

RULES AND REGULATIONS

Princess Astrid International Music Competition Violin 2016

Application deadline is September 1st 2016

Application

The competition is open to violinists of all nationalities below the age of 30 at the time of the competition (born after 27.11.1986).

To submit an application the candidate must send an e-mail containing a CV/biography, artist picture, information on birth date, current residence and nationality, in addition to his/her selections of pieces for all the competition rounds, as well as links to the candidate's application videos previously uploaded to youtube.com.

See "application information" for more information

Application deadline is September 1st 2016 08:00 (CET)

Selected candidates will receive an invitation by October 1st 2016

Candidates invited to the competition must confirm their participation by October 10th 2016 at the latest.

By submitting an application the candidate automatically agrees to the competition rules and regulations, and is obliged to follow these throughout the competition.

The competition consists of the following rounds:

Judgement of video recording

Nine candidates will be selected by an international pre-jury to perform the first round in Trondheim

Repertoire:

First movement from the chosen concerto of the final round

First movement from the Mozart sonata chosen for the 1st round

1st round - Quarterfinal

Public concert with piano accompaniment - nine candidates

Repertoire:

One Mozart sonata, chosen from the following: K301, K302, K303, K304 or K305

J.S. Bach Sonatas and Partitas - 5-10 minutes of your own selection

Contemporary Norwegian piece, **TBA**

2nd round - Semifinal

Public concert with piano accompaniment - six candidates

Repertoire:

Romantic sonata of own choice for violin and piano

Virtuoso solo piece/- caprice, maximum duration 10 minutes

3rd round - Final

Concert with Trondheim Symphony Orchestra - 3 selected candidates.

Repertoire:

Violin concerto by Sibelius, Mendelssohn, Tchaikovskij, Brahms, Elgar, Prokofiev no. 1

Piece for violin and orchestra or movement from a violin concerto, composed after 1920.

Maximum duration 15 minutes.

Awards

Three main prizes will be awarded:

1st prize: 160 000 NOK and a soloist engagement with the Trondheim Symphony Orchestra

2nd prize: 50 000 NOK

3rd prize: 25 000 NOK

In addition, the best Norwegian competitor in the final rounds will be awarded “Finn Audun Oftedals Memorial Scholarship” of 20 000 NOK.

Broadcasting/copyright

As the host of the competition, Trondheim Symphony Orchestra reserves the right to film, record, stream and otherwise document and publish the competition rounds and other related events. Princess Astrid International Music Competition and Trondheim Symphony Orchestra reserve all rights regarding future use of this material.

Rehearsals

The competition will provide piano accompaniment for the 1st and 2nd rounds. All competitors will have the opportunity to rehearse with a pianist before each round.

The candidates moving on to the finale round will have two rehearsals with the Trondheim Symphony Orchestra.

The candidates may bring their own accompanist to the competition, as long as the costs are covered by the contestant. Please inform us in good time.

Jury

The jury will consist of seven internationally renowned musicians and figures from the classical music industry. The jury members will judge the competitors in accordance with principles contained in the Jury Regulations. All decisions made by the jury are final.

General information

Princess Astrid of Norway is the competition's patron. The competition is arranged with support from The Norwegian Department of Culture

Only winners of the three main prizes can describe themselves as laureates of the Princess Astrid International Music Competition.

The competition is not open to previous winners of the 1st prize

Competitors must perform all works from memory, with the exception of the sonatas and contemporary work.

Violation of the competition rules and regulations may result in disqualification of the candidate in question.

The candidates are required to have valid travel insurance and instrument insurance at the time of the competition.

Performance order

The performance order of the 1st and 2nd rounds will be determined by a draw with all competitors present. The performance order can only be altered by a force majeure.

For the final round the presenter reserves the right to determine the performance order.

Travel and accommodation

Trondheim Symphony Orchestra does not cover the candidate's travel expenses

Trondheim Symphony Orchestra will cover hotel accommodation for the contestants as long as they are still in the competition.