

Matthäus-Passion

Nr. 39 Alt-Arie: Erbarme dich (Coro I)

Johann Sebastian Bach

f

4 *tr*

6

8 *tr*

Mozart Symphony No. 39 (SENZA REP.)

Andante con moto

II

The image shows a musical score for the second movement of Mozart's Symphony No. 39. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked "Andante con moto". The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff includes measure numbers 7, 14, and 18, and features first endings marked with the number "1". The third staff starts at measure 14. The fourth staff starts at measure 18. The fifth staff starts at measure 24. The music is characterized by flowing eighth-note patterns and rests.

Holberg Suite

Allegro con brio.

V. Rigaudon

The musical score for the fifth movement, 'Rigaudon', is written for piano and violin. It begins with a 'SOLO. spicc.' marking for the violin and 'TUTTI. pizz.' for the piano. The tempo is 'Allegro con brio'. The score includes various dynamic markings such as *fp*, *cresc.*, *f*, *pp*, *p*, *più p*, *ppp*, and *ff*. Performance instructions include 'div.' (divisi), 'pizz.' (pizzicato), 'arco' (arco), and 'ritard.' (ritardando). The score is divided into sections marked with letters S, T, and U. The piece concludes with a 'TUTTI a tempo' section and ends with 'Fine'.

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A

B

tranquillo

p flebile

1 C *molto vivo*

Strauss: Ein Heldenleben

Soloviol. *viel ruhiger* *p* *mf* **Lebhaft** **2** **#2**

viel ruhiger *sfz* *poco calando sfz* **23**

beinahe doppelt so schnell *(heuchlerisch schmachkend)* *f*

(lustig) *f* **Wieder sehr** **124** **ruhig** **3**

The musical score is written for a solo violin in the key of B-flat major and 2/4 time. It consists of four staves of music. The first staff begins with a dynamic of *p* and a tempo marking of *viel ruhiger*. It features a triplet of eighth notes and a fermata. The second staff continues with *sfz* dynamics and a tempo change to *Lebhaft* (marked with a '2'). The third staff includes the instruction *beinahe doppelt so schnell* and *(heuchlerisch schmachkend)*, with a dynamic of *f*. The fourth staff starts with *(lustig)* and *f*, then changes to *Wieder sehr ruhig* (marked with a '3') and a tempo of 124. The score concludes with a fermata and a final dynamic of *f*.

V.S

1. Violinen

beinahe doppelt so schnell

25 Wieder sehr ruhig;
voll Sehnsucht

(Solo)

mf leichtfertig

p zart, etwas sentimental

f viel lebhafter

(übermütig)

cresc.

ff *calando*

ff sehr scharf

getragen *mf*

dim.

doppelt so schnell (spielend)

mf

27 wieder etwas ruhiger

f *dim.*

hafter *p*

ppp (liebenswürdig)

poco ritard. *Wieder langsamer* *poco accel.* *a tempo*

28

ff

p

(lustig)

immer schneller und rasender

cresc.

ff

1. Violinen

(Solo) *V*

plötzlich wieder ruhig und sehr gefühvoll

smorz.

29 *mf espr.* *f* *f* *drängend*

(beruhigend) *p* *drängend und zimmer heftiger* *ff*

30 *(schnell und keifend)*

Solovioline *sfz (sornig) pizz.* *sfz sfz sfz sfz fff*

die übrigen *ff*

geteilt *ff pizz.*

allmählich nachlassen *sfz sfz sfz dim.*

31 *sehr ruhig*

1. Violinen

(Solo)

zart und liebevoll

The musical score consists of three staves of music in a key signature of two flats (B-flat and E-flat). The first staff begins with a *p* dynamic and includes markings for *zart und liebevoll*, *pp*, and *ppp*. It features several sixteenth-note passages with slurs and accents, and includes first, second, and third endings. The second staff starts with a *mp* dynamic and includes a *p* dynamic. The third staff begins with a *ppp* dynamic and includes markings for *ausdrucksvoll*, *mf*, *ppoco Edlanto*, and *dim.*. The score is filled with complex rhythmic patterns, including sixteenth-note runs and slurred passages.

Brahms : Symphony No.1 (II.)

90 Violine Solo **E**

espress. *cresc.* *f*

p *cresc.* *f*

98 *f* *cresc.*

mf *p* *cre - scen*

F

104 *dim.*

do *p* *espress.* *p* *dim.*

114 *pp* *mf*

p *pp* *mf*

120 *p* *pp* *pizz.* *arco*

Violino I

Molto vivace $\text{♩} = 116$

ff G.P. sf G.P. Timp. ff G.P. Vc. pp

23 *sempre pp* *sempre pp*

36 *cresc.*

49 **A** *f*

62 *ff*

75 **B** *f* *f* *p* *cresc.*

Violino I

Second Tableau VARIATION D'APOLLON

20 M.M. ♩ = 66 toutes les notes seront égales (♩ = ♩)

Solo

p *mf* *sub.p* *poco rall. tempo*

21 L'istesso tempo, ♩ = 66
sur la touche

2 Soli *P* leggiero. *espress.*

Pieggiro. espress. *p* *mf*

22 touche

mf *vibrato*

mf *p*

allargando. a tempo

dolce

meno mosso *p*

senza rit

senza rit *p*