

**Trondheim Symphony Orchestra  
invites**

**Princess Astrid Music Competition 2016  
An international competition for talented young violinists**

**Violin**

**Olavshallen, Trondheim  
27<sup>th</sup> November - 1<sup>st</sup> Desember 2016**

**Application closing date 1. September 2016**

**Princess Astrid of Norway is the competition's patron.**

**The competition is arranged with support from The Norwegian Department of Culture**

Trondheim Symphony Orchestra invites talented young violinists from all over the world to apply to enter the 18th Princess Astrid International Music Competition, November 27th – December 1st 2016. The candidates must be below the age of 30 at the time of the competition. The organizer (TSO) will not cover contestants travel expenses. TSO will cover the candidate's accommodation as long as they are still in the competition.

**The following prizes will be awarded:**

1st prize: 160 000 NOK and a soloist engagement with the Trondheim Symphony Orchestra

2nd prize: 50 000 NOK

3rd prize: 25 000 NOK

**Application and video upload deadline 1<sup>st</sup> September 2016 08:00 (CET)**

**How to apply:**

Please send an e-mail to [aase@tso.no](mailto:aase@tso.no) containing the following information:

E-mail, phone, birth date, current residence and nationality.

CV/biography in Norwegian or English

Artist photo (high resolution)

Link to two application videos uploaded to YouTube (see instructions below)

Your intended pieces for the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> rounds. Please attach written material to both solo and piano accompaniment. Either email or to the address below.

Trondheim Symphony Orchestra  
Postboks 774 Sentrum  
7408 Trondheim - Norway  
ATT: Princess Astrid International Music Competition

**Instructions, uploading of application videos:**

Log on to your YouTube user/create your own YouTube user via youtube.com

Upload your video as "unlisted". This means your video will only be visible for those who have the link (URL), the video will not be visible or searchable as an open video on youtube.com.

Each of the two pieces should be presented as a separate video. Mark the videos with your name and the name of the piece.

The video links must be copied and pasted in to the application e-mail. Please mark the links with your name and the name of the piece.

**The video recording must have a high technical quality, and the candidate must be filmed from a frontal position. Cuts/editing of the video is not allowed.**

**Repertoire:****Judgement of video recording**

Nine candidates will be selected to perform in the first round in Trondheim.

First movement from the chosen concerto of the final round

First movement from the Mozart sonata chosen for the 1<sup>st</sup> round

**1<sup>st</sup> round - Quarter final monday 28<sup>th</sup> November**

Public concert with piano accompaniment

One Mozart sonata chosen from the following; K301, K302, K303, K304 or K305

J.S. Bach: Sonatas and Partitas, approximately 5 mins of your own selection

Contemporary Norwegian piece, **TBA**

**2<sup>nd</sup> round - Semi final tuesday 29<sup>th</sup> November**

Public concert with piano accompaniment

Romantic sonata of own choice for violin and piano

Virtuoso solo piece/- caprice, maximum duration 10 minutes

**3<sup>rd</sup> round - final torsdag 1<sup>st</sup> Desember**

Concert with Trondheim Symphony Orchestra

Violin concerto by Sibelius, Mendelssohn, Tchaikovskij, Brahms, Elgar

or Prokofiev no. 1

Piece for violin and orchestra, or movement from a violin concerto, composed after 1920, maximum duration 15 minutes.

**Jury**

Elise Båtnes, jury leader. Concertmaster of the Oslo Philharmonic Orchestra

Ulf Wallin, violin. Professor at Hanns Eisler School of Music Berlin

Rainer Küchl. Concertmaster of the Vienna Philharmonic and Vienna State Opera

Sten Cranner, artistic director of Göteborg Symphony

Marianne Thorsen, violin. Professor at the Royal Academy of Music, London and NTNU, Trondheim Norway.

Gilbert Varga, conductor

Jennifer Spencer, former Director at Harrison Parrott

By submitting an application the candidate agrees to comply with the rules and regulations throughout the course of the competition. Please read the rules and regulations before applying.

For further questions regarding the competition, please contact Åse Våg Aaknes on e-mail [aase@tso.no](mailto:aase@tso.no), or phone +47 90093139.