

Trondheim Symfoniorkester & Opera

Audition May 11th 2026

Repertoire list for audition in Trondheim after invitation – Principal Double Bass (one of two equal principal positions)

All repertoire must be played in **orchestral tuning, G-D-A-E** (A=442 Hz).

Free choice of bowings.

TSO has piano parts for all Concertos.

1st round (with screen)

Orchestral excerpts:

1. Haydn Symphony No. 31, mov. 4, Var. 7, solo
2. Mozart Symphony No. 40, mov. 1
- 3a+3b. Schubert Symphony No. 9, mov 3
4. Brahms Symphony No. 1, mov. 1
5. Beethoven Symphony No. 3, mov. 3
6. R Strauss Ein Heldenleben

2nd round (without screen)

1st mov. Bottesini Concerto No. 2 (with Cadenza)

or

1st mov. Koussevitzky Concerto Op.3

Orchestral excerpts:

7. Mahler Symphony No. 2, mov. 1
8. Tchaikovsky Symphony No. 4, mov. 1
9. Bartok Concerto for Orchestra
10. Verdi Othello, Act 4 soli
11. Mahler Symphony No. 1, mov. 3
12. Kvandal Antagonia, mov. 3 solo

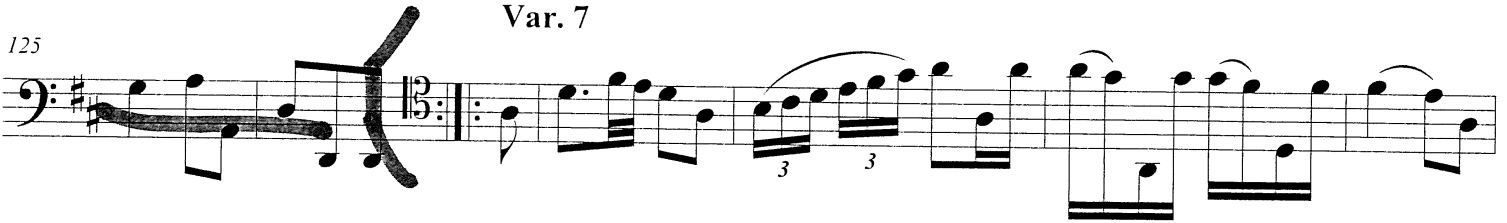
3rd round – Chamber music

Excerpts to be announced

1. Haydn Symphony No. 31, mov. 4, Var. 7, solo

Var. 7

125



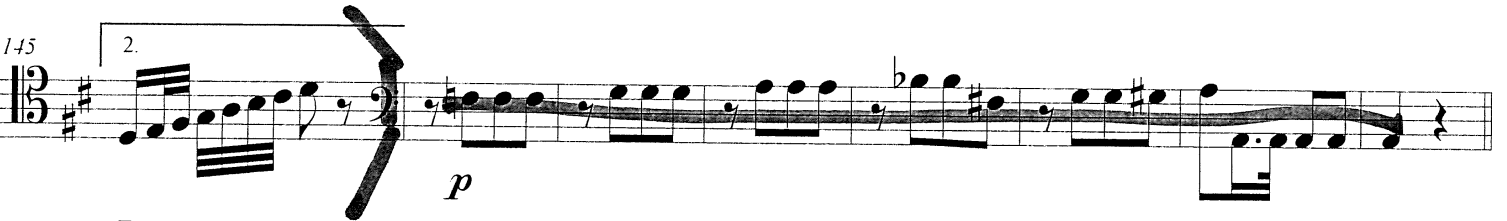
132



139



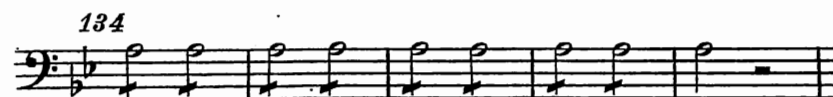
145



Presto

2. Mozart Symphony No.40, mov. 1

Molto Allegro



3a. Schubert Symphony No 9, mov. 3.

Scherzo Allegro vivace

6

Fag. I, II

f *fz* *p* *f*

14

6

fz *p* *cresc.*

26

f *p* *fp*

A

1

3b. Schubert Symphony No 9, mov. 3.

C

105 *f* *fz* *fz* *fz* *fz* *fz*

111 *fz* *fz* *p*

119 *cresc.*

128 *f*

138 *ff* *ff*

D

147 *fz* *fz* *fz* *ffz*

The musical score is written in bass clef. It consists of six staves of music. The first staff (measures 105-110) starts with a 'C' time signature and contains six measures of eighth-note patterns with dynamic markings *f*, *fz*, *fz*, *fz*, *fz*, and *fz*. The second staff (measures 111-118) contains seven measures, with dynamic markings *fz*, *fz*, and *p*. The third staff (measures 119-127) contains nine measures, ending with a *cresc.* marking. The fourth staff (measures 128-137) contains ten measures, ending with a *f* marking. The fifth staff (measures 138-146) contains nine measures, with two *ff* markings. The sixth staff (measures 147-150) is labeled 'D' and contains four measures, with dynamic markings *fz*, *fz*, *fz*, and *ffz*. The score concludes with a large, stylized bracket.

4. Brahms Symphony No. 1, mov. 1

151 *ppp* *pizz.* *p* *cresc.* *ff* **E** *arco*

162 *sf* *sf* *ff*

171 *ff*

180 *ff*

188 **F** *ff* *sf*

1. 2.

Detailed description: This image shows a page of a musical score for the first movement of Brahms' Symphony No. 1. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It covers measures 151 through 188. Measure 151 begins with a very soft (*ppp*) pizzicato (*pizz.*) in the right hand, while the left hand plays a steady eighth-note pattern. The dynamics increase through the measures, with *p* (piano) at measure 155, *sf* (sforzando) at measure 162, and *ff* (fortissimo) at measure 171. A crescendo (*cresc.*) is marked between measures 155 and 171. At measure 175, there is a first ending bracket labeled '1.' leading to a repeat sign. A second ending bracket labeled '2.' follows, leading to measure 180. A large, bold letter 'E' is placed above the staff at measure 175, and a large, bold letter 'F' is placed below the staff at measure 188. The notation includes various articulations such as accents and slurs, and a change from *pizz.* to *arco* (arco) at measure 175.

5. Beethoven Symphony No. 3, mov. 3

SCHIZZO

Allegro vivace

9

Vc.



19



31



42



56



67



80



91



102



113



124



143



160



6. R Strauss Ein Heldenleben

Lebhaft bewegt *ff* *op. 40*

ff *ff*

fff *mit Dämpfer* *p p molto espr.* *mf* *dim.* *mf*

ohne Dämpfer accel. *sfx* *dim.* *pp* *Wieder etwas langsamer* *mf sfx espr.*

mf sfx *sfx* *Drängend und immer heftiger* *Beruhigend* *30* *f* *cresc.*

40 *p zart hervorhebend* *pp*

div. *77* *ppp* *ff*

79 *ff*

7. Mahler Symphony No. 2, mov. 1

Gustav Mahler Symphony No. 2 in C Minor

Contrabass.

I.

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

The musical score for the Contrabass part, I., of Mahler's Symphony No. 2, movement 1, is written in C minor, 4/4 time. It consists of five staves. The tempo is **Allegro maestoso**, with the instruction "Mit durchaus ernstem und feierlichem Ausdruck." (With a decidedly serious and solemn expression). The score includes various dynamics, articulations, and performance instructions:

- Staff 1:** Starts with a **wild** marking and a **sf** (sforzando) dynamic. It features a **1 fff** (fortississimo) dynamic and a **sf** dynamic. The tempo is **Allegro maestoso**.
- Staff 2:** Features a **a tempo** marking and a **sf** dynamic. It includes a **f** (forte) dynamic and a **mf** (mezzo-forte) dynamic. The tempo is **Allegro maestoso**.
- Staff 3:** Features a **ff** (fortissimo) dynamic and a **ff accel.** (fortissimo, accelerating) dynamic. It includes a **f** (forte) dynamic and a **mf** (mezzo-forte) dynamic. The tempo is **Allegro maestoso**.
- Staff 4:** Features a **p subito** (piano subito) marking and a **f** (forte) dynamic. It includes a **p** (piano) dynamic and a **f** (forte) dynamic. The tempo is **Allegro maestoso**.
- Staff 5:** Features a **geth.** (gesto) marking and a **unisono** marking. It includes a **f** (forte) dynamic and a **mf** (mezzo-forte) dynamic. The tempo is **Allegro maestoso**.

8. Tchaikovsky Symphony No. 4, mov. 1

Handwritten musical score for Tchaikovsky Symphony No. 4, movement 1, measures 51-68. The score is written on five staves in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The measures are numbered 51, 55, 60, 64, and 68. The score is marked with a double bar line at the beginning and end of the section.

Measures 51-54: *p* *cresc.*

Measures 55-59: *mf* *mp* *p*

Measures 60-63: *p* *cresc.* *mf*

Measures 64-67: *mp* *cresc.*

Measures 68-71: *f*

9. Bartok Concerto for Orchestra

BASS

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante non troppo

p legato

12

22 String. *p* ———— tornando al ———— 30 Tempo I

35 *pp*

44

51 *f*

58 *più poco*

66 *mf cresc.*

(4) a (8)

(12) accelerando 1-5

10. Verdi Otello

Otello

Giuseppe Verdi
(1813-1901)

4. Akt

Poco più mosso

Soli
legato

The musical score consists of five staves of music in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a large bracket on the left and contains the instruction "Soli legato". It features several measures with notes and rests, including a measure with a fermata. The second staff continues the melody and includes the instruction "un poco marc." followed by "più marc.". The third staff starts with a dynamic marking of *f* and includes a crescendo hairpin leading to *ppp morendo*. The fourth staff begins with a dynamic marking of *p*, includes a staccato instruction, and features a crescendo hairpin leading to *f un poco più marc. e cresc.* followed by another *cresc.* marking. The fifth staff concludes the piece with a dynamic marking of *ff* and a final fermata.

11. Mahler — Symphony No. 1 in D Major

Contrabass.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken)

pp *p* mit Dämpfer

2 8

The musical score is written for Contrabass in 4/4 time. The key signature has one sharp (F#). The tempo/mood is 'Feierlich und gemessen, ohne zu schleppen.' The first staff starts with a dynamic of *pp* and a tempo marking of 'Feierlich und gemessen, ohne zu schleppen.' The second staff starts with a dynamic of *p* mit Dämpfer. The score includes various musical notations such as notes, rests, and slurs.

12. Kvandal Antagonia, mov. 3 solo

Solo $\text{♩} = 96$
Allegro

The musical score is written on four staves. The first staff is in bass clef with a 6/8 time signature. The second staff is in bass clef. The third staff is in bass clef with a treble clef staff above it. The fourth staff is in bass clef. The music features various notes, rests, and dynamic markings such as 'fz' and 'V'. There are also handwritten annotations like 'Solo' and 'Allegro'.