

**Audition repertoire for
principal piccolo with tutti flute
Trondheim Symphony Orchestra & Opera
May 27, 2024**

Excerpts piccolo:

- Poulenc, Sonata – 2nd movement (with pianist)
- Mozart, Rondo in D Major (with pianist)
- Rossini, The Thieving Magpie
- Rossini, Semiramis
- Shostakovich, Symphony No. 6 – 1st movement
- Shostakovich, Symphony No. 7 – 1st movement
- Shostakovich, Symphony No. 8 – 2nd movement
- Shostakovich, Symphony No. 9 – 3rd movement
- Shostakovich, Symphony No. 10 – 1st movement
- Ravel, Piano Concerto in G Major
- Rimsky-Korsakov, Scheherazade – 4th movement
- Dukas, The Sorcerer's Apprentice
- Mahler, Symphony No. 2 – 4th and 5th movements
- Bartok, Concerto for Orchestra – 3rd movement
- Britten, Four Sea Interludes, The storm
- Bizet, Carmen – No. 19
- Beethoven, Symphony No. 9 – 4th movement
- Ravel, Bolero
- Tchaikovsky, Symphony No. 4 – 3rd movement

Excerpts flute:

- Dvorak, Symphony No. 9 – 1st movement
- Mendelssohn, A Midsummer Night's Dream
- Ravel, Mother Goose Suite – 1st movement
- Bartok, Concerto for Orchestra – 2nd movement
- Ravel, Daphnis & Chloé

Mozart, Concerto for Flute and Orchestra in G Major – 1st movement with pianist (until barre 91, without cadenza)

♩₂ Piccolo

2 Cantilena

Poulenc, Sonata 2nd movement

Assez lent (♩ = 52)

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-6. Dynamics: p. Includes a fermata over measure 6.

Musical staff 2: Treble clef, 3/4 time signature. Measures 7-12. Dynamics: p.

Musical staff 3: Treble clef, 3/4 time signature. Measures 13-18. Dynamics: p.

Musical staff 4: Treble clef, 3/4 time signature. Measures 19-23. Dynamics: p. Includes a circled '1' above measure 20.

Musical staff 5: Treble clef, 3/4 time signature. Measures 24-29. Dynamics: mf.

Musical staff 6: Treble clef, 3/4 time signature. Measures 30-35. Dynamics: pp and mf. Includes a circled '2' above measure 34.

Musical staff 7: Treble clef, 3/4 time signature. Measures 36-41. Dynamics: mf.

Musical staff 8: Treble clef, 3/4 time signature. Measures 42-47. Dynamics: f. Includes a circled '3' above measure 44.

Musical staff 9: Treble clef, 3/4 time signature. Measures 48-53. Dynamics: f. Includes a circled '1' above measure 50.

Musical staff 10: Treble clef, 3/4 time signature. Measures 54-59. Dynamics: f. Includes a circled '4' above measure 55.

Piccolo

RONDO

(FLUTE)

Edited by JEAN-PIERRE RAMPAL

W. A. MOZART, K. Anh. 184

Allegretto Grazioso

4

8

23

28

40

45

49

57

64

72

78

85

p

p

tr

f

dolce

3

mp

f

f

f

p

f

dimin.

p dolce

tr

6

sotto voce

V Piece

Die diebische Elster

Ouverture

Gioacchino Rossini (1792-1868)

Allegro

p leggiero

p *poco cresc.*

p leggiero

p *poco cresc.*

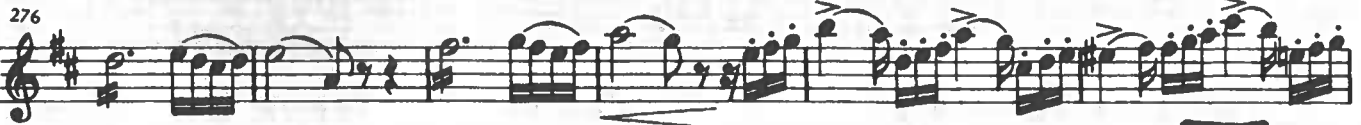
4

Rossini Pido
Semiramis

12 Q. *p*



276



282 *cresc.* *f*



31 T 13 *p*



331



336



Mit freundlicher Genehmigung der Universal Edition, Wien

piec. Sinfonie Nr. 6 h-moll

Dmitri Schostakowitsch (1906-1975)
op. 53

Anfang: **Largo** $\text{♩} = 72$

T. 19: $\text{♩} = 44$

40

Solo

I

44 9 10

* Anfangstempo (T. 1): Sehr rasch $\text{♩} = 112$; T. 66: Plötzlich halb so rasch ($\text{♩} = \text{♩}$ von früher); T. 69: rit. . . . Tempo

** T. 175: Presto $\text{♩} = 160$ ($\text{♩} = 80$, $\text{♩} = 120$)

*** T. 241: Langsam $\text{♩} = 72$; T. 276: Etwas langsamer

**** Im Original: kleine Klarinette

piace

Sinfonie Nr. 7 C-dur (Leningrader)

Anfangstempo*
a tempo [♩ = 96]**

I

Dmitri Schostakowitsch
op. 60

Picc

SYMPHONY No. 8
2nd Movt.

SHOSTAKOVICH

Allegro $\text{♩} = 168$
Solo

53

54

55

57

58

2

2

5

Shostakovich, Symphony No. 9

PROOF E. P. 1950

III A

Presto
Fl. picc.
Clar. I

Fl. II 5

p

p

12

cresc.

f

cresc.

f

7

Fl. picc.

Viol. I

Tr. ^{tr.} p

ff

91

f

f

f

Fl. picc. e Fl. II

F

102

13

Viol. I

p

Fl. II

G

121

2

Ob.

mf dim.

p

Fl. picc.

riten. poco a poco

129

p

1

13

6

attacca

I * ⁷⁵⁹ Solo *p* *pp*

I * ⁷⁶⁹ *non cresc.* ⁽⁷⁰⁾

I ⁷⁸⁰ *morendo*

Mit freundlicher Genehmigung der Edition Durand & Cie, Paris

Picc

Klavierkonzert G-dur

I

Maurice Ravel

Allegramente

The musical score consists of five staves. The first staff is the right-hand melody, starting with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It begins with a first-measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the first note. The second staff continues the right-hand melody. The third staff continues the right-hand melody, ending with a double bar line and repeat dots. The fourth staff is the left-hand accompaniment, featuring a series of sixteenth-note chords. It is marked with a dynamic of *f* and includes performance markings: a first-measure rest, and numbers 1, 2, 3, 4, and 7 placed above the first five measures. The fifth staff continues the left-hand accompaniment, marked with a dynamic of *ff* and including performance markings: a first-measure rest, and numbers 2, 3, and 4 placed above the first three measures. The score concludes with a double bar line and repeat dots.

Rimsky-Korsakov

Sheherazade

IV

picc

Vivo $\text{♩} = 88$

484

mf

488

492

Picc

L'apprenti sorcier (Der Zauberlehrling)

Paul Dukas (1865-1935)

Vif $\text{♩} = 168$

Vif $\text{♩} = 116$

The musical score consists of four staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melodic line with some rests. The third staff is marked "En serrant" and features a dynamic marking of *sfz ff*. The fourth staff is marked "Solo" and begins with a dynamic marking of *pp perdendo*, ending with a *p* marking. The music is characterized by rapid sixteenth-note passages and a final melodic flourish.

Sinfonie Nr. 2 *piccolo*

IV

Gustav Mahler (1860-1911)

Picc. 7 4

I *pp*

II *pp*

ritenuto

Quasi allegro

V

Fl. I *tr* *ppp*

Langsam, nicht schleppen leicht und duftig gespielt

Picc. *pp (wie eine Vogelstimme)*

tr *ohne Nachschlag nicht trillern*

tr *schnell*

pppp *ppp*

pp

Moss. for orch.

Bartok

picc.

III

Andante, non troppo
♩ = 73-64

29

33 *rall.*

57

60 *poco allarg.*

107

110

126

V

Picc

SEA INTERLUDES from 'PETER GRIMES'
STORM

Molto animato $\text{♩} = 108$

BRITTEN

The musical score consists of eight staves of music. The first staff begins with a box containing the number 7. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The first staff contains a series of eighth notes with slurs and accents, marked with *fff con forza*. The second staff continues this pattern with similar dynamics. The third staff features a *fff* marking. The fourth staff also has a *fff* marking. The fifth staff has a *fff* marking. The sixth staff includes a *cresc.* marking. The seventh staff continues the melodic line. The eighth staff ends with a box containing the number 8 and a *ff* marking. The score is filled with various musical notations including slurs, accents, and dynamic markings.

piccolo Carmen

Bizet

Nr. 19

The musical score is written for a piccolo in B-flat major (two flats) and 2/4 time. It begins with a tempo marking of quarter note = 96. The first staff starts with a *pp* dynamic. The music features a rhythmic pattern of eighth and sixteenth notes, often grouped with slurs. The second staff continues the melodic line. The third and fourth staves show more complex rhythmic patterns, including sixteenth-note runs and slurs, with a *pp* dynamic marking in the third staff. The piece concludes with a double bar line and repeat slashes.

pice

Sinfonie Nr. 9

IV

Allegro assai vivace $\text{♩} = 84$
Alla Marcia

Ludwig van Beethoven

343 *pp*

348

354 *sempre pp*

360

365

370 *pp*

376

382 *poco cresc.*

388

394

9 sym

Beethoven

399 ⁹

poco f

405

411

più f

416

422

ff

poco f *più f*

428



picc I

BOLERO

RAVEL

$\text{♩} = 69$

pp

Picc.

II

pp

pp

pp

pp

picc

Sinfonie Nr. 4

Peter I. Tschaikowsky (1840-1893)

[Allegro] *Meno mosso*

III. Scherzo

162

ff

Tempo I

14 9

194

p

33

195

201

386

ff

391

395

Dvorak: Symphony no. 9, 1st movt. 49

flute

Handwritten musical notation for flute, 2. Solo, first system. The notation is written on two staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a bracketed section labeled "2. Solo". The second staff continues the melody with a first ending bracket and a first ending sign "1." above the staff. The dynamics include a piano marking "p" and a first ending marking "1." above the staff.

flute

Handwritten musical notation for flute, 2. Solo, second system. The notation is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a bracketed section labeled "2. Solo" and a piano marking "p". The melody concludes with a triplet of eighth notes marked with a "3" above the staff and a fermata over the final note.

Incidental Music to *A Midsummer Night's Dream* Scherzo

FELIX MENDELSSOHN, Op. 61
(1809-1847)

flute

Allegro vivace.

p *P*

sempre stacc.

cresc. *dim.*

pp *allucen*

Geist! Wo geht
die Reiss hin?

MA MÈRE L'OYE

Cinq pièces enfantines

MAURICE RAVEL
Edited by Clinton F. Nieweg
and Nancy M. Bradburd

Flute2/Piccolo

Flute

I. Pavane de la Belle au bois dormant

Lent
Flute solo
pp expressif

7

2
9-10

1

6
14-19

rall.

Bartok: Concerto for orchestra: 2nd movement

flute

60 Allegretto scherzando (♩ = ca. 84)

Musical score for flute, measures 60-88. The score is in 2/4 time and consists of four staves. Measure 60 is marked *mf*. Measures 61-69 contain various rhythmic patterns, including triplets and trills. Measure 70 is marked *mf*. Measures 71-76 are marked *f*. Measure 77 is marked *f*. Measure 78 is marked *f*. Measure 79 is marked *f*. Measure 80 is marked *f*. Measure 81 is marked *f*. Measure 82 is marked *f*. Measure 83 is marked *f*. Measure 84 is marked *f*. Measure 85 is marked *f*. Measure 86 is marked *f*. Measure 87 is marked *f*. Measure 88 is marked *ff*. The tempo marking *Poco rallent.* is placed above measures 77-88. The tempo marking *a tempo* is placed above measure 89. The dynamic marking *cresc.* is placed below measure 89. The dynamic marking *ff* is placed below measure 90.

flute

198

Poch. rit.

Musical score for flute, measures 198-205. The score is in 2/4 time and consists of three staves. Measure 198 is marked *p*. Measure 199 is marked *p*. Measure 200 is marked *p*. Measure 201 is marked *p*. Measure 202 is marked *p*. Measure 203 is marked *p*. Measure 204 is marked *p*. Measure 205 is marked *p*. The tempo marking *a tempo* is placed above measure 198. The tempo marking *Poch. rit.* is placed above measure 199. The dynamic marking *pp* is placed below measure 205.

Daphnis et Chloé

2^{ème} Suite

Maurice Ravel

176 Très lent. Solo
pp
expressif et souple

177
mf

f

Retenu légèrement

178 au Mouvement!
ppp

Retenez 179 au Mouvement! Prosez
ff

Konzert
für Flöte und Orchester Nr. 1
G-dur

TRONDHEIM
SYMPHONIORKESTER

Flöte

Wolfgang Amadeus Mozart KV 313 (285c)

Allegro maestoso

4 Tutti

Flauto

70

76

83

86

90