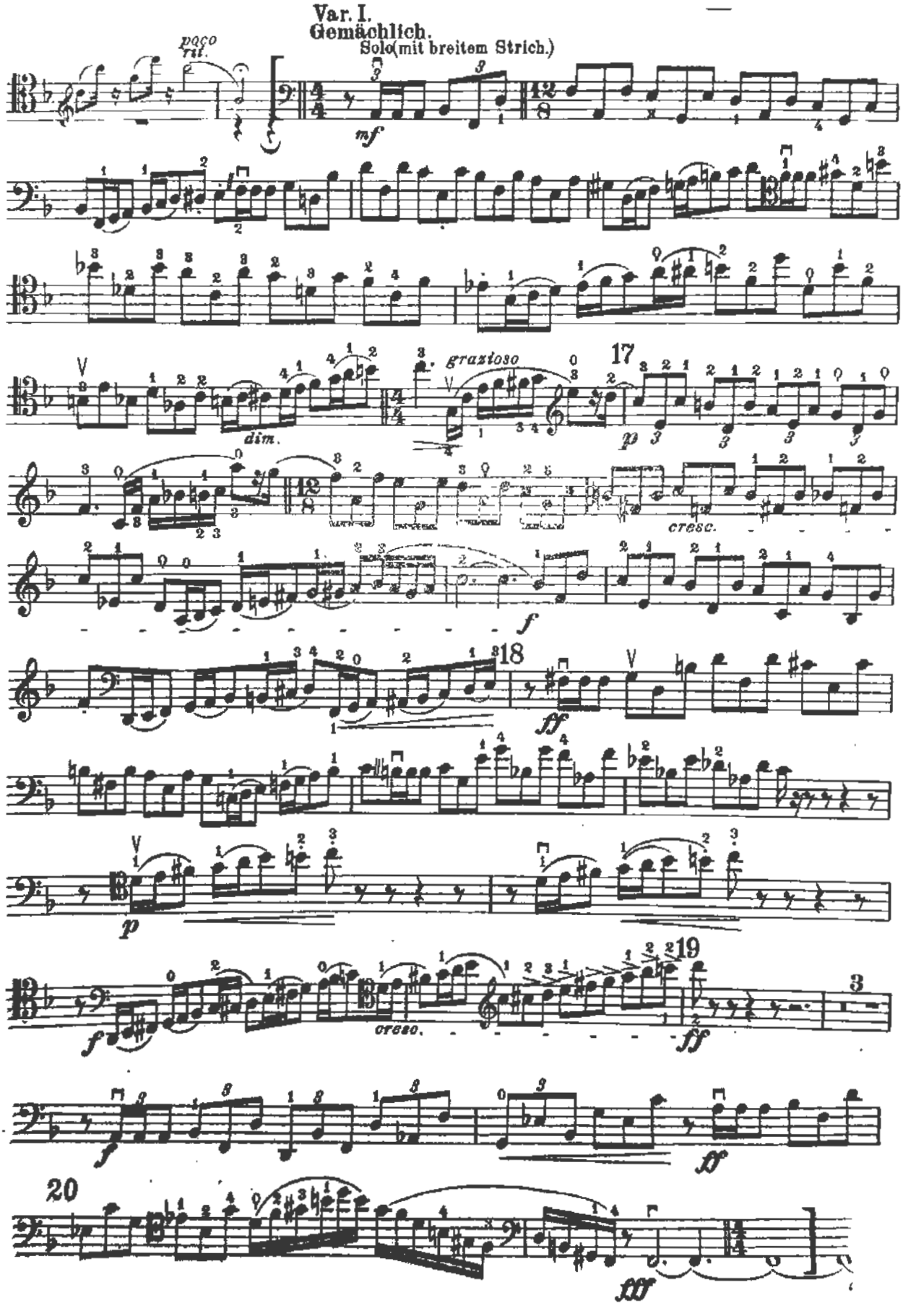
II



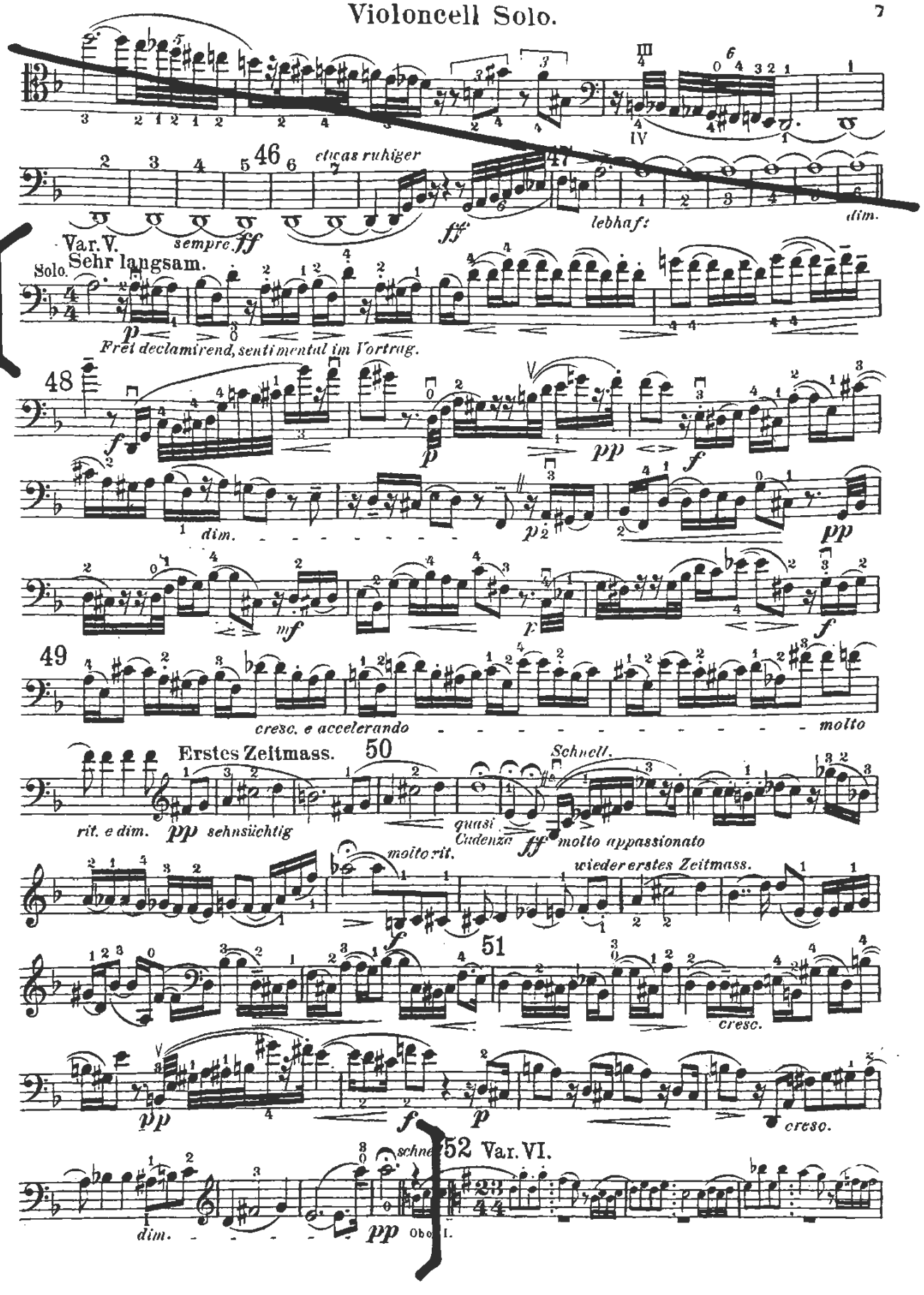
STRAUSS: DON QUIXOTE

Don Quixote, der Ritter von der traurigen Gestalt.




Var. I.
Gemächlich.
Solo(mit breitem Strich.)
poco rit.
mf
grazioso
dim.
cresc.
17
18
19
20
p
f
ff
fff

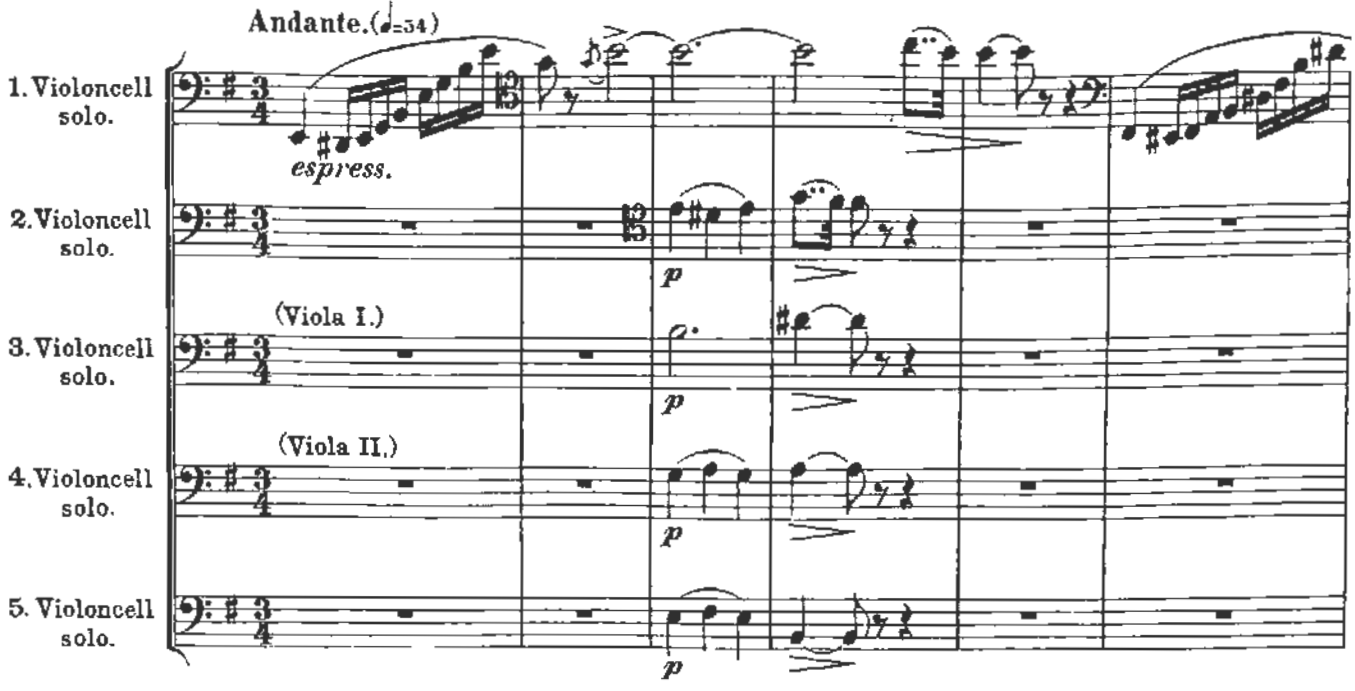
Violoncell Solo.

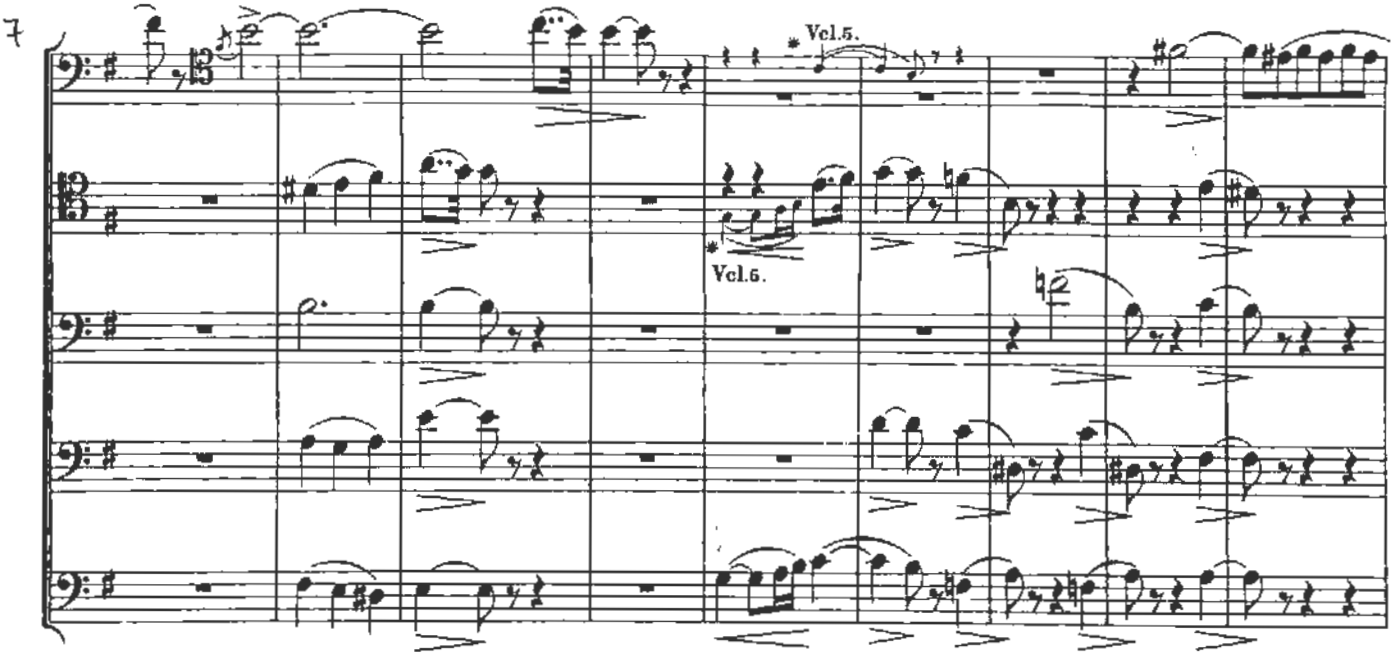


Ouverture
zur Oper „Wilhelm Tell“.

Violoncell.

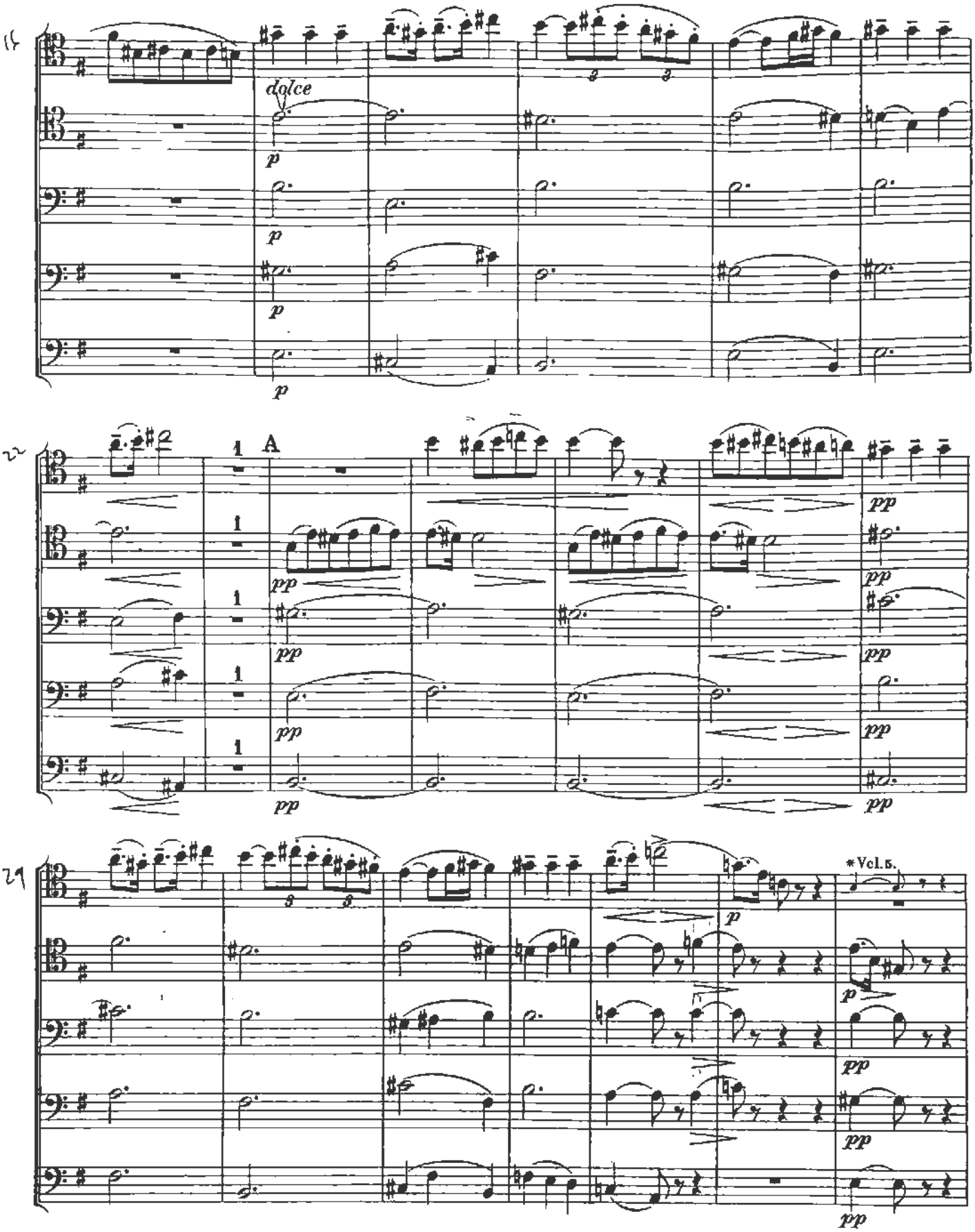
G. Rossini.
Bearbeitet von Fritz Hoffmann.



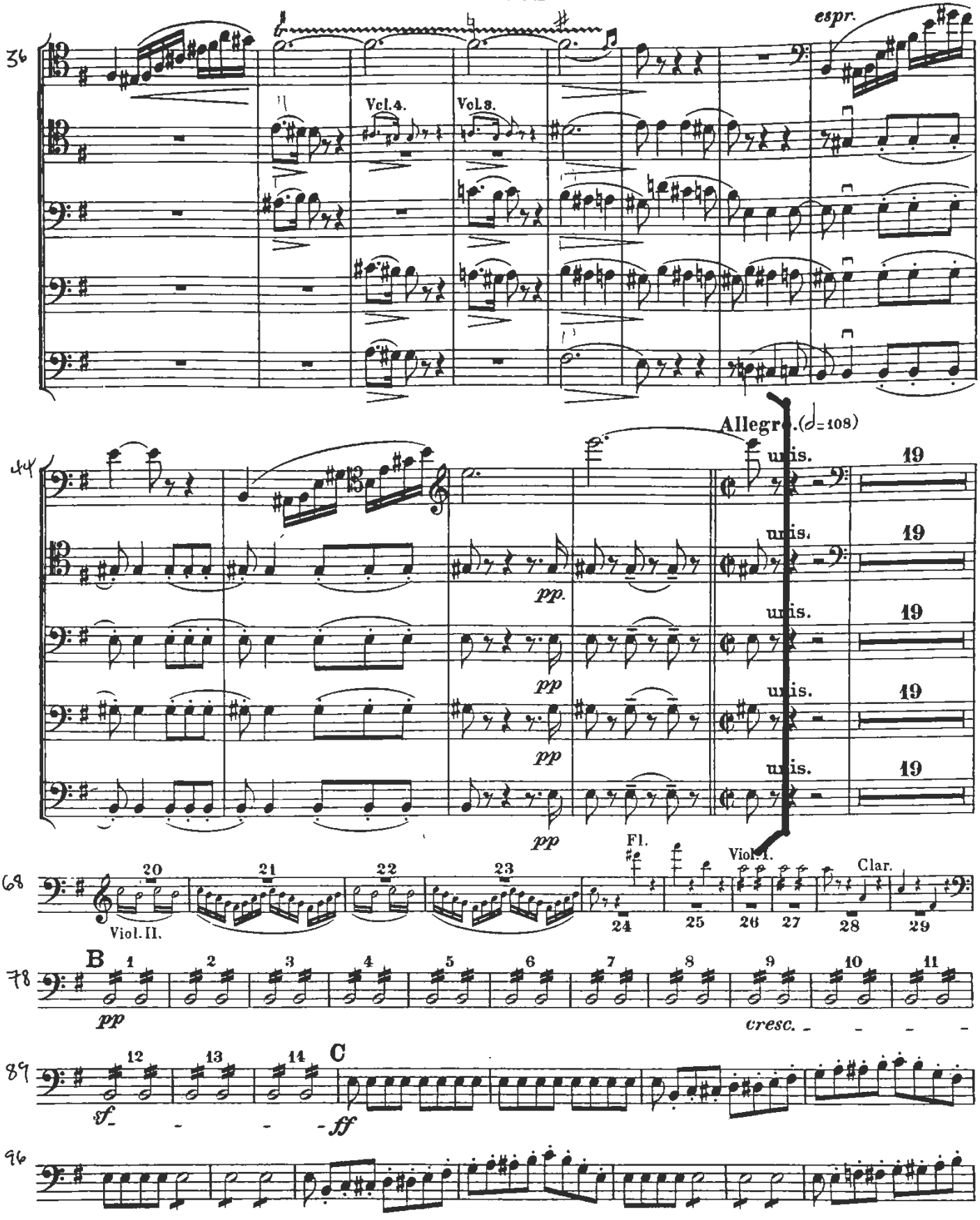


Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind

Luck's Music Library


dolce
p
A
pp
*Vol.5.

Violoncell.

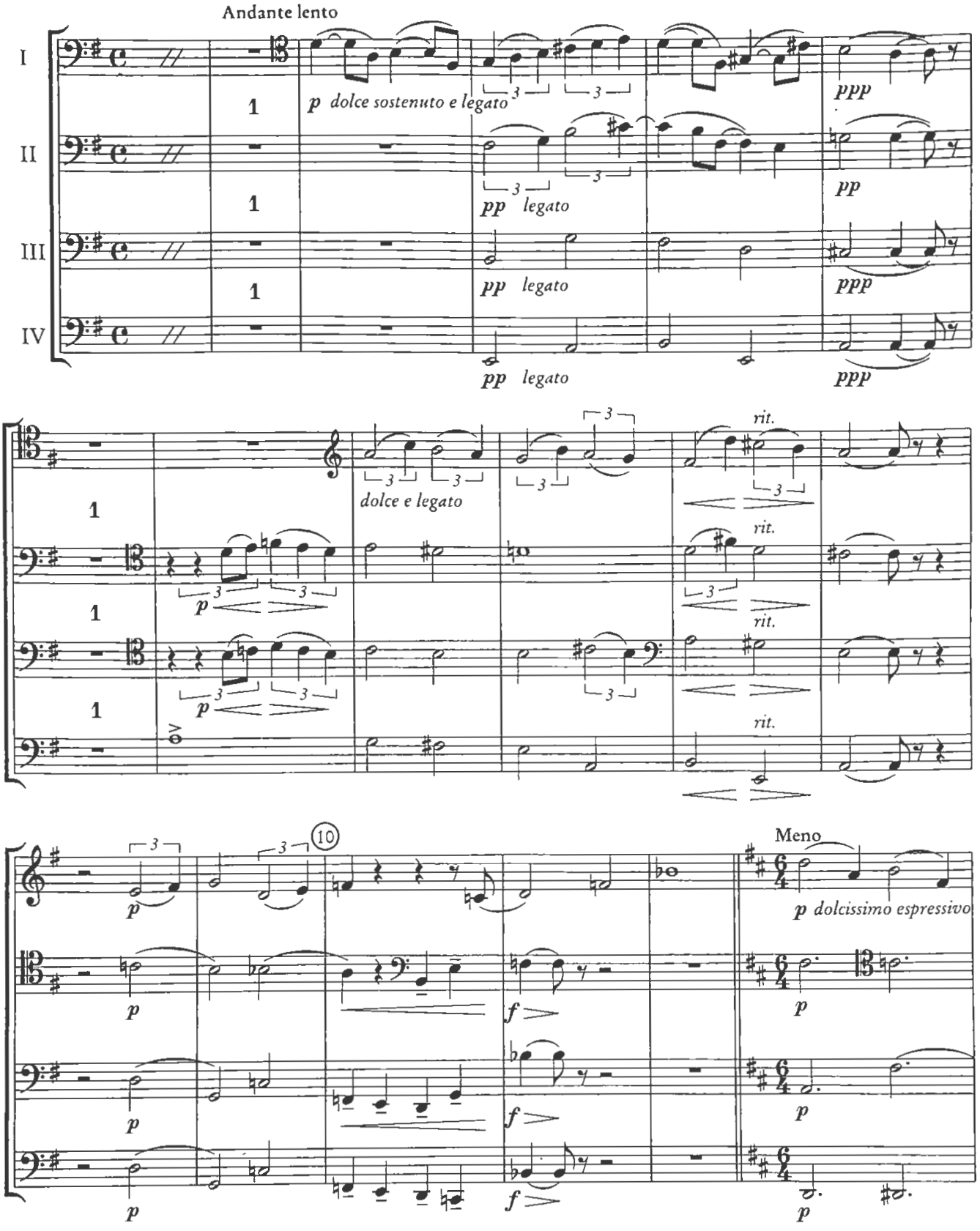

36
espr.
Vcl. 4.
Vcl. 3.
44
Allegro. (♩= 108)
unis.
19
pp.
pp
pp
pp
68
20
21
22
23
Viol. II.
Fl.
Viol. I.
Clar.
24
25
26
27
28
29
78
B
1
2
3
4
5
6
7
8
9
10
11
pp
cresc.
89
12
13
14
C
sf
ff
96

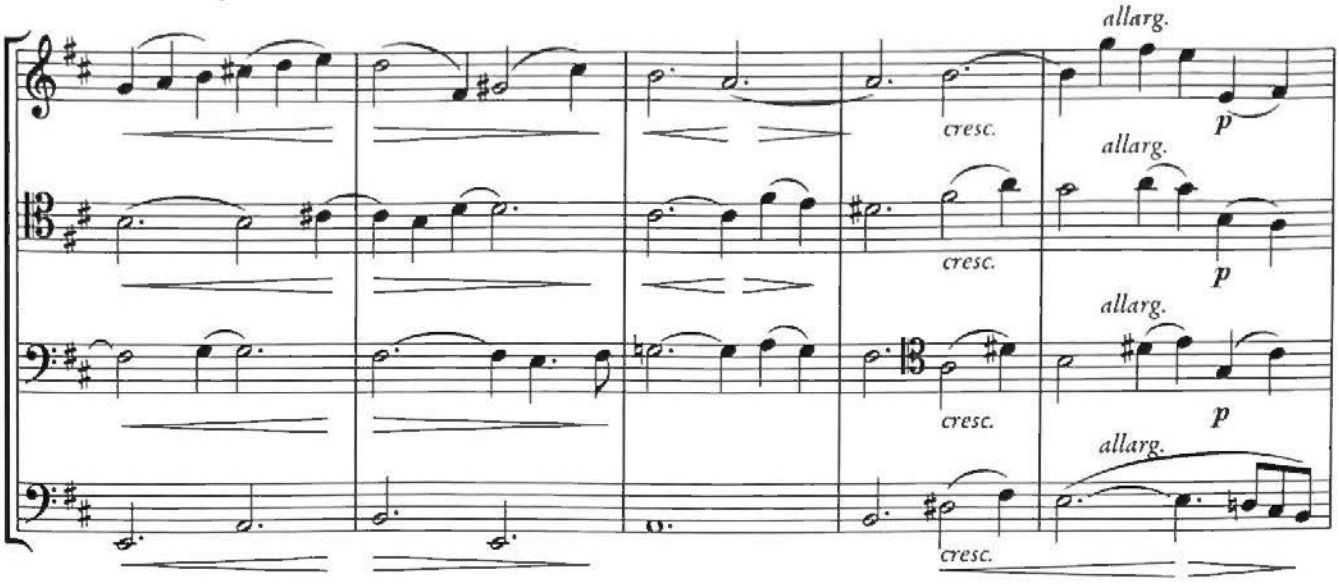
Tosca

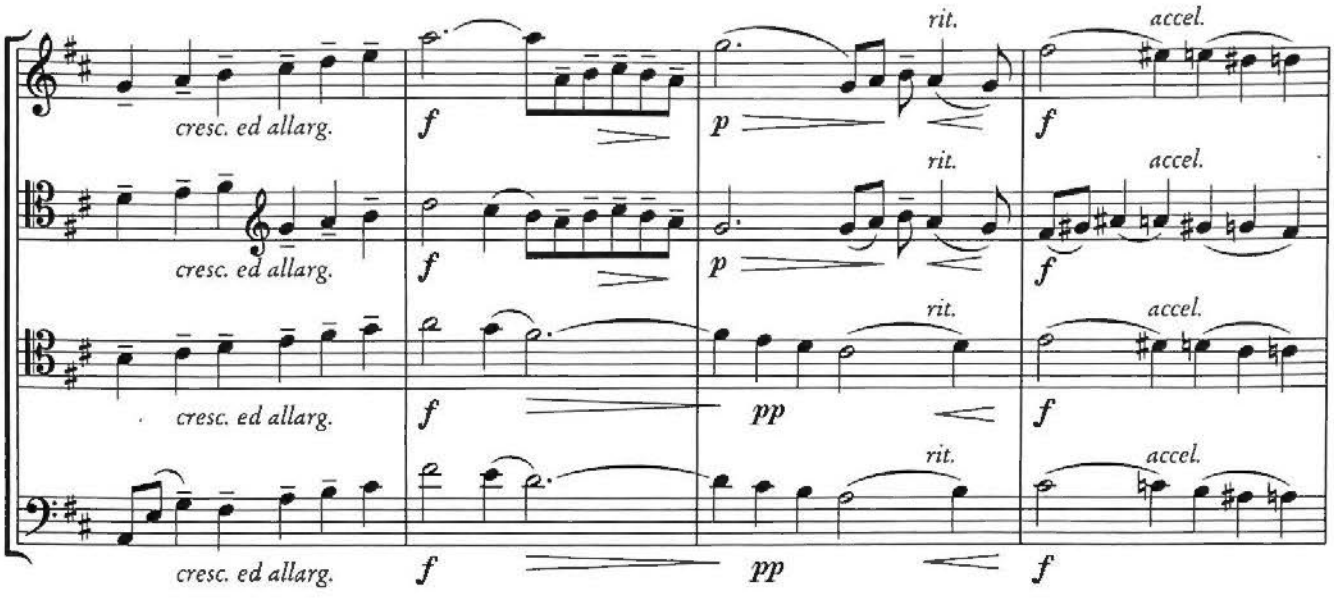
3. Akt

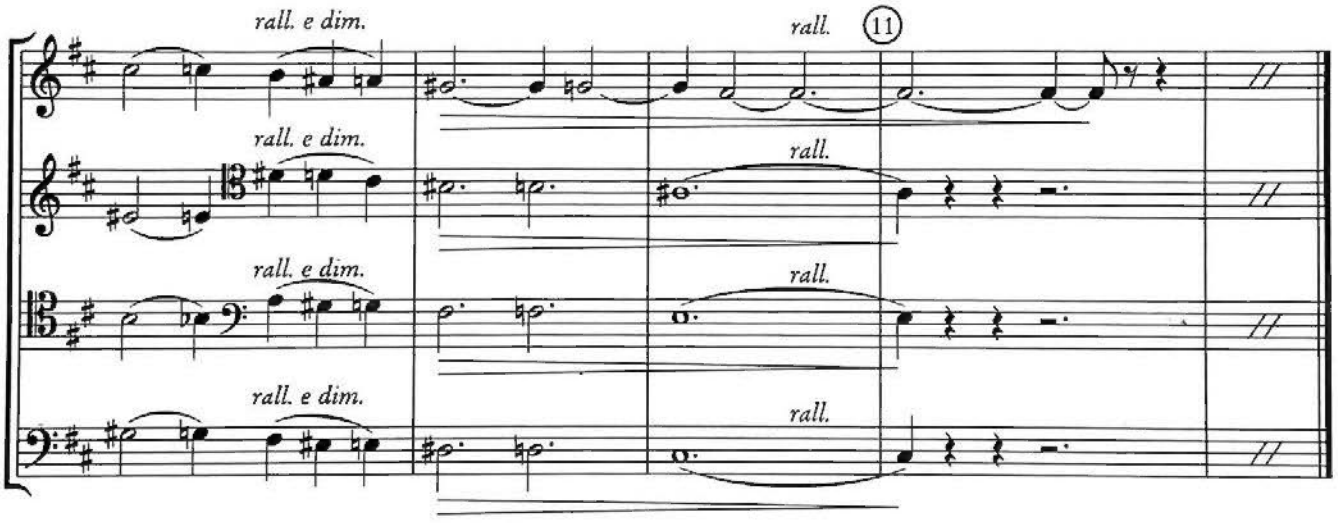
4 Violoncelli soli

Giacomo Puccini




allarg.
cresc.
p


cresc. ed allarg.
f
p
rit.
accel.
pp

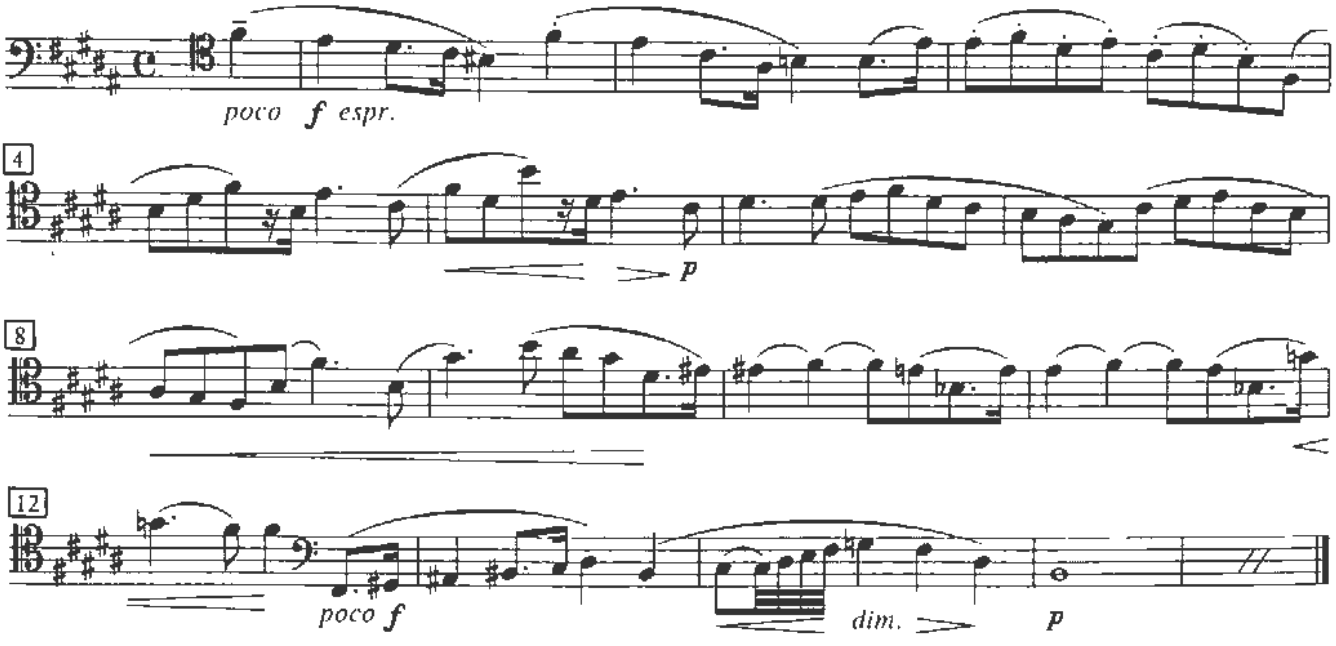

rall. e dim.
rall.
11

BRAHMS SYMPHONY no. 2

16

2. Satz

Adagio non troppo

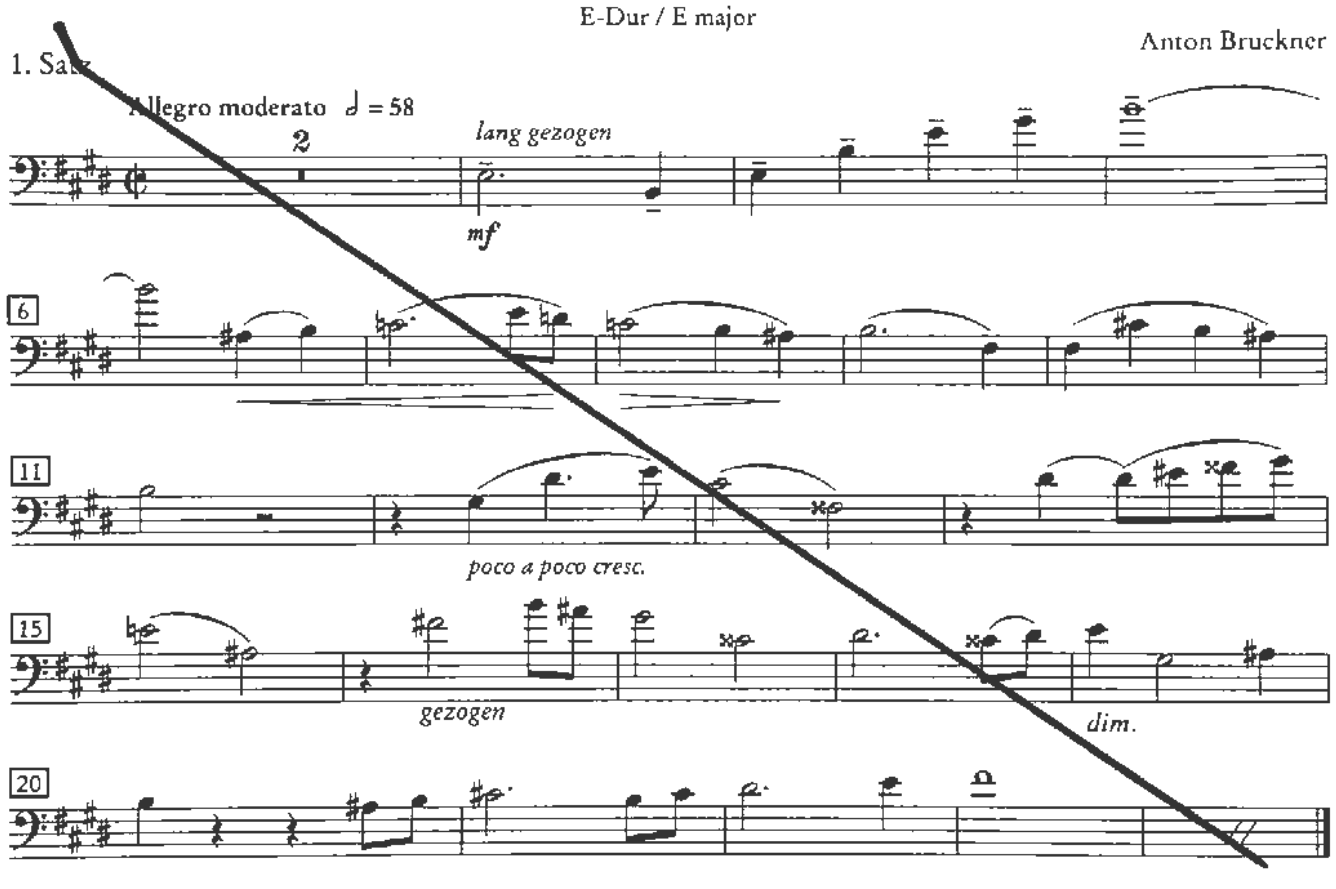


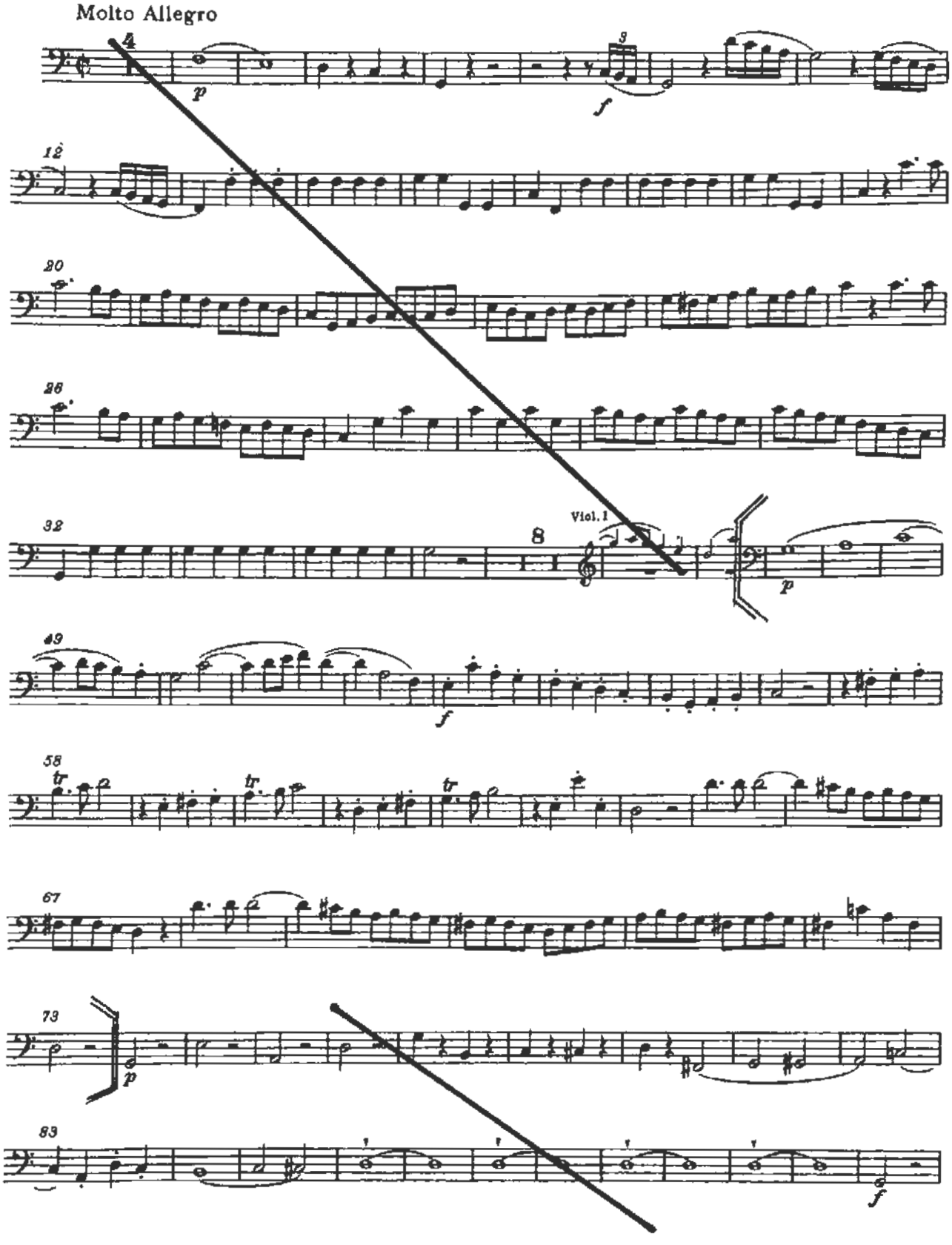
Sinfonie Nr. 7

E-Dur / E major

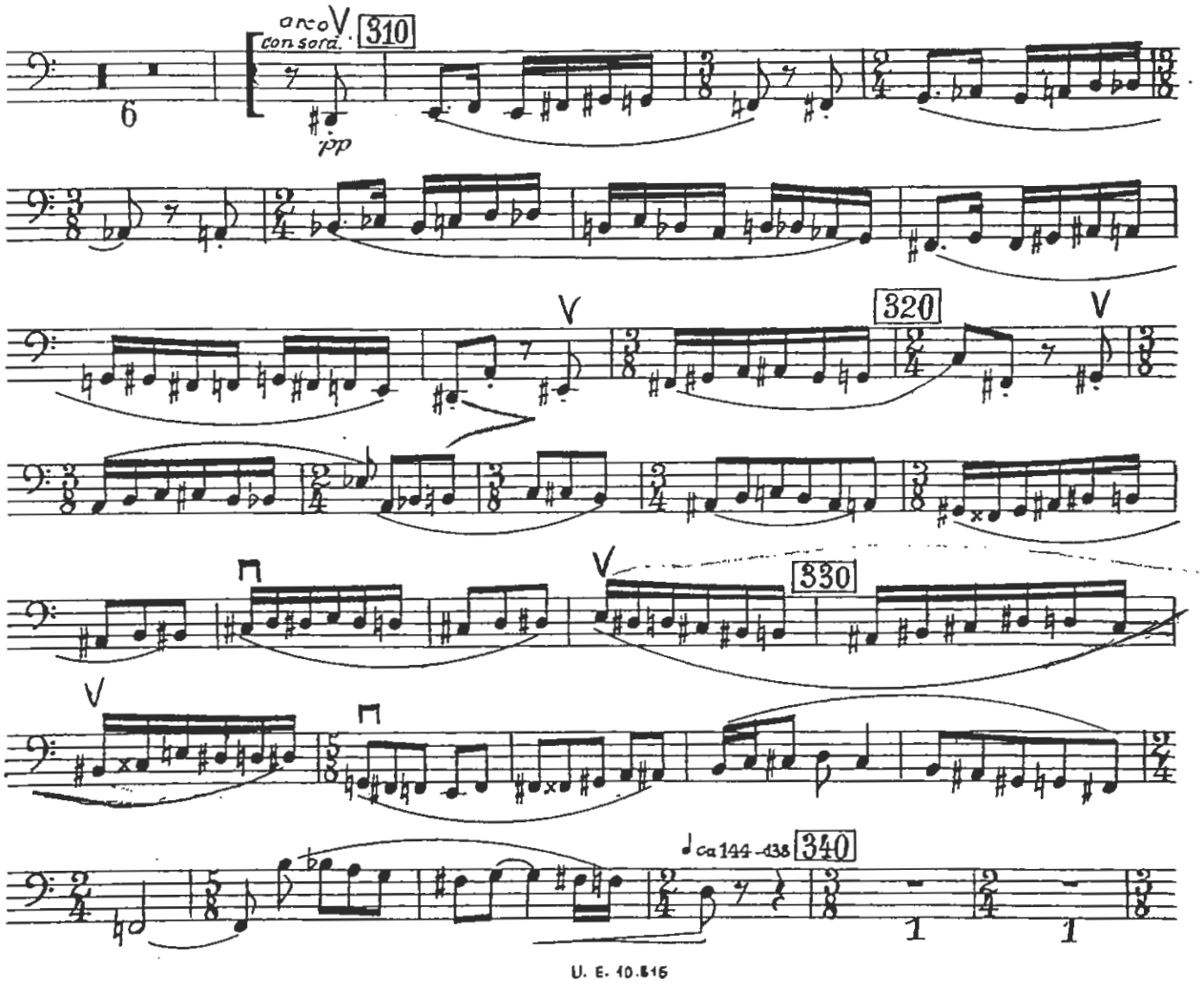
Anton Bruckner

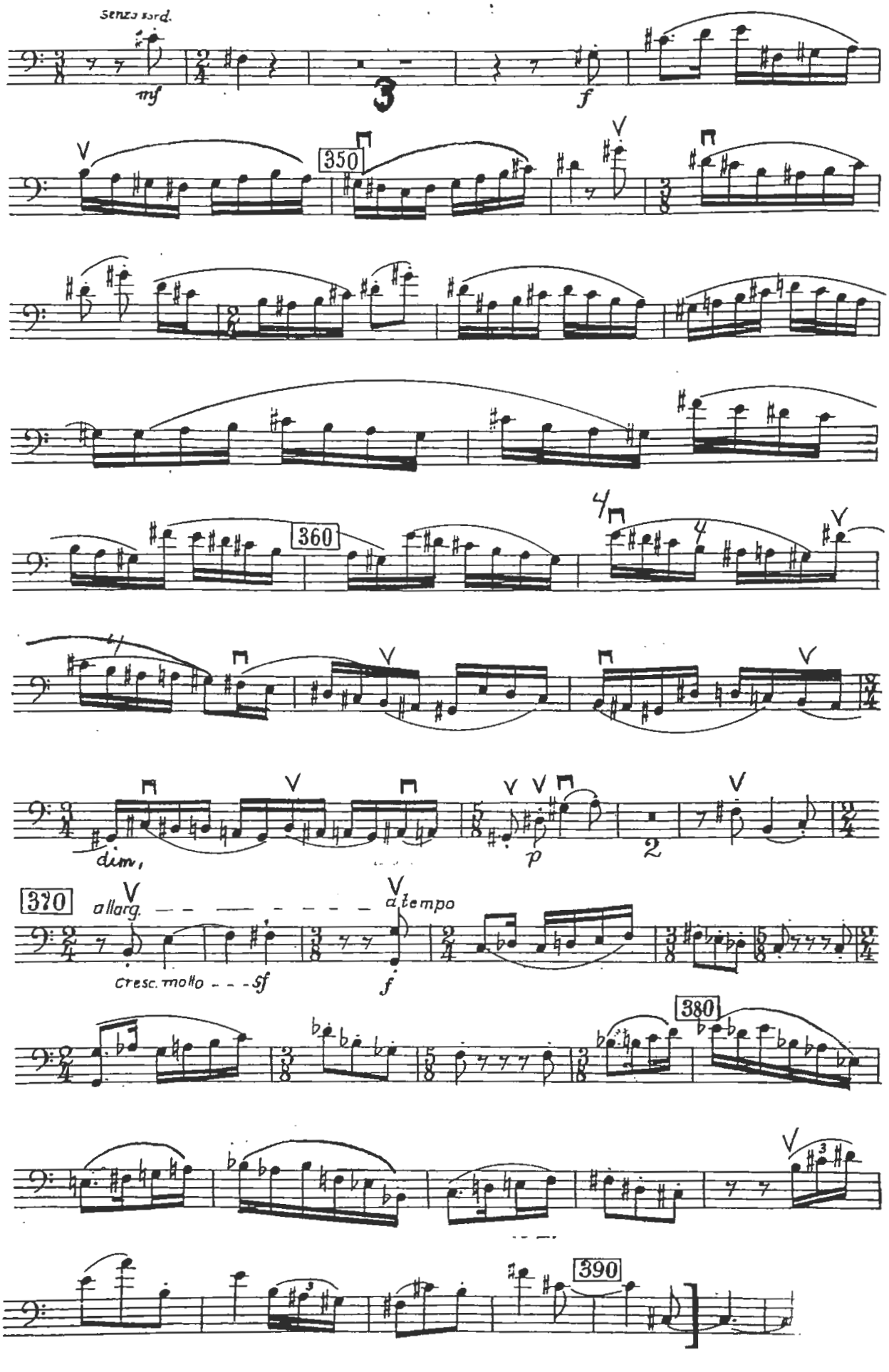
1. Satz




Molto Allegro
Viol. I

BARTOK: MUSIC FOR STRINGS, PERCUSSION AND CELESTA




Senza sord.
mf
3
f
350
360
4
dim.
p
2
370
allarg.
a tempo
cresc. molto
sf
f
380
390

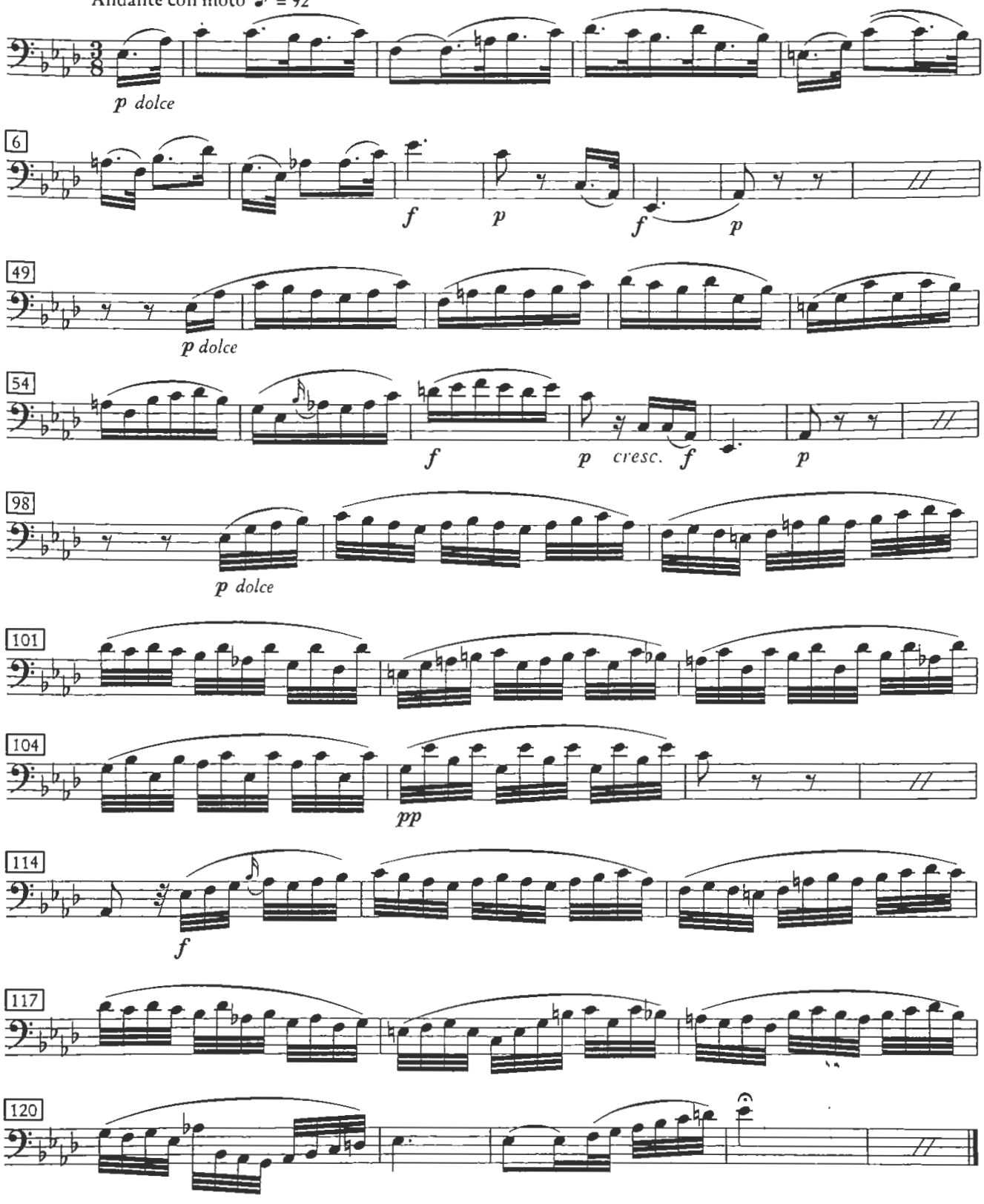
Sinfonie Nr. 5

c-Moll / C minor

Ludwig van Beethoven
op. 67

2. Satz

Andante con moto ♪ = 92



© 1993 Schott Musik International, Mainz

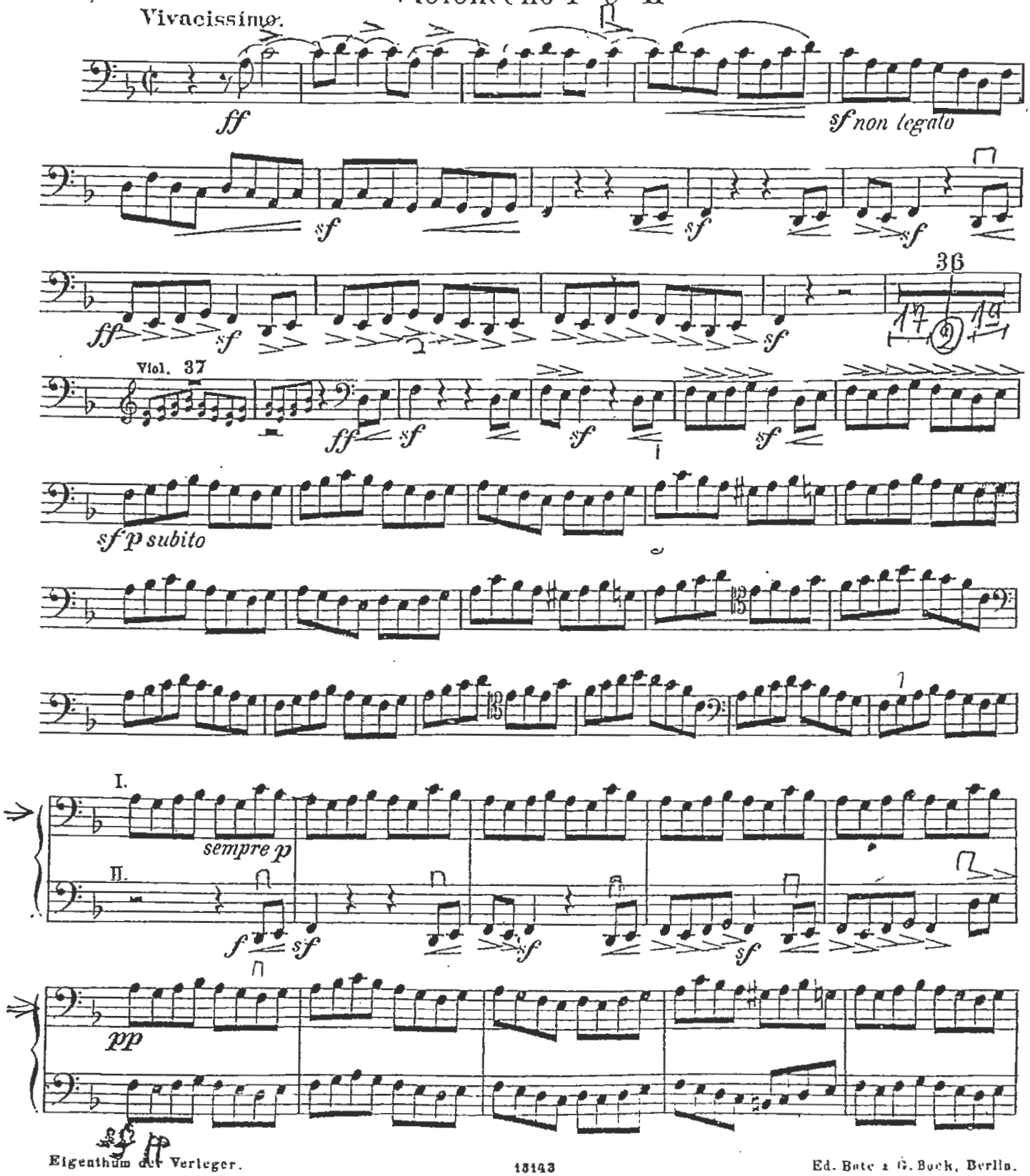
OUVERTURE

zu der Oper: „Die verkaufte Braut“ (Prodaná nevěsta)

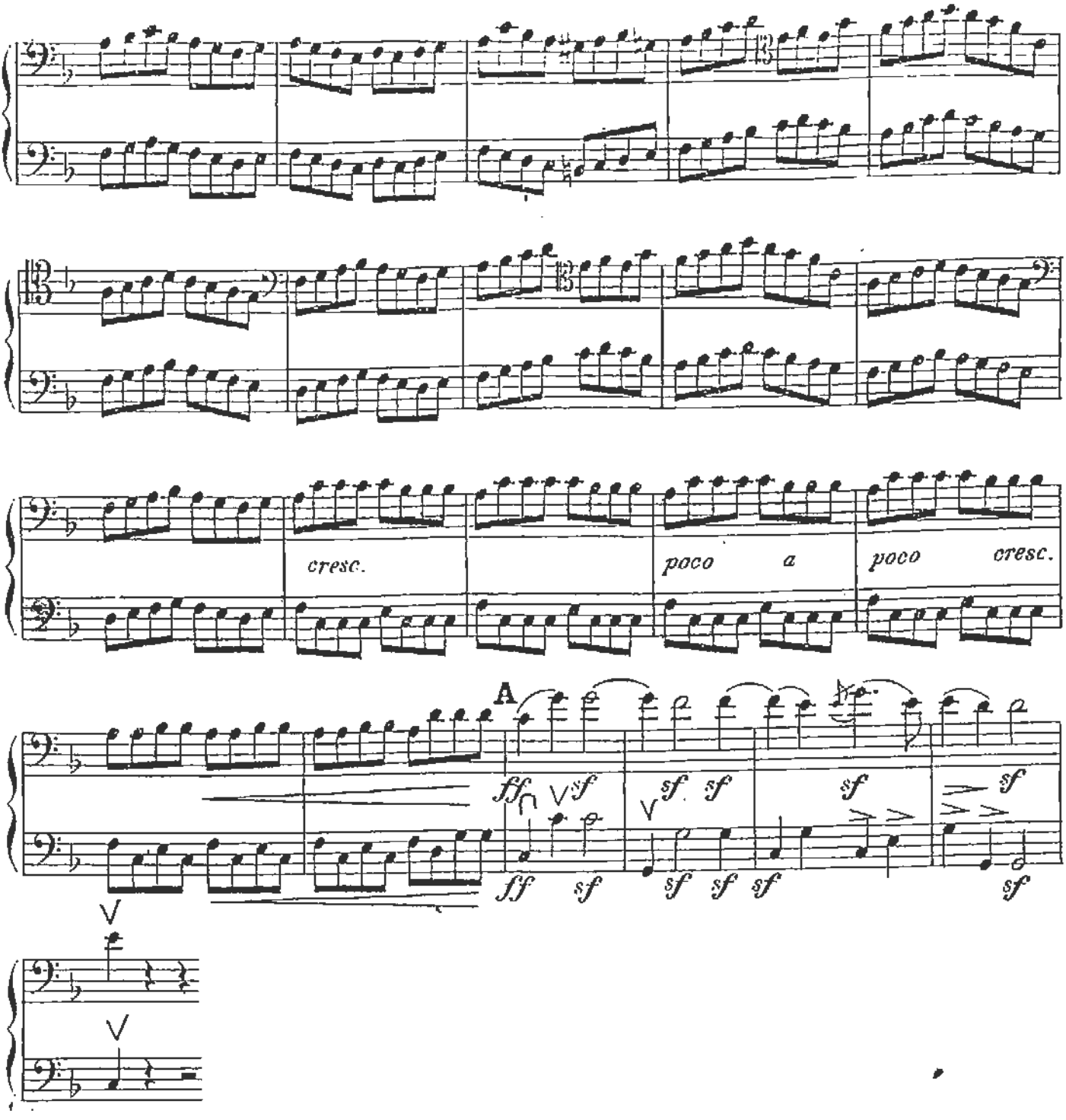
von

Friedrich Smetana.

Violoncello I e II



Eigenthum der Verleger. 18143 Ed. Bote & G. Bock, Berlin.


cresc.
poco a
poco cresc.
A
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

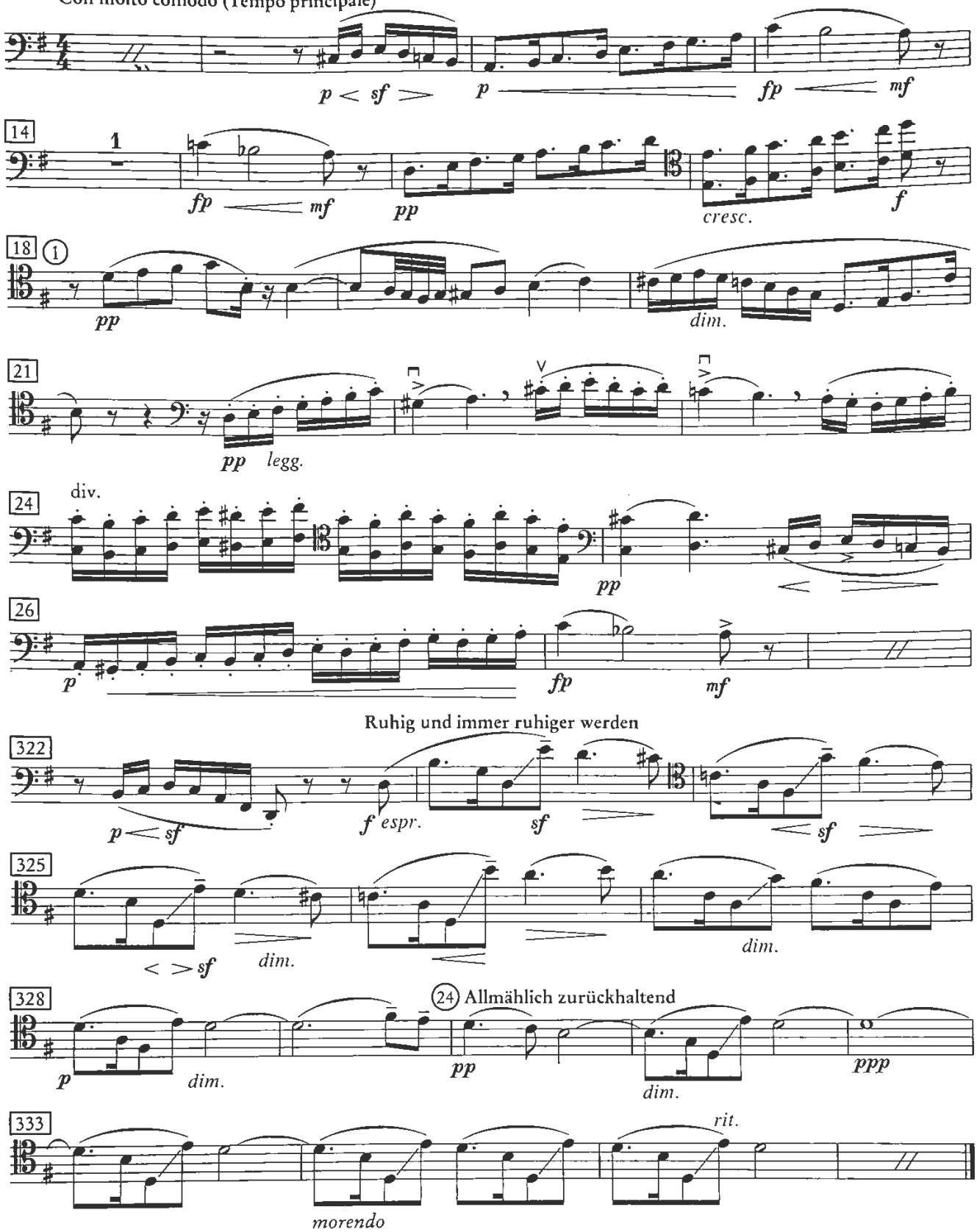
Sinfonie Nr. 4

G-Dur /G major

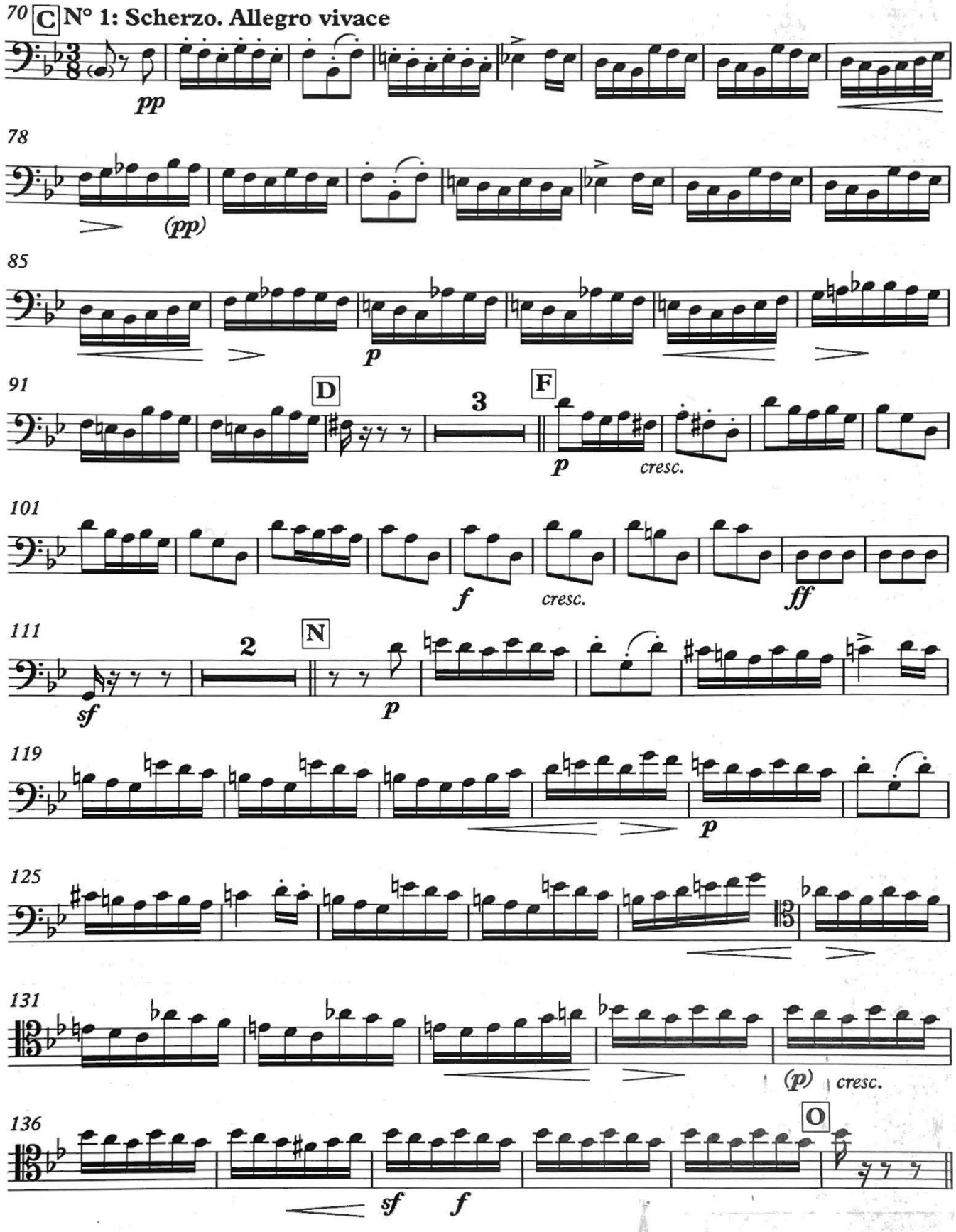
1. Satz

Gustav Mahler

Recht gemächlich (Haupttempo)
Con molto comodo (Tempo principale)

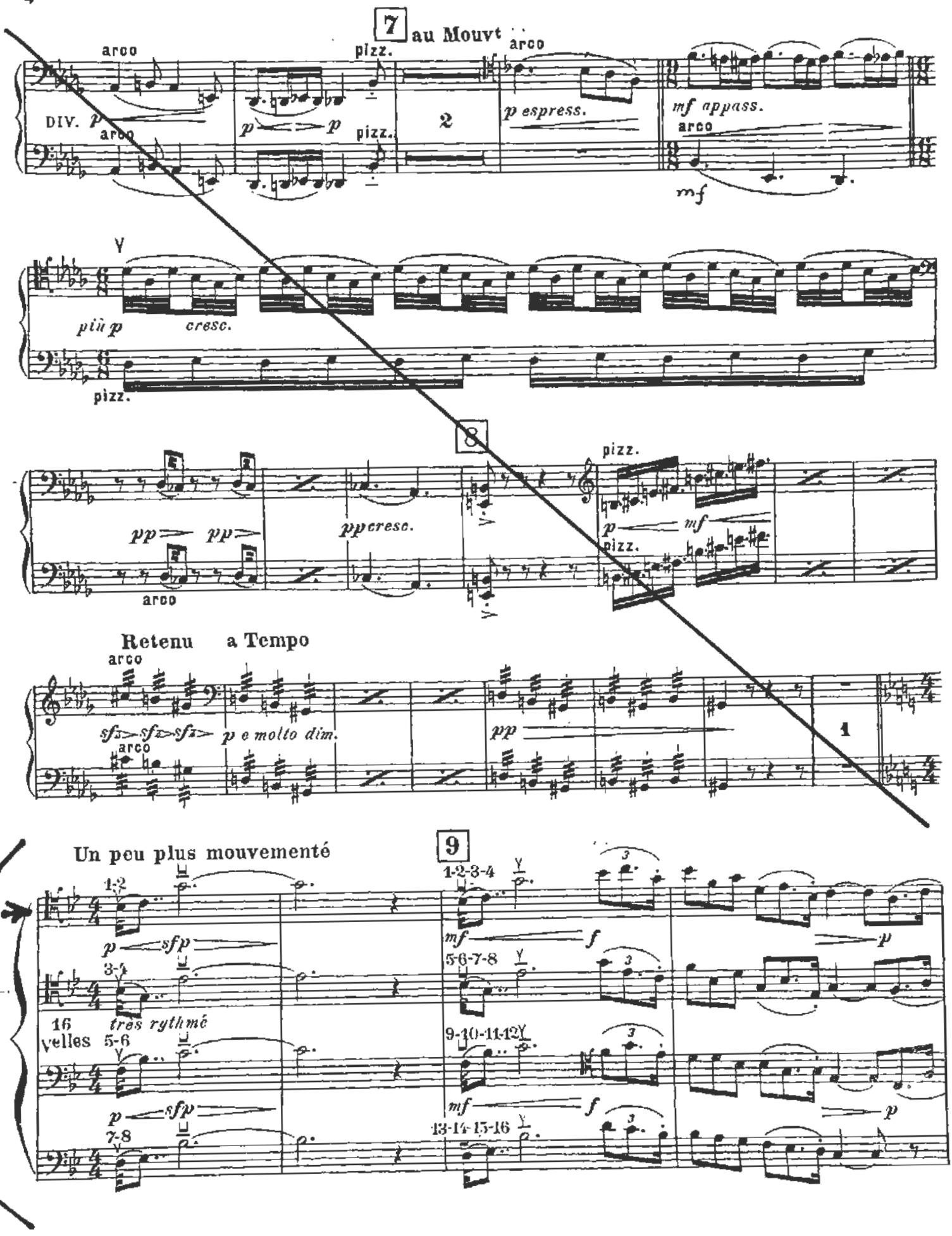
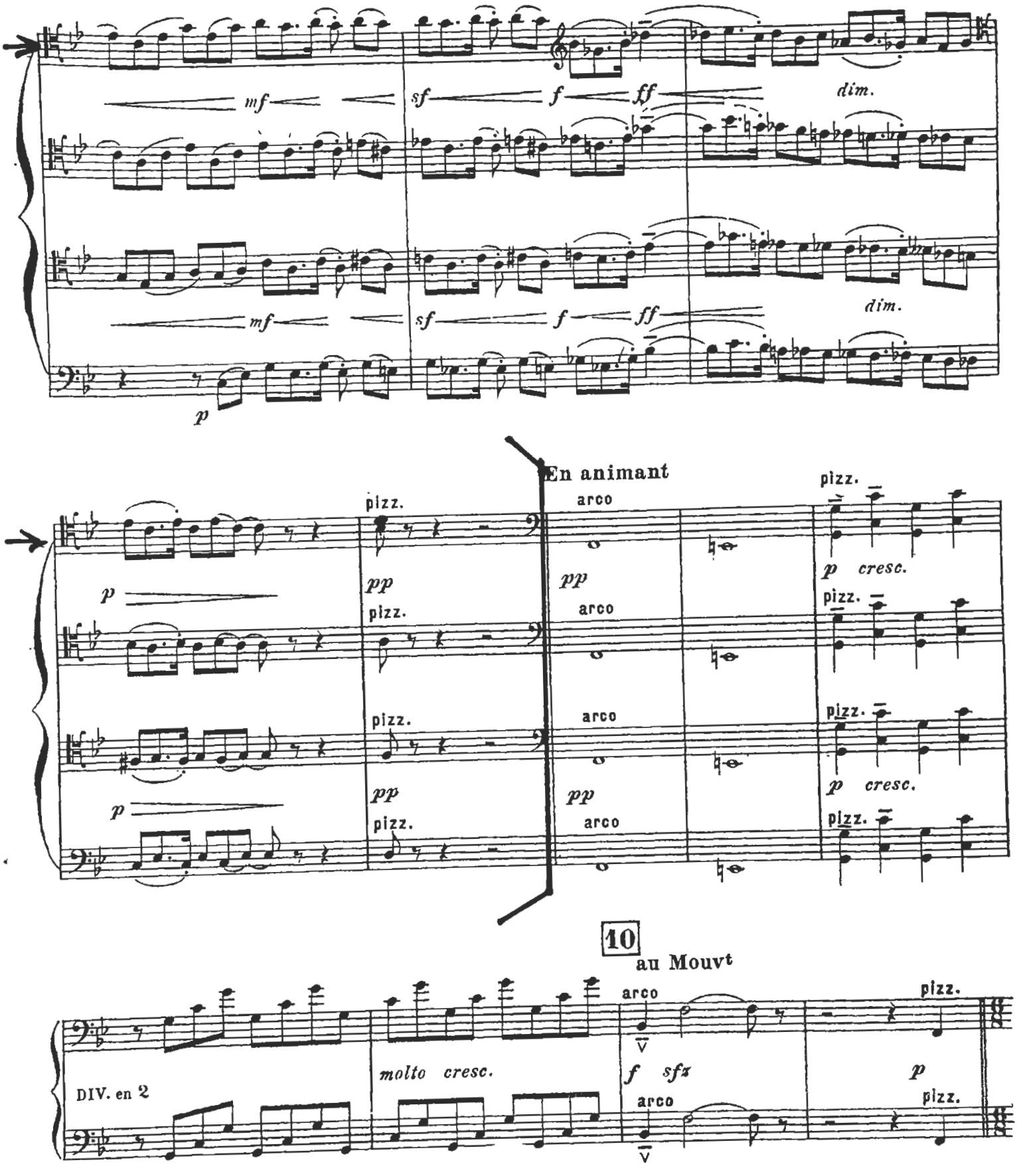


MENDELSSOHN: SCHERZO, MIDSUMMER NIGHTS DREAM



DEBUSSY : LA MER

VIOLONCELLES



DEBUSSY : LA MER