

RULES AND REGULATIONS

Princess Astrid International Music Competition, Conducting 2018

APPLICATION AND SELECTION OF CANDIDATES

The competition is open to conductors of all nationalities below the age of 35 at the time of the competition (born after 14.09.1983).

Online application form

To submit an application the candidate must fill out the online application form on www.tso.no/competition.

The candidate must give mandatory information such as name, date of birth, nationality, address and e-mail, as well as upload a CV, biography, artist picture and two application videos. There is no application fee.

Application videos

The applicants must upload two videos of contrasting orchestral repertoire, with a minimum duration of 20 minutes all together. The candidate must be clearly visible, filmed from the front or the side and not from a far distance. Both sound and picture quality should be of a high standard, and edited videos are not allowed.

Application deadline is May 10th 2018 at 08:00 (CET)

A pre jury will select 12 candidates from the application videos.

Selected candidates will receive an invitation by June 5th 2018.

Candidates invited to the competition must confirm their participation by June 15th 2018 at the latest.

By submitting an application the candidate automatically agrees to the competition rules and regulations, and is obliged to follow these throughout the competition.

COMPETITION ROUNDS

The competition consists of the following rounds:

Pre selections - Judgement of video recording

12 candidates will be selected by an international pre-jury to perform the first round in Trondheim. Please see section on “application videos” for specifications.

FIRST ROUND Monday 10.09.18

Open round with Trondheim Symphony Orchestra, 12 candidates.

Each candidate will have 15 minutes with the orchestra.

Repertoire:

- Wagner : "Lohengrin", opera, WWV 75, Prelude first act
Edition: Kalmus (Breitkopf reprint)

- **The candidate may choose one of the following two options:**
 1. Beethoven: Symphony no 3 in E flat major («Eroica») op 55, first movement.
Edition: Bärenreiter
 2. Beethoven: Symphony no 5 in C minor («Fate») op 67, first
Edition: Bärenreiter

SECOND ROUND Tuesday 11.09.18

Open round with Trondheim Symphony Orchestra, 6 candidates.

Each candidate will have 30 minutes with the orchestra. The round is to be performed as an rehearsal session, where the candidate should give the orchestra artistic instructions.

Repertoire:

- Sibelius: Violin Concerto in D minor op 47, first movement
Edition: Luck's Leinau reprint

- Stravinsky: Petrushka, ballet in 4 scenes for orchestra, part one (to Dance Russe)
Edition: Boosey (1947)

- **The candidate may choose one of the following two options:**
 1. Brahms: Symphony no 3 in F major op 90, first movement
Edition: Breitkopf/Henle
 2. Dvorak: Symphony no 7 in D minor op 70, first movement
Edition: Supraphon reprint

THIRD ROUND Thursday 13.09.18

Public concert with Trondheim Symphony Orchestra, 3 finalists.

The finalists will have two rehearsals with the orchestra, and the final round is to be performed as a symphonic concert. The jury will decide concert- and performance order in cooperation with the TSO administration.

Repertoire:

- Overture
 - Beethoven: Egmont overture, op 84
Edition: Breitkopf
 - Mozart: The Magic Flute overture, K 620
Edition: Bärenreiter
 - Beethoven: Coriolan overture, op 62
Edition: Breitkopf

- Vaage: Tjat

- Romantic symphony:

- Brahms: Symphony no 1 in C minor op 68, first movement
Edition: Henle
- Brahms: Symphony no 2 in D major op 73, first movement
Edition: Breitkopf
- Brahms: Symphony no 4 in E minor op 98, first movement
Edition: Breitkopf

The candidates must prepare all three overtures and all three Brahms movements. The jury will decide which overture and Brahms movement each finalist conducts in the final concert. The modern piece will be conducted by all finalists.

AWARDS

Three main prizes will be awarded:

1st prize: 160 000 NOK, and a conducting engagement with the Trondheim Symphony Orchestra.

2nd prize: 50 000 NOK

3rd prize: 25 000 NOK

In addition, the best Norwegian competitor in the final rounds will be awarded “Finn Audun Oftedals Memorial Scholarship” of 20 000 NOK.

Broadcasting/copyright

As the host of the competition, Trondheim Symphony Orchestra (TSO) reserves the right to film, record, stream and otherwise document and publish the competition rounds and other related events. Princess Astrid International Music Competition and Trondheim Symphony Orchestra reserve all rights regarding future use of this material. The candidates will receive a marketing package containing pictures and videos from the competition, for further use in career promoting purposes.

Rehearsals

There will be no rehearsal with the orchestra before the first and second rounds.

The candidates moving on to the final round will have two rehearsals with the Trondheim Symphony Orchestra; one the day before the final concert, and dress rehearsal on the day of the concert.

Jury

The jury will consist of seven internationally renowned musicians and figures from the classical music industry. The jury members will judge the competitors in accordance with principles contained in the Jury Regulations. All decisions made by the jury are final.

General information

Trondheim Symphony Orchestra is the promotor of the competition, and Princess Astrid of Norway is both the orchestra and the competition's patron. The competition is held with support from The Norwegian Department of Culture.

Only winners of the three main prizes can describe themselves as laureates of the Princess Astrid International Music Competition.

The competition is not open to previous winners of the 1st prize.

Violation of the competition rules and regulations may result in disqualification of the candidate in question.

The candidates are required to have valid travel insurance at the time of the competition.

Performance order

The performance order of the 1st and 2nd round will be decided by a draw done by the TSO administration. For the final concert the presenter reserves the right to determine the performance order.

Travel and accommodation

Trondheim Symphony Orchestra does not cover the candidates' travel and accommodation expenses. The three finalists will however receive a travel grant of 3000 NOK each.